

Bay Area Reporter

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395 NINTH ST., SAN FRANCISCO, CA 94103

Despite the Examiner's Headline... Singapore Suspect Could Not Have Killed Wenger

by Kent Brandley

Authorities are now certain a British man previously suspected of killing Polk Street habitue Tom Wenger a year ago could not have committed that crime, San Francisco Homicide Inspector Alex Fagan told the *Bay Area Reporter* Monday.

The suspect, identified in news reports as 35-year-old John Martin Scripps, was in prison in England when Wenger was slain here March 28, 1994, Fagan said.

Similarities between that gruesome slaying and a recent murder-dismemberment in Singapore had San Francisco homicide inspectors "guardedly optimistic" that the Singapore suspect, who also used the names Simon John Davis and John Martin, might also have been Wenger's killer.

They have since learned Scripps was in a British prison at the time, serving a 13-year sentence on narcotics charges, Fagan said. Scripps had got "leave" in February 1994, before Wenger was killed, and again in April, after that murder. He got leave again in October, after which he failed to return to the facility.

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'Don't Ask, Don't Tell' Declared Unconstitutional

(But Telling Your C.O. Can Still Get You Booted!)

by Bob Roehr

The "new" ban on gays and lesbians serving in the military is unconstitutional. It violates First Amendment rights to free speech and Fifth Amendment rights to equal protection, Federal Judge Eugene H. Nickerson declared from his Brooklyn courtroom on Thursday, March 30.

The ruling came in *Able vs. USA*, the first legal challenge to the law passed by

Congress in late 1992 which mandated the ban. Six active duty and reserve service members had brought the suit.

"Congress may not enact discriminatory legislation because it desires to insulate heterosexual service members from statements that might excite their prejudices," Nickerson wrote.

"The policy of the act is not only inherently deceptive, it also offers powerful inducements to homosexuals to lie."

He dismissed the government's argument that having openly gay and lesbian members serve in the military would infringe on the privacy of heterosexuals

and reduce "unit cohesion."

"What the court deems extraordinary is the almost total lack of concern [on the part of the Pentagon] as to the impact on unit cohesion of the attempt to enforce secrecy on homosexuals and to enlist them in the perpetuation of that hoax on heterosexuals. Common sense suggests that a policy of secrecy, indeed what might be called a policy of deception or dishonesty, will call unit cohesion into question."

Nickerson's most strongly-worded passage read, "Hitler taught the world what could happen when the government began

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Photo: Rick Gerhart

Lip Lock

Stick out your tongue and say, "Yum." Lesbian lust was definitely visible April 3 as some 50 supporters of Roma Estevez and Liz Landacre held a noontime kiss-in at Yerba Buena Gardens, protesting a March 31 incident in which the couple was allegedly ejected from the area for being "too close."

Daddy's Coming To The Castro...Eventually

The opening of the new Daddy's bar, located in the site of the former Bear at 440 Castro, has been delayed until mid-May because owner Phillip Turner has been forced to extensively remodel the building.

"We found we would have to remodel from the ground up," Turner told the *Bay Area Reporter*. "We had planned new electrical and plumbing and new fixtures but then we found extensive dry rot along the joists."

Because of the technical dif-

ficulties, the California Pacific Bears Leather Motorcycle Club has postponed its annual Nevada AIDS Project benefit, and will reschedule the fundraiser when the bar reopens.

Turner, Leather Daddy XI, says he has learned a few things recently about the cumbersome city building permit process: after already receiving some permits he, like so many homeowners, found he had to apply for additional ones to cover the new remodeling.

— Dennis Conkin

Roberta Enters Mayoral Race

by Dennis Conkin

In a move that has wrought commotion among San Francisco political observers and operatives, lesbian former Supervisor Roberta Achtenberg announced this week that she will seek election as mayor.

Achtenberg resigned her supervisor seat two years ago to accept the post of Assistant Undersecretary For Fair Housing at the U.S. Department of Housing and Urban Development.

Her announced departure from that post comes amidst rumors of the imminent resignation of HUD Secretary Henry Cisneros.

Last month U.S. Attorney General Janet Reno recommended the appointment of a special prosecutor to investigate charges that Cisneros lied to the FBI during a background probe about cash payments to a former mistress.

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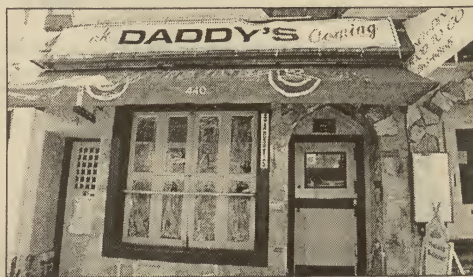
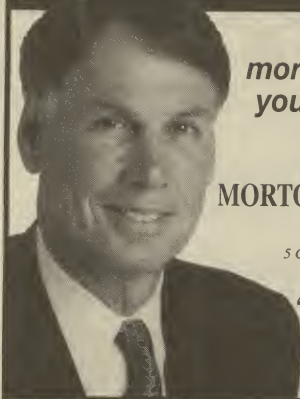


Photo: Jane Philomen Cleland

Daddy's opening has been delayed.

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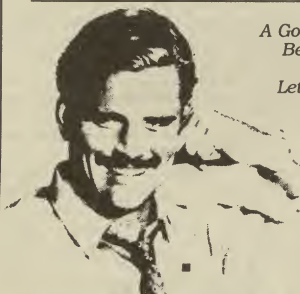
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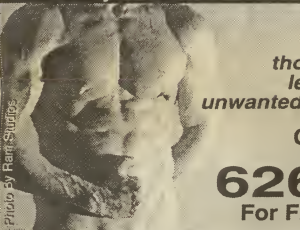
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COMMUNITY NEWS



Photo: Rick Gerharter

A Man for All Seasons

Gay Olympic diving champion Greg Louganis shares a moment with an admirer, one of the over 2,000 people who waited outside A Different Light Bookstore March 28 to see the popular sports figure turned AIDS hero and to get a signed copy of his best-selling autobiography, *Breaking the Surface*. Many also came away with a photo of themselves with the agreeable Greg.

Jordan Backs Community Opposition to Motherlode Move

by Dennis Conkin

A popular Polk Gulch area bar that caters to a transgender clientele will not be allowed to move across the street from its current location at Post and Larkin streets. Mayor Frank Jordan nixed the plans on Friday, March 31 by vetoing a board of supervisors resolution unanimously approving the Motherlode's move from 1002 Post Street to 1035 Post Street. Consent is necessary because state alcohol and beverage control department policy requires the approval of local governments for bars to change premises.

A previous attempt by the Motherlode to move to Sutter Street was denied last year after a church next door to the proposed site protested.

Motherlode owners Mark Gilpin and Joseph Jurkan told the *Bay Area Reporter* they believed the newer proposal — moving just 128 feet to a new and larger site across the street — was denied because of discrimination against its transgender clients. Jordan aide Robert Oakes said that charge "is baseless."

"It all boils down to boys in dresses," Gilpin complained. "That's what this is about. It's just wrong."

"Pardon me, but this is San Francisco in the 90s, not the 50s."

"The decision has nothing to do with the transgender community," Oakes responded. "Last year Mayor Jordan signed and strongly supported landmark legislation banning discrimination [in city services and accommodations] against the transgender community. Until the surrounding neighborhood supports such a move, we can't sign off on it," Oakes said.

The move is not supported by much of the surrounding neighborhood. In fact, Oakes said, it is opposed by the anti-prostitution neighborhood group Save Our Streets, the Polk Street District Merchants Association, and the Guardian Angels.

And despite a February letter from Northern Station precinct Captain Richard Cairns initially supporting the move, Oakes said the move is not supported by police brass.

Jordan said in his veto message that there had been 300 prostitution arrests in and around the Motherlode during the last year, and that the bar "has historically created public safety problems in the neighborhood."

The Motherlode has never been cited by the state ABC for any violations, and police have been called to the bar fewer than 60 times in a year and a half, Gilpin responded.

"Go and compare the street in front of the Motherlode with the street in front of some of the bars on Polk Street," he challenged.

Gilpin acknowledged that some Motherlode customers might be prostitutes, but said others are professionals, and no matter what social class they come from, all transgenders face enormous discrimination.

"Maybe some of them are prostitutes," he said. "But maybe that's because they have to survive, and they can't get other kinds of jobs because of prejudice about boys in dresses."

Management forbids solicitation for acts of prostitution and other criminal acts within the bar, Jurkan said.

An attempt to override Jordan's veto will be considered by the board of supervisors on Monday, April 10. Gilpin and Jurkan say they have enough support on the board of supervisors to allow the bar to move.

Gilpin and Jurkan also told the *B.A.R.* they were offended that Jordan did not contact them about the veto.

"We're extremely upset. We supported him strongly for election and his son was here for our tree-lighting ceremony two Christmases ago," Jurkan said. "He didn't even bother to call us." ▼

Natural History Study Seeks Women with HIV

Enrollment remains open for a four-year natural history study of HIV-positive women in San Francisco.

The study does not involve experimental drug trials.

"The goal is to learn about HIV infection in women, and document some of the differences in the infection between women and men," according to a spokesperson for the

Women's Interagency HIV Study.

In addition to local participation, WIHS is being conducted in Los Angeles, Chicago, Washington, D.C., and New York.

Participants will be asked to come in every six months for a complete physical and gynecological exam. A tuberculosis test and allergy panel will be

placed yearly. Women will receive \$40 for each completed visit, plus an additional \$10 on the return visit to pick up the TB results. Funding was supplied by the National Institutes of Health.

For further information contact Rochelle Hayes at (415) 476-5109 or Donna Williams at (510) 437-8551.

— Mary Ann Swissler

Needle Exchange Continues, Despite Oakland Police Action

by Mary Ann Swissler

Oakland police cited three needle exchange volunteers last Thursday, March 30 for illegal distribution of hypodermic needles. The tickets, which police promised would turn into arrests the next time around, came at a time when the many groups surrounding the needle exchange controversy are beginning to discuss integrating it with other HIV prevention programs.

Jan Albrecht of the Alameda County Exchange (ACE) expressed concern since these recent police actions go against the policy professed by Oakland police chief Joseph Samuels, which places needle exchange citations near the bottom of their list. Tony Hare, Assistant to the Oakland Police Chief, told the *B.A.R.*, "The reality is that we place a very low priority on needle exchange."

Albrecht said that although police may still cite volunteers, because the state laws are on their side, those law enforcement officers are more and more in the minority. "They're basically snubbing their noses at the supervisors, the city council, the health commissioner, the jury [one of which recently acquitted ACE volunteers], and the chief of police."

Unfortunately, Albrecht said, while Alameda County D.A. Tom Orloff has sent "a strong signal" by choosing not to prosecute recently cited volunteer Chris Catchpool,



Ricky Bluthenthal

police are escalating their efforts: they have begun arresting clients as they leave the sites and handcuffed Catchpool when he was arrested. Albrecht called this "completely unnecessary."

ACE remains unbowed and will continue the weekly exchanges and their negotiations for a possible indoor site, Albrecht said. She added that ACE is applying for a grant to pay for an outreach coordinator.

A recently filed lawsuit might finally alleviate the ongoing feuds that have tied the hands of everyone except the police.

A San Francisco attorney said his clients, three needle exchange proponents, would drop a lawsuit filed on

March 13 against Alameda County and interim public health officer Dr. Barbara Allen – if Orloff backed off or even allowed county assistance in the controversial AIDS prevention program. Lawyer William Simpich explained, "We're seeking a declaration from the court that Dr. Allen is exempt from criminal charges if her department engages in needle exchange."

Allen told *The Oakland Tribune* that she welcomed a legal answer to the dilemma. "What they are attempting to do is try to insulate the office of health officer from criminal and civil liability," she said. She recently told the *B.A.R.* that she would like to see needle exchange programs integrated into a multiple-use center.

If they won, the political stakes would be higher than the legal ones making needle exchange a safe operation to run, said J. David Nick, another lawyer representing the plaintiffs. "[Police] would never dare interfere with a government run needle exchange program. They wouldn't touch it with a ten-foot pole," he said, since that would require arresting government employees. This has managed to support other county and city government needle

Continued on page 23

D.A.: Condoms ≠ Prostitution

by Dennis Conkin



Arlo Smith

Condoms will no longer be used as evidence in prostitution-related offenses, District Attorney Arlo Smith announced Monday, March 27.

Smith said the policy was adopted following a six-month trial period that began last September at the request of the Department of Public Health.

"We want everyone to practice safe sex," Smith told the *Bay Area Reporter*. "Last September, following a resolution by Supervisor Terence Hallinan, we agreed to review our policy and for the period of the review did not use condoms as evidence of furtherance."

Hallinan's resolution was introduced last June, following reports that police routinely

confiscated or destroyed condoms from people charged with such offenses, despite a police policy banning condom seizure.

Critics of the previous policy had said prostitutes were reluctant to protect themselves against disease by using condoms that could – and would – be routinely confiscated and used against them in court.

Mayor Frank Jordan and Department of Public Health Director Sandra Hernandez had also requested that Smith adopt the policy.

Smith said it became apparent upon review that most prostitution cases could be prosecuted successfully without using condom possession as evidence.

"It didn't have that great an impact on our cases. We had the full cooperation of the police department during the review," he said.

Smith said that evidence of solicitation for

prostitution could be provided without condoms by other means – but declined to be specific.

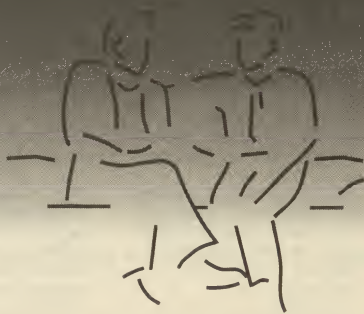
"I'd rather not talk about that," he chuckled.

"Arlo Smith is something of a trailblazer," said Ben Carlson, deputy director of Mobilization Against AIDS. "This is a really welcome policy change. I don't think that the confiscation of condoms is in the interests of anyone's health."

Carlson and other AIDS activists and experts told the *Bay Area Reporter* they hoped other prosecutors around the country would follow Smith's lead.

"This is a wise decision," said San Francisco AIDS Foundation spokesperson Joe Fera. "No one at risk for AIDS should be in any way deterred from having condoms in their possession if they are going to be needing them." ▼

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PAGE

COMMUNITY NEWS

Hitchens Orders Basher To Be Tried as Juvenile

by Dennis Conkin

A 17-year-old San Francisco youth charged with a mid-February attack on a gay man will not be tried as an adult for the crime, a Superior Court judge ruled last week.

San Francisco Juvenile Court Judge Donna M. Hitchens ruled Friday, March 31 that the juvenile failed to meet the criteria to be bound over for trial as an adult on the charges.

Under state law, the youth now faces juvenile court disposition of the charges. If found guilty, he could be incarcerated in a California Youth Authority facility until he is 25 years old.

Michael Parker, 20, who was with the youth during the February 12 attack on Hayes Valley resident Jim McGrath, is free on bail after entering a plea of not guilty in the case.

Parker is charged with felony aiding and abetting the commission of a crime.

The attack began as McGrath

was on the way to a neighborhood store. He was approached at Hayes and Steiner by Parker and the youth, who was shouting anti-gay epithets and taunts.

After the youth allegedly told him, "You faggots aren't going to get my kids," the teen spit on him.

As McGrath yelled for assistance, the youth slugged him in the face with such force that his glasses were broken and his left eyebrow was lacerated.

Three men who came to McGrath's assistance chased the assailants to a nearby house, where the juvenile allegedly reappeared, brandishing a meat cleaver.

Police later found the pair hiding under a van in the area.

The victim was treated with ten stitches at Davies Medical Center.

McGrath, 36, says he understands Hitchens's decision — and agrees that a possible adult state prison sentence for the youth "may not serve the community

or the interests of justice."

"As a liberal, white gay man, I've got to walk the talk. I do not believe Newt Gingrich or Jesse Helms and won't put up with their bullshit," he told the B.A.R.

If the youth pleads guilty to the assault, he could also receive mandatory counseling, strictly supervised probation, restitution, and/or community service in lieu of incarceration.

Although Hitchens acknowledged the serious nature of the attack, she ruled that it failed to meet the criteria that would require the youth be bound over for trial as an adult. That criteria include the nature of the offense and the possibility of rehabilitation through juvenile court disposition.

McGrath still retains the option to sue the pair for the assault and for hate crime charges in civil court.

The trio of men who came to McGrath's aid received citations for heroism last month from Mayor Frank Jordan. ▼

Gay Vet To Serve on S.F. Art Panel

Hardman's Research on Missing Art Prompts Hearings

by John Antalek

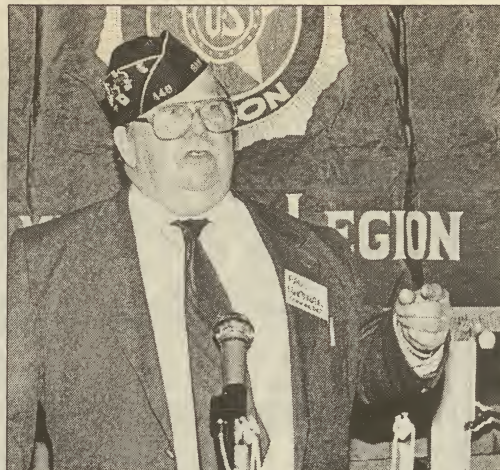
Two hearings have been held this month to discuss the millions of dollars worth of art that is missing from the San Francisco War Memorial Building, and the few pieces that have been replaced, thanks to the exhaustive work of Commander Paul Hardman of the Alexander Hamilton Post 448, the only gay and lesbian American Legion post in the country. [See "SF Gay Vets Investigating Art Theft," Bay Area Reporter, March 16.]

Hardman, a well-respected military historian, undertook a decade-long search through old records and documents to trace and locate artworks donated in the 1930s by the Panama Pacific International Exposition for display in the city's War Memorial Building. The art had been missing for decades.

After he discovered a great deal of the collection had been distributed to trustees of the memorial and was never returned — some, in fact, was never displayed — and managed to locate two potentially valuable paintings in uncertain condition, a public hearing was held at the Veteran's Building on March 14 to discuss whether legislation was needed to prevent this kind of "theft" again.

A proposal was made at the meeting to create a panel to write regulations for the maintenance, placement, and documentation of city-owned items.

"It will be recommended that the Art Commission should be in charge of the inventory of city assets," Hardman told the Bay Area Reporter. "We need a plan implemented by ordinance. We need to have order, not separate agencies running their own shows. There should be one commission to oversee everything."



Paul Hardman

Supervisor Mabel Teng, who will head the panel, said she hopes to find the loophole in the audit that caused the disappearance of many of the city's items in the first place.

A follow-up meeting was held Wednesday, March 29 to discuss the formation of the panel, plus its objectives, budget, and other duties.

"I would like to see the collection being enjoyed. Art belongs to the citizens," Hardman said. "Art needs protection and it needs to be made available for ordinary people to enjoy. Most of all, I would like to see the artworks installed on the blank walls of the veteran's quarters where they were intended to go."

Hardman, who will be a member of the proposed city panel, lamented that many pieces of the missing collection that were found had already been broken or mishandled due

to carelessness or ignorance of the delicacy of the items.

"There needs to be an upgrade of the maintenance rules. You need to create ideal conditions for the works to be displayed," Hardman noted, "not near open windows or other vulnerable areas."

"The Art Commission is taking this matter very seriously," Teng told the Bay Area Reporter. "We truly need to safeguard the city's assets and treasures. We are looking at the situation and have not found any recent incidents of this kind."

Teng said that she will preside over the panel, but admits that she is not an art expert and will leave most of the decision making up to the group.

"We must move cautiously," Teng said. "I will be assisted by John Young, my legislative aide. This is important. The city's history must be protected and valued." ▼

'Gay Soul' Panel Topic at 13th SF Whole Life Expo

by Kent Bradley

Mark Thompson, author of *Gay Soul*, will moderate a panel with the same title at the 13th annual San Francisco Whole Life Expo, scheduled for the weekend of April 28-30 at the Fashion Center, located at Eighth and Townsend streets.

The Expo will include over 200 speakers, 60 workshops, 100 free lectures, 350 exhibits, a bodywork pavilion, performance stage, visionary art gallery, and natural foods dining. Leading authorities of holistic and alternative approaches will lecture and conduct workshops on such timely topics as AIDS/HIV, women's health, sexuality, environment, biofeedback, prosperity, spirituality, and personal growth.

Thompson, who wrote the provocative book *Gay Soul: Finding the Heart of Gay Spirit and Nature with Sixteen Writers, Healers, Teachers and Visionaries*, recently published by Harper San Francisco, will be moderator of one

of the special panels and film presentations at the Expo. Gay Soul panelists will include gay authors Andrew Ramer, Joseph W. Bean, Rik Isensee, and Will Roscoe.

Ramer, author of *Tribal Wisdom*, wrote, "My father did the best he knew how as a straight man to introduce me to gay culture." He was born in 1951 to a left-wing, atheist, political, Jewish family in Queens, New York.

Bean is author of *Leathersex: A Guide for the Curious Outsider and the Serious Player* and has been writing about S/M and other forms of intense sensual exchange for more than ten years.

Rik Isensee, LCSW, is author of *Love Between Men and Growing Up Gay in a Dysfunctional Family*.

Will Roscoe, a native of Missoula, Montana, and a pioneer in the Radical Faerie movement, is author of the award-winning 1991 book *The Zuni Man-Woman*. It is the biography of We'wha, the cross-dressed Zuni maiden who trav-

eled to Washington, D.C. in 1886 as a cultural ambassador of his people. Roscoe earned a Ph.D. based on his independent research and was honored with the Margaret Mead Award from the American Anthropology Association.



Mark Thompson

Organizers call this year's event the most comprehensive alternate health expo in the United States. Whole Life Expo will preview some ways healthcare will be different

in the 21st century, according to organizers — including the right to have choices. "America's disillusionment with a medical system that has lost the human touch has spawned a steadily growing

interest in alternative health and self-care during the last 25-30 years of the 20th century," says Barbara Sansone, Expo spokeswoman. "Silicon Valley scientists are launching experiments funded by Hewlett-Packard Co., Intel Corp., Microsoft Corp., and the owner of the Portland Trail Blazers basketball team, in search of extraterrestrial life. New parents in Marin County are manufacturing organic baby food. Many concepts of physical, emotional, spiritual and environmental health deemed as 'new age' and confined to special interest groups and publications, are now embraced by those who originally ridiculed them," she said in explaining the Expo theme. ▼

■ For a free program guide or for more information on the San Francisco Whole Life Expo, write to 1040 B Street, Suite 310, San Rafael, CA., 94901 or phone (415) 721-2484.

Ammiano to Emcee East Bay AIDS Housing Benefit



Tom Ammiano

by Mary Ann Swissler
East Bay Correspondent

A benefit for Berkeley's proposed Rose Street AIDS housing project will be held this Sunday, April 9, two days before an important vote on the proposal by the Berkeley city council. Backers are hopeful that despite a thumbs-down from many in the community, including the Berkeley Housing Commission, the council could still approve the six-person facility for indigent AIDS patients on Tuesday.

San Francisco Supervisor Tom Ammiano

will emcee the Sunday night benefit, which gets underway at 8 p.m. at La Peña Cultural Center, located at 3105 Shattuck Avenue in Berkeley. Also featured on the bill is Wanda Sabir of Black Poets with Attitude, and the all-female band Final Girl.

Ammiano said of his involvement, "We live in a society that does not often want to discuss class or privilege. A place for low-income people with AIDS is critical for the well-being of the entire community. It's important that houses like the Rose Street House be supported.

"As a man who has recently lost my long-

time lover to AIDS, I will continue to stand up for care and compassion."

Supporters of the Rose Street project are urged to write the Berkeley City Council at 2180 Milvia Street, Berkeley CA 94704, or even better — to show up at the Tuesday meeting, which will begin at 7:30 p.m. ▼

■ Tickets to the fundraiser cost just \$7 each, or \$5 for seniors, students, children, and people with disabilities. For more information call Resources for Community Development at (510) 841-4410.

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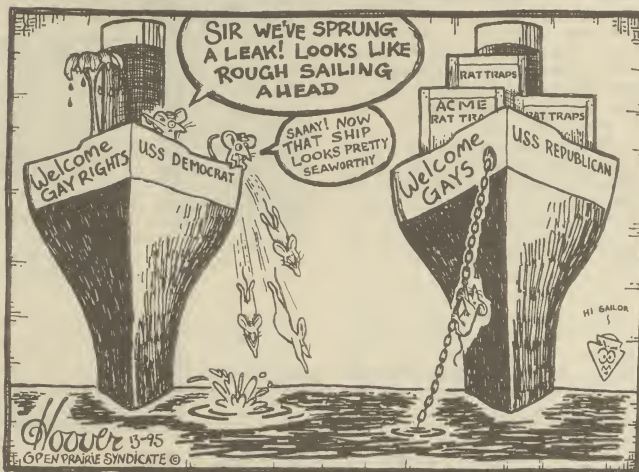
OPEN FORUM

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CARTOON



EDITORIAL

Expert Opinions

Just as the judicial branch of the U.S. government moves to uphold traditional principles of fairness and equality — we refer, of course, to the recent decision in the *Able v. U.S.A.* military gay ban case — the legislative branch seems to be moving in the opposite direction, toward striking down those principles. The GOP has abandoned any pretense of wanting less government intrusion, and now openly advocates intruding into soldiers' and sailors' bedrooms with a Congressionally-mandated ban on gay and lesbian service personnel. The reason, according to Newt Gingrich, is that "experts" say such a ban is necessary.

That is, of course, a lie. The Pentagon has failed to find any real experts who would say that, even after spending a lot of money searching for them. Millions of taxpayer dollars were spent on the notorious recent study by the Rand Corporation that was supposed to come up with that conclusion: after the evidence said otherwise, it was suppressed. So much for "expert" testimony, which remains a subjective thing.

The experts upon whom Gingrich is basing his position are, of course, merely busybody religious nuts. Their conclusions aren't scientific, or even social-scientific, but blind adherence to *some* select items from a larger set of principles written down thousands of years ago.

As always, we remind those who pine for fundamentalist rule — of the military, or anything else — that such a change would mandate a death sentence for unruly children, clean-shaven men, and Red Lobster customers. And, since that would be a drastic change, we think it should be up to Congressional leaders to set the example by swearing to forego *all* Old Testament injunctions.

It's hard to imagine them surviving the change — but then, it's always hard to imagine the GOP practicing what it preaches. If they do manage, perhaps it will make it a little easier for them to inform armed service

personnel what else has been banned: cheeseburgers, mixed fiber uniforms, and — of course — masturbation. Won't *that* present a few, er, fundamental problems in morale?

As longtime readers of the *B.A.R.* might be aware, this is our birthday: our first issue hit the streets of San Francisco 24 years ago this week. As is often the case with birthday celebrants after a first few precocious years, we now find ourselves both proud and amazed. *Do you have any idea how old that is in gay years?*

Much has happened since we started, and many friends have made it possible for us to keep doing what we love to do. Writers, photographers, printers, delivery drivers, artists, editors, reporters, salespeople, clerks, and typesetters have diligently kept this paper from missing an edition in all those years; only on one occasion was it even a day late — because of an earthquake. And while we appreciate (and hereby thank) those colleagues for all they have produced, our most fervent appreciation is, of course, for our readers.

Without you, none of this would have been necessary. *With* you, however, it has been — to use Alice Toklas's expression — a *necessary luxury*.

The gay community in San Francisco is the world's most famous for a very good reason: it is simply extraordinary, a fact of which we are reminded every week. The guest columnist across this page refers to Bay Area residents' capacity for political action, which is certainly admirable; we'd also like to add a few plaudits for their generosity of spirit and capacity for compassion, so evident in these epidemic years.

Now that America's political landscape is tilting to the right for a time, it is more important than ever that everyone look around to see *who*, and how great, we are in this community.

The fact is we are not alone; we are strong if we choose to be strong; and we know, having gotten through what we've already been through, the future can be faced with optimism — *together*. After 24 years, that's *our* expert opinion. ▼

GUEST OPINION

Thanks, San Francisco, for Helping In Montana!

by **Robert Bray,**
National Lesbian
and Gay Task Force

Recently, anti-gay members of the Montana State Legislature attempted to pass legislation that would have forced homosexuals arrested for engaging in gay sex to register with state law enforcement for the rest of their lives. This legislation represents a dangerous, unprecedented new level of persecution of gay, lesbian and bisexual people.

Its chief sponsor, Republican Representative Al Bishop of Billings, stated he thought gay sex was "worse than rape," and thus gay people must be monitored just like murderers and rapists.

The measure made national headlines and sparked a coast-to-coast uproar.

The *Billings Gazette* on March 24 reported that state officials received more than 100 calls an hour from outraged activists and disbelieving reporters.

"Our offices are absolutely deluged with news media and people calling from all over the country," complained a nervous Senate President Bob Brown (R-Whitefish).

The local press, and the Montana gay and lesbian community, credit the national pressure with playing a decisive factor in the bill's defeat. Even Al Bishop, sponsor of the measure, backed down and publicly apologized for his "gays-equal-rapists" comment.

As a grassroots organizer who has worked with the Montana community numerous times, and who assisted them with this battle, I would like to thank lesbian, gay, bisexual and transgender people of the Bay Area who voiced their outrage and protested the horrible attack.

Thank you, too, to our Bay Area political leaders, including Mayor Jordan, Supervisor Migden and all the other supervisors, State Senator Milton Marks, and others who weighed in with the media and their counterparts in Montana.

All of you affirmed our commitment to justice for our gay and lesbian brothers and sisters in rural America. You reminded folks that San Francisco remains a bastion of enlightenment and tolerance within an increasing hostile world.

Thanks to queers and our allies nationwide, we helped the local gay community of Montana defend its community against bigotry. Homophobes in that state senate will think twice before picking a fight with us again! ▼

LETTERS

Quilt Story, Continued

After reading Mr. John Carr's letter (March 9) "Quilt Story" and as the maker of the panel on #3040, I felt compelled to respond to his attacks on the Names Project since his letter contained several misleading statements. Mr. Carr states that the panel for his friend Sjafril Adjar was "surrounded in a section of porno stars and S&M leather sex scenes." This statement is simply untrue. I did one panel in memory of the men in the erotic film industry. There are eight panels to a section, so not counting mine and his, that leaves six others of which none are connected with any of the things Mr. Carr objects to. His panel is hardly "surrounded," and any statement otherwise is playing fast and loose with the facts.

What is more important to me, however, is the content of the panel that Mr. Carr finds disagreeable. There are three figures depicted. One shows a lower torso shot of a man's butt. I've seen more skin in a T.V. commercial for Pampers. The other two figures don't show genitalia, don't have them touching each other (they aren't even looking at each other), but Mr. Carr makes it sound as if a hard-core orgy is taking place, which simply isn't the truth.

Since Mr. Carr states that there aren't any policy statements from the Names Project, I would be more than happy to share with him one which accompanies each panel when it's taken in: "I acknowledge that the Names Project Foundation is the owner of this panel and any accompanying documents I submit, and I assign to The Names Project Foundation any right, title, and interest I may have in such submissions." What part of this don't you understand, Mr. Carr?

As a member of the Leather/SM community I am insulted that Mr. Carr does not consider us as well as other members of the community as "ordinary." Perhaps when he has made as many panels as I have (100+ and still counting) or seen the devastation AIDS has wrought on the community outside of his obviously small sphere of interest, he won't be so quick to judge the executive director and the board of directors as uncaring individuals. I have always found them to be warm, caring individuals, and I encourage the community to continue their support, and ignore the attacks of a narrow-minded individual.

Tony Shull
Orange, CA

Elitist Us

I will not complain about how B.A.R. ignored my letter to the editor I sent over four weeks ago re the circumcision issue. [Printed in Issue #10 - ed.]

B.A.R.'s attitude leads me to believe that the paper is guilty of resorting to elitist, journalistic bias, censorship and suppressive editorial policy about which letters to the editor get published. Allow me to elaborate:

Sometimes, B.A.R. prints a footnote at the bottom of the Open Forum section that in part reads: "B.A.R. reserves the right to reject any letter submitted..." Isn't this censorship and/or suppression of readers' opinions because of B.A.R.'s pre-conceived elitist notion of the editor on what he considers suitable for publication? Forget about infringing on the First Amendment's Freedom of Speech. Suppressing censorship, whether practiced by homosexual and/or heterosexual newspapers, magazines, etc., is abhorrent for it deprives its readership from the right to express an opinion no matter how controversial or unpopular that opinion might be.

Of course, B.A.R. should protect itself from lawsuits of libel and/or slander. But that's another issue and not relevant to the intent of this letter.

The B.A.R. constantly denounces in its pages about discrimination against gays and lesbians, censorship, and that's well and good. However, I find it hypocritical that the B.A.R. resorts to the same journalistic, elitist bias that the homophobic, heterosexual press engages in.

Moreover, the B.A.R. claims to "...promote diversity..." is devoid of any credibility. If the B.A.R. was truly sincere about promoting diversity then it would go ahead and print every letter to the editor as written regardless of the tone of such letters. And regardless of whether the letter was sent by a gay/lesbian 7th grader and/or a gay/lesbian college grad.

Journalism's cardinal number one rule should be to provide all readers with a voice and treat its loyal readership with fairness and consideration. Self-serving elitism in editorial policy and journalistic bias in a gay/lesbian newspaper is detrimental and have no place in our community. The B.A.R. should know better. You owe this much to us readers.

Roger LeMesurier
San Francisco

[The editor responds: Let's get this straight: You are not complaining?]

Do you really think it is the function of every paper to print every letter it receives - no matter how childish, how homophobic, and how insane - or is that something you only expect of periodicals you do not have to pay for?

And speaking of your letter...

Foreskin Facts

Roger LeMesurier's letter makes no sense. He claims that the foreskin adds no extra pleasure, but without a foreskin he is no expert. As for health risks, my review of recent medical research reveals that penile cancer affects only 1 in 100,000 elderly males with poor hygiene, while serious complications from infant circumcision occur in 1 of every 500 surgeries. Intact male hygiene, being easier than oral, anal or feminine hygiene, is definitely less risky than surgery. Isn't it then a rather insulting message to males that surgical alteration was imposed on them because they couldn't be trusted to wash?

Further, history is filled with examples of patriarchal, sexually-repressed societies, not unlike the U.S., where adults cut the genitals of unconsenting children and successfully convince them that this was done to them for their own good. The implied messages being: "you weren't born good enough and had to be improved" and "your body belongs to the culture, not you." LeMesurier's letter exemplifies how deeply American men have incorporated these messages.

Paul Fleiss, M.D.
Visiting San Francisco

It's Not Nice To Fool Mother Nature

More facts and fewer myths would be welcome in the circumcision question that has upset so many B.A.R. readers. Penile cancer has nothing to do with circumcision status. That old scare tactic was disproven by a 1993 study published by the *National Cancer Institute*, which found that the true risk factors for penile cancer are smoking, frequent venereal infection, human papilloma virus infection, alcohol abuse, multiple sex partners, poverty, and lack of access to medical care. Furthermore, penile cancer is so rare that the National Cancer Institute does not even bother to measure its frequency. Circumcised men get penile cancer on the site of their circumcision scar.

A September 1994 study published in *Genitourinary Medicine* found that circumcision has no effect on the incidence of common sexually transmitted diseases, and in fact, this study found that the foreskin was protective against gonorrhea. Nature knows more about designing the penis than do Americans.

The movement against infant circumcision is no threat to circumcised B.A.R. readers. The real issues here are not medical but ethical. B.A.R. readers know how hard they have fought to win the freedom to openly love those whom Nature intended them to love. The anti-circumcision movement is fighting for the freedom of American males to keep the sexual organs Nature intended them to have. The United States is the only Western nation that does not allow males the human right to genital self-determination.

In Europe, infants are not circumcised and, theoretically, adult European men have the freedom to choose to be circumcised. But none of them do! After all, who would actually choose to have 20 to 30 percent of his penis surgically removed?

The foreskin is the most erogenous and deliciously sensitive part of the penis, but only an intact male would know this. Circumcised B.A.R. readers are to be applauded for having managed to make the best of their denuded and desensitized organs, but it would be more fair to allow the next generation of American males to enjoy the full use of their sexual organs as Nature so wisely designed them.

Frederick Hodges
Berkeley, CA

Our Pleasure, Buddy

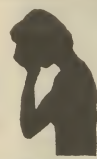
In the past, I've complained to friends about your propensity to print your responses to letters to the editor. I even wrote a letter to you on that subject. I write today to retract and apologize for my complaints.

Your response to the March 9 letter by John Carr, who whined that his friend's Names Quilt panel was next to those of porn stars and S/M folk and proudly announced his idiotic nuisance lawsuit against the Names Project, was both pithy and accurate. While I am not myself a "sexual outlaw" (at least by my own definition of the term), I've come into contact with many through my job as office manager for the *Black Book*, an alternative sexuality resource guide. They are, for the most part, good and decent people. Carr's friend is honored to have his panel near those honoring fallen members of the alternative sexual lifestyle community. Carr's inference that their panels should be segregated is deeply offensive to their memories.

In the past, I've worried about the propriety of editors responding to letters. I'm over that now. It comes down to this: people who spout bullshit should be called on it. Thank you for doing that so effectively.

Steve Omlid
San Francisco
Continued on page 8

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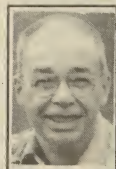
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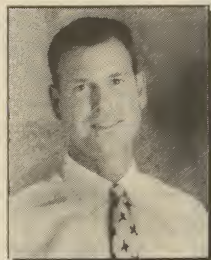
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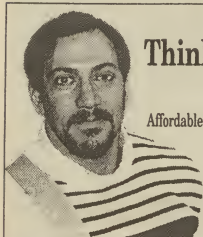
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LETTERS

Continued from page 7

A Place for All People But Smokers

[The following was sent to Page Hodel, The Box:]
Ever since The Box opened on Divisadero Street in the late 80s, it's been one of the best clubs in town. You and The Box staff have created a place for all people, regardless of race, age, or sexual orientation. There is a quality at The Box that seems to go beyond the boundaries that exist in other clubs. The vibe is positive.

I hope that because of The Box's unique contribution to San Francisco, you'll consider another type of contribution. For a community that is as concerned about taking care of itself as most San Franciscans are, there is one subject that clubs have not seriously taken on. Smoking. I hope that you'll move to make The Box smoke-free.

I think that the music at The Box is consistently fine. The special effects team continues to create unique video art. The space works and reminds me of a NYC club where the common denominator is party. Yet, when I succumb to The Box's magic, the lack of air in the club wrecks my throat. This concerns me. What can breathing second-hand smoke during four hours of heavy exercise do to your lungs? Since the dangers of second-hand smoke are well known, would you break another barrier at The Box and make it a serious smoke-free dance house dedicated to the people who come there, body and soul?

A smoke-free Box would make this dancer very happy. I don't think I'm alone. Making The Box smoke-free would move it into the 21st century where we can thrive on a serious club party scene. Those that want to smoke don't need to do it in the same air that is vital to a dancer.

Thanks for running a great club.

P.S. A Smart Bar would complete the picture!

Jeffrey Stover
San Francisco

Toes of the Town

[The following was sent to Castro Party:]

I am sure that I join many other San Francisco Footmen when I say Thank you, Thank you, and a big Thank You from the bottom of my heart and soles. The Footsex party hosted by NFN at your establishment Monday, 20 March 1995 was, in a word, extraordinary.

It was great to be in an environment where some of the handsomest men in San Francisco were going down on some of the most beautiful feet in The City. There was, to be sure, a lot of boot-licking, sox servicing, and a barefoot toe sucking orgy that left me speechless.

We came together as lovers and brothers, to celebrate our unique and creative fetish. We were not, and are not ashamed of our uncommon fetish desire for a rather common part of the human anatomy.

Perhaps the greatest things to come out of this gathering were these: FOOTSEX is (virtually) safe sex; FOOTSEX is great sex; Great sex is safe sex. So the next time that cute hunk wants to lick your boots, or service your sox, by all means let him. Let's have more Safe FOOTSEX parties, and maybe on a Saturday.

Bryan O'Day
San Francisco

Medical Care Regardless of Ability to Pay

I read with interest Jack Stout's letter questioning the quality of care at the Care Unit at Saint Mary's Medical Center, and would like to offer another perspective.

As a local internist whose practice focuses on proactive HIV care and education, I've been surprised at the high quality of care offered by St. Mary's Care Unit. As an activist who believes that excellence of care should not depend on ability to pay, I've been particularly grateful for their willingness to accept and treat those who are indigent and thus on MediCal. As a doctor who is not on staff at their hospital, I respect their commitment to the HIV community at large.

Many avenues to proactive HIV care are closed to those who can't pay their way. While top notch management and advanced treatments are available through San Francisco General and the Health Centers, they can only be accessed by those who are so organized that they don't miss appointments, and whose discipline and grit prompt consistent efforts on their own behalf without the support of a deep and committed relationship with a personal physician. The problem of access becomes compounded when physical strength and mental clarity are attacked by HIV. Thus those with no money and advancing HIV encephalopathy tend to fall through the cracks in the system.

Those of us who are committed to quality care without regard to ability to pay know how tough this battle is; we share it with our patients. Referrals are difficult. Payment for services is inadequate. In the

increasingly patient-hostile climate of managed care, it's hard to find hospitals who will risk financial loss to share the burden. Greater levels of effort are required on our part, to access even minimal care for these patients.

The people at Saint Mary's Care Unit have been there for my practice. Knowing they won't profit financially, they still accept indigent patients. Once accepted, these patients receive extraordinary care—extraordinary not only in its medical excellence and comprehensive team approach, but also in dedication and personal kindness.

I've been on the Care Unit at five or six a.m. and at midnight, as well as during regular working hours. I've seen teamwork, true dedication, and outstanding results. More than that, I've seen consistent kindness, attention to emotional concerns, and respect for patient dignity. I've received calls from staff members, weeks after discharge, just to ask how a patient is doing. Never once have I seen the anti-HIV and antipoverty bias which has come to characterize much of the private health care climate.

All of us who are truly committed to care for HIV regardless of ability to pay have to find ways to reduce costs; otherwise, we won't still be here for the next patient, and the next. But to suggest that the Care Unit at St. Mary's is economically motivated, or settles for less than excellent care, seems to me a great injustice.

Mary Romeyn, M.D.
San Francisco

More on SFAF Union Politics

In an era of shrinking services and budget crisis I am appalled by the revelation that top management at the San Francisco AIDS Foundation is raking in huge salaries along with fat expense accounts with no oversight. The foundation is supposed to be a non-profit community service organization, not a cash cow created for the enrichment of a few individuals. To date we have learned that foundation director Pat Christian receives compensation in excess of \$120,000 annually. Of course, we don't as yet know the exact figure since foundation lawyer, Lance Henderson, has refused to disclose it in spite of the fact that upper management salaries are supposed to be a matter of public record. Henderson was recently quoted as saying, "We're not embarrassed by the salaries paid to upper management." If this is really the case, then it's time for the foundation to stop stonewalling and come clean with the complete compensation package received by Christian, Henderson and other top managers like Rene Durazzo and Regina Aragon.

To make matters worse, AIDS Foundation management has chosen to squander more valuable resources in costly anti-union attacks aimed at their own workforce. Since AIDS Foundation workers voted to unionize almost a year ago, management has carried on a campaign of harassment, intimidation and termination aimed at union supporters. Recently, because of union pressure, the SFAF has finally agreed to domestic partners coverage for employees, a benefit that married heterosexuals there had always enjoyed. A final contract settlement has remained elusive, however, mainly because management has been demanding an open shop at the foundation. Given recent actions by the foundation, the intent of this proposal can only be to eventually rid the foundation of the union altogether. It would leave already vulnerable union supporters in an even more precarious position. Management would continue to pick them off or drive them away one by one until the union has ceased to exist.

In the face of financial impropriety and questionable personnel policy, the AIDS Foundation Board of Directors has been missing in action. The board must not continue to abdicate its responsibilities. The time has come for the AIDS Foundation to put its house in order. Immediate reform is crucial. Concerned contributors must have their confidence in the foundation restored or it is likely that their donations will be redirected to agencies that actually spend their funding on needy AIDS patients.

Victor Maxim
San Francisco

The B.A.R. welcomes letters to the editor.

Letters must be signed and mailed; anonymous and faxed letters will not be published. Please include your mailing address and telephone number so we may verify your letter—this information will not be published.

In order to print as many views as possible, we ask letter writers to be brief. To promote diversity in the Open Forum, we favor letters from writers who do not appear frequently, over repeated correspondence from a single author.

We prefer that letters be typewritten and double-spaced; handwritten letters will be considered for publication only if clearly legible. Letters may be edited for length or other appropriate consideration; we reserve the right to refuse publication of any letter. ▼

Wilson Makes Dole (And Others) Nervous

Pete Wilson may not end up on the Republican national ticket next year, but he clearly has his fellow announced GOP candidates plenty nervous. Bob Dole, Phil Gramm, and Lamar Alexander all declared they weren't wor-

cians merely promise. As one Sacramento political heavyweight (a Democrat, incidentally) put it, "In this game, everyone talks the talk. All the Republicans are 'tough on crime,' against affirmative action, and in favor of welfare and immigration reform. Wilson's different because he's actually enacted stuff like 'three strikes and you're out' and the proposition restricting social services for illegals. The others talk, Wilson does, and they [his GOP opponents] are worried Republican voters will notice."

Commentary

ried about Wilson's entry into the presidential fracas, but nevertheless lost no time in taking political potshots at the California governor.

Alexander, a former governor of Tennessee who had hoped that he alone could lay claim to the anti-Washington outsider mantle, quickly attacked Wilson on his promise last year that he would serve out his full term if re-elected by California voters. "He should do just that," a miffed Alexander complained.

Bob Dole's camp promptly attacked Wilson as an "opportunistic waffler" whose political record is "filled with inconsistencies." As for Dole himself, the same day that Wilson made his campaign intentions clear, the senate majority leader ran up to New York and quickly set up a press conference in which that state's most powerful Republican, Senator Al D'Amato, and newly installed GOP Governor George "Tacky" Pataki somewhat reluctantly endorsed the Kansas powerhouse, thereby almost daring Wilson to enter the primary there.

Among those who have already entered the fray, Wilson clearly hurts front-runner Dole the most. In some Republican circles, Bob Dole is considered a "moderate" — at least when you compare him to the likes of Gramm, Patrick Buchanan, or California Congressperson Bob Dornan — all three flaming homophobes.

Although Arlen Specter announced his candidacy last week, he is in fact a "true moderate" — a liberal by most Republican standards. Surely no one expects the party of Jesse Helms, Bill Dannemeyer, Buchanan, *ad nauseam* to choose a nominee remotely resembling the Pennsylvania senator.

Barring any last-minute "star" candidate like General Colin Powell, the way I see it is that by convention time next year, the two battling it out for the GOP nod could very well be Wilson and Dole. Although even Pete Wilson's top advisers admit that he is as stiff and uncharismatic as they come (not that the acidic Dole is possessed of any great charm), the entry of our governor into the contest for the White House clearly has the rest of the field in fits.

Besides his "moderate" status, why is this laid-back Californian so feared by his fellow Republican candidates? Well, like him or not, Pete Wilson has a record of delivering on things that most politi-



Gov. Pete Wilson

I think that Pete Wilson could very well end up on the GOP's national ticket next year; indeed, I would be surprised if he didn't. Frankly, I view the governor as the West Coast version of Mario Cuomo — always managing to win elections but not concerned about keeping his campaign promises.

After all, isn't this the same Pete Wilson who strongly indicated he would sign gay rights legislation into law only to veto it once it hit his desk? It is, indeed, and despite his career-long claim to being a "moderate," he is even now edging closer to the radical fundamentalist right while making speeches on the East Coast portraying himself as middle of the road.

As for Bob Dole, he, too, is trying to take the "center" in an attempt to keep all the factions of his party happy, but this seasoned Beltway pro can barely conceal his homophobia and subtle racism. The Republicans will go to San Diego next year and nominate either Pete Wilson or Bob Dole as their standard-bearer, and quite frankly, there isn't a dime's worth of difference between the two.

Politics and people

Palm Springs becomes a lesbian mecca every third weekend in March, and last month was no different as nearly 25,000 women rented hotel rooms, ate in expensive restaurants, packed the gay bars, attended scores of private parties, and even wound up (some of them anyway) watching a bit of the Dinah Shore Women's Golf Tournament, the ostensible reason the hordes descend in the first place.

Three lesbian friends from

the Castro who always attend this annual confab told me that this year's was the biggest ever. "The Women's Weekend at the Russian River doesn't even compare. There were women — beautiful women — everywhere," one said. The merchants and the local chamber of commerce in my favorite desert town can hardly wait until the free-spending sapphists come back next year. Incidentally, my travel agent friend Laura says she and more than a few of the other 500 women staying at The Riviera Resort, the city's largest, never made it near a golf course.

SF activist Matt Coles of the ACLU is one of the heroes behind the decision by a federal New York judge to strike down the Clinton administration's ugly "don't ask, don't tell" policy on gays in the military. Coles, a respected attorney, fought hard on this one.

And can anyone tell me why President Clinton, supposedly a friend of the gay and lesbian community, doesn't quietly tell AG Janet Reno to simply forget about a challenge to a higher court on this idiotic issue?

My lesbian friends may or may not be interested in knowing that I received a postcard last week from a friend who is visiting his parents in Dyke, Pennsylvania.

In Albany, N.Y., the Democratic-controlled state Assembly last week passed a gay and lesbian civil rights bill for the third year in a row. However, Republicans who control the state Senate are already making it known that they will not let the bill come up for a vote. My GOP lesbian and gay friends, please take note!

A Municipal Court judge's seat will become vacant next year. Three candidates from the gay/lesbian community (Kay Tsenin, Ron Albers, and Matthew Rothschild) are eyeing the bench.

The highly acclaimed *Harvey Milk* opera, playing at the Houston Grand Opera since January, opened for a very limited run this week in the Big Apple. Presented by the New York City Opera, it is reportedly drawing huge crowds.

I don't know if I'm flattered or insulted by a recent newspaper column that said that "everyone's commenting on how much legal eagle F. Lee Bailey and our own potent politico Wayne Friday look and sound alike." Mark Fuhrman maybe, but that pretentious, pompous Bailey?!

Getting a little more back than you expected from the IRS this year? Why not send a donation to either the AIDS Emergency Fund or Mobilization Against AIDS?

Our Quote of the Week was overheard at the Gay & Lesbian Alliance Against Defamation Media Awards Dinner in L.A. TV sitcom queen Roseanne and husband Ben Thomas were introduced to Newt Gingrich's lesbian sister Candace. Roseanne quipped, "Oh, hi. I have a weird brother, too." ▼

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SAPPHISTICATION

Socket To Me, Baby

by Beth Elliott

My friend Susan, clever lass that she is, can claim she's done the lesbian equivalent of building a better mousetrap. She is the inventor of the Thigh Harness, a dildo harness worn around the thigh with which the reader might be familiar. Under the *nom de commerce* of Socket Science Labs, Susan markets her Thigh Harness along with another woman's line of dildos. Said Vixen Creations dildos tilt at a higher angle, and some have special protrusions, in order to provide more intense G-spot stimulation.

As befits products designed with women's pleasure in mind by real, live, pleasure-loving women, they have apparently been flying out the door at Good Vibrations. (Hmmm ... must look into the screen-saver possibilities. If flying toasters can sell, why not — oh, sorry, off on a tangent.) By removing the dildo from the groin and by marketing her harness with dildos more functional and abstract than representational, Susan believes she has demphasized the phallic associations (phallicity?) of this popular toy and provided women with more sexual options.

Surely, then, Socket Science toys should be exempt from the political criticism that dildos are inappropriate for lesbian sexuality. But, nooooo! And it's not even radical dykes dissing our Susan, but the president of Los Angeles N.O.W., Tammy Bruce, a woman with the bully pulpit of her own radio talk show. Bruce says, correctly, that we are not reliant on "that organ." She says we have "exactly what we want and need from women." That, however, should include the brains to choose a woman with a dildo over a man if we find that kind of sex satisfying.

Specifically lesbian

By doing a little Socket Science of our own, we can determine whether using a Thigh Harness is lesbian or not. Take the ultimate possibility: simultaneous mutual penetration. Will it work with two men? No. Will it work with a woman and a man? Probably not — wrong angles. Will it work with two women? Yes. And there you have it; by the scientific process of elimination, use of the Thigh Harness is a specifically lesbian sexual act.

There is something both arrogant and fearful about the idea that vaginal penetration necessarily imitates heterosexuality or invokes (or worships, according to Tammy Bruce) the phallus. Whatever happened to the notion that women are far better lovers of women than are men (documented, indirectly, by Masters and Johnson)? Even when it comes to quote intercourse unquote, it's not we who are the pale imitation; think of the staying power of a woman with a toy.

The original distaste for penetration (among those who had it) was not political. It arose from aversion to straight men's stereotyping and ridiculing lesbian sex as being impossible without a penis surrogate, and some women took inordinate pride in being able to do better



without. Once we dared to define our identities and sexuality for ourselves, lesbians in general stopped caring what anyone else might think. "Digital penetration" became commonplace (yes, even in the '70s), and lesbian sexual exploration has proceeded apace from there.

There is a difference between saying women don't necessarily need penetration

bring uterine contractions — women who have had hysterectomies often say they noticed the difference afterward. Who is in a better position to witness — and be awed by — these phenomena than a woman with her finger(s) inside a woman lover coming to orgasm? And who can say there's nothing lesbian about feeling your own vagina rhythmically squeezing a woman lover's finger(s) as you come yourself?

I've rested my head on a lover's tummy while her womb flexed its muscle. I've felt a lover's orgasm alternately push my fingers out then suck them deeper in, like the waves at Stinson Beach. And I've felt my own body take me out of control, as the resistance of a lover's fingers to my orgasmic waves forced yet more exquisite pleasure on me, to the point of overload. At moments like these, I know what a gift the Goddess gave me by making me a lesbian.

How more intimate than this can you get? There's no shame in not liking penetration or in a traumatic history that makes it feel unsafe. But the vulnerability can be part of the charm, because of the trust and closeness involved. And what's the attraction of sex but sensation and intimacy?

We are blessed, as (post)modern lesbians, with an incredible palette of dynamics we can bring to bed. We can mix, in any combination, love, lust, power exchange, fantasy or what have you. We can use just our bodies, or props as well. And all of it is lesbian, because it's women creating it.

"Keep your laws off my body" is a feminist slogan. It's a shame we have to use it on lesbian sisters. Freedom of sexual choice is a life, liberty and the pursuit of happiness thang — I hope you do understand. ▼

Commentary

and saying we shouldn't want it. One woman in two cannot come from vaginal penetration alone. But not only do many women like this sensation, quite a number can't come without G-spot stimulation. (Some rise, some fall, some climb to get to Terrapin.)

This is, exactly, socket science: as documented in *A New View of a Woman's Body* (Feminist Health Press 1991), the clitoris actually extends quite a ways internally, both along the vaginal roof (the "urethral sponge") and in two "legs" along either side of the vaginal opening (the "perineal sponge"). Some women can't take too much touching of the clitoral glans; others can't get enough. So it stands to reason location of stimulation could make a difference, too.

Primal feminist act

It's strange that penetration might be considered off-limits on lesbian feminist grounds. Knowing our bodies and what they can do — instead of leaving matters of "down there" to male gynecologists — is a primal feminist act, and one of the most liberating.

It's a fact that, prior to orgasm, the deep end of the vagina balloons up. Orgasm can

Recovery Process

by Kent Brandley

Enrique Mendoza has you covered. He'll cover your sofa, your chair, or even your dungeon pieces if the leather happens to be getting a little worn and shabby down there. Sewing up a storm locally since the late 1980s, Enrique has been in business at his small shop located at 438 Castro Street — known as **Enrique Mendoza Designs** — for the past four years, making slip covers and draperies as well as restoration and upholstery. "I really enjoy working with the gay clientele," he says. And clients find they can relax with him and openly discuss their most personal erotic and drag ideas or memorial pieces. "I have access to a wide variety of fabrics and offer good value," he adds.

Enrique, 41, has a degree from UC Davis in Environmental Design; he also dabbles as an art director and set designer for AIDS-related film and video projects for the Spanish-speaking gay community.

Enrique is open by appointment. You can call him at (415) 864-5206.



Photo: Rick Gerharter

Enrique Mendoza:
"I really enjoy working with the gay clientele."

OUT for business

On The Mark Travel. They assure us they aren't talking about changing anyone's sexual orientation, but rather saving them a whole raft of money on an ocean cruise. They say that the well-known "gay cruises" may provide the chance for people to travel in an all-gay environment, but that luxury is expensive. Other cruise lines (such as Princess, Royal Caribbean, and Carnival) offer prices that are sometimes less than half what travelers pay for comparable gay cruises.

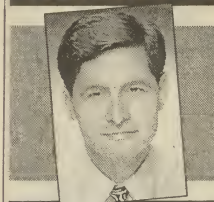
Mark and Jerrold, who are in a long-term committed relationship, are now partners in the travel business as well, but Mark handles the details, part of which involves trying to put as many gays together on a "straight" ship as they possibly can. They suggest, "for instance, you might like to invite five to ten friends along to form your own dinner table social group."

Not that that is really necessary for a good time, they say. "In our experience, everyone we have met on straight cruises has been gay-friendly," Schoenberg and Polansky say. "Frequently there are gay staff, especially the performers on board." What? Gay performers? We've never heard of that before.

"Some companies give reduced prices for a long-advance purchase, however this has not been the case with gay cruises," Schoenberg and Polansky observe. "Other factors being roughly equal, the straight cruise turns out to be a better value for the money." They provide the example of a

Continued on page 13

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Now you can contribute to the **AIDS Emergency Fund** at the same time you get your lug nuts polished. The **Auto City Hydro Touch Car Wash** — gosh, another mellifluous name — will donate \$2 of the price of each wash to AEF upon request, according to the current issue of *Heart to Heart*, the organization's bulletin. "Just tell them you want to make a donation to the AEF when you pay," it advises. Almost makes us wish we hadn't sold the car.

The Auto City Hydro Touch Car Wash is located at 505 South Van Ness Avenue.

Go Straight and Cruise for Less," say Mark Schoenberg and Jerrold Polansky of

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GLAAD

The Cost of Bigotry

by Al Kielwasser

As part of a new "Value-Based" budgeting program, the San Francisco Board of Education is seeking community input regarding the school district's next annual budget. A "Community Budget Advisory Committee" has been meeting to facilitate that process, which included a March 26th public meeting with various lesbian and gay groups.

Somewhat disorganized and poorly-attended, that meeting still offered an unprecedented opportunity for lesbians and gays to provide specific recommendations to the school district on a number of key issues. Those in attendance called for lesbian/gay inclusion in textbooks at ALL grade levels, the re-naming of a school to honor Harvey Milk, and elimination of the paramilitary Junior ROTC (JROTC).

The JROTC program was the focus of numerous objections. Representatives of various lesbian/gay groups noted that JROTC textbooks contain racist and homophobic content, as well as medical misinformation about HIV/AIDS.

Speakers also reminded the committee of current U.S. military policy, which denies basic civil rights to lesbians and gays. The "Don't Ask, Don't Tell" policy is fully embraced by the JROTC (which is, after all, a Pentagon program). In effect, by allowing the JROTC to continue, the school district willingly invites homophobic bigotry directly into our classrooms.

The suggestion that JROTC be disbanded was met with opposition from Jill Wynns, who is the Board of Education's liaison to the Community Budget Advisory Committee. According to Commissioner Wynns, "about 1,000 students" (of the district's 60,000) have (somehow) told her that they like JROTC. Therefore, Wynns said, she feels bound to support the program.

Where's the logic there? If 1,000 students told Wynns that they could get more homework done on crack, would she support the installation of cocaine vending machines? For that matter, it's probable that at least one student in 60 dislikes mathematics; but, on that basis, should the school district drop any math requirements?

Furthermore, Wynns completely ignored the fact that JROTC programs across the nation utilize a systematic process of intimidation. A "code of silence" surrounds children in the program, who have only reluctantly begun to report numerous instances of "hazing" and other brutality that are JROTC hallmarks. In particular, lesbian and gay students — whose already-homophobic schools are made only more threatening by a JROTC presence — may be the least likely to register their complaints.

Ultimately, the JROTC program cannot be defended on either intellectual or moral grounds. And it can't be defended seriously on financial ground, either. According to one estimate, JROTC programs cost the San Francisco school district about \$700,000 a year. Imagine if even a small percentage of that money was used to purchase textbooks that did not censor lesbian and gay existence.

The bottom line is that JROTC textbooks teach hate and violence to our city's children. That's a curriculum that the school district — and every one of us — simply can't afford.

Send feedback to the SFUSD Ad Hoc Community Budget Advisory Committee, San Francisco Unified School District, Business Services Department, 135 Van Ness Ave., San Francisco, CA 94102-5299, tel. 415-241-6542, fax 415-241-6482. Share your concerns with Commissioner Wynns, as well (the Board of Education might be one vote away from riding the district of JROTC bigotry); write to Jill Wynns, San Francisco Board of Education, 135 Van Ness Ave., San Francisco, CA 94102-5299, tel. 415-241-6427. Finally, for added impact, copy your letters to the editors of local newspapers.

Phobic Pizza

One of the nation's leading fast food chains has hired one of the nation's leading homophobes to serve as a company spokesbigot. Pizza Hut's new television campaign features none other than Rush Limbaugh.

In the Pizza Hut commercial, Limbaugh praises both the pizza and his ego. Shown stuffing a pizza slice in his mouth, Limbaugh chats about his knack for "always being right."

In a somewhat odd twist, Limbaugh has already used his own national TV show to promote the Pizza Hut commercial. He recently described, at length, the ad's content and told his viewers to be on the look-out for it. Needless to say, Limbaugh has also offered glowing praise for Pizza Hut, urging his fans to praise the company for having the "good sense" to hire him.

When he's not busy pushing pizza, of course, Limbaugh is busy bashing lesbians and gays, women, and people of color. His radio and television broadcasts are filled with homophobic misinformation and downright ridicule. During one broadcast of his TV show, for example, Limbaugh derided a meeting of rural lesbians, which took place on a farm. These women, Limbaugh said, were "mating with pigs" in order to "perpetuate the species."

Fortunately, "operators are standing by" at Pizza Hut's corporate offices, monitoring public response to the Limbaugh commercial. Reports are being filed on the basis of each telephone call. And it would seem the operators are busy: it took the B.A.R. editor three tries before his call was answered.

Register your toll-free complaint by calling 1-800-358-2222. You can also write to Pizza Hut, Consumer Affairs, 2100 Powers Ferry Road, Suite 200, Atlanta, GA 30339-5014.

Enquiring Minds Want To Know

For all its sensationalist sleaze, the *National Enquirer* has a certain reputation for accuracy when it comes to gossip entertainment news. In January, the popular tabloid reported that scriptwriters for *Roseanne* had put together an episode titled "D.J.'s Coming Out," in which the Conners' teenage son tells his parents that he is gay. The *Enquirer* quoted an "insider" who claimed the plot could unfold over several episodes, with the "Coming Out" storyline ready to air this May (a critical "ratings sweeps" period, when the popularity of TV shows are surveyed nationally).

In the rumored scenario, D.J. (played by Michael Fishman) develops what the *Enquirer* described as "an unusually close friendship with a new boy at school." The script reportedly will deal with the peer harassment D.J. experiences, his father's "macho" efforts to teach him self-defense, and the young teen's eventual revelation that "I was fighting myself — fighting my feelings."

The *Enquirer's* source also reported that — while *Roseanne* producers are bracing for a homophobic backlash from the network (ABC) — the plot development is fully backed by Roseanne herself, who hopes "that D.J.'s coming out could help kids who are going through the same thing."

It remains to be seen if these rumors have any basis in fact. Rest assured, however, that the widely-read *Enquirer* has already provoked letters from "concerned" homophobes, who prefer gay boys to kill themselves rather than come out.

Already overpopulated with heterosexual teens, prime-time television would surely benefit from "D.J.'s Coming Out." Send encouraging feedback to Roseanne, Co-Executive Producer, Roseanne, c/o ABC Entertainment, 2040 Avenue of the Stars, Los Angeles, CA 90067, tel. 310-557-7777, fax 310-557-7170. Copy your correspondence to Ted Harbert, President, ABC Entertainment, at the same address; e-mail abcaudr@ccabc.com.

Media Briefs

• No, Pat, No! ... Homophobic talk show host Pat Buchanan has announced his bid to be the Republican nominee for President of the United States. He has also established a toll-free number (1-800-GO-PAT-GO). Intended as a fundraising effort, the phone number also offers an opportunity for registering opposition to Buchanan's bigotry — literally, at his expense.

We must confront the media's homophobia in order to cure it! To notify GLAAD/SFBA of any defamatory or affirmative media coverage call our 24-hour media watch hotline at 415-861-4588, or write to "Media Watch," Gay & Lesbian Alliance Against Defamation/San Francisco Bay Area chapter, 1360 Mission Street, Suite 200, San Francisco, CA 94103; tel. 415-861-2244, fax 415-861-4893, e-mail glad@aol.com.

COMMUNITY NEWS

KSFO DJ Declares War On Lesbian Avengers

by Dennis Conkin

Less than two months after giving controversial radio shock jock J. Paul Emerson the boot, radio station KSFO AM is being criticized by lesbian and gay activists for initiating a harassment campaign against a lesbian activist group.

Emerson was fired in February, after launching into an on-air temper tantrum against the manager of sister station KGO-TV about the cancellation of an episode of the Phil Donahue show on which he appeared. Prior to that he had infuriated the gay and lesbian community by making numerous anti-gay and AIDSphobic statements on his morning show.

Activists with Lesbian Avengers, a lesbian direct action group, now charge that Tom Kamb - Emerson's replacement - has targeted the group for harassment by his mostly conservative audience.

The day after the Avengers disrupted a March 29 press conference in which Mayor Frank Jordan kicked off a fundraising drive to purchase Beretta 92f semi-automatic handguns for police officers, Kamb went on-air to denounce the group.

"The war has been

declared," Kamb said on his Friday, March 30 program. "I'm gonna put you folks off the map - that's what I'm gonna do - and so are the fellow posse members of this program."

According to the Avenger Katie Hern, Kamb then read the Lesbian Avenger hotline number over the air; within minutes, the group's answering machine was filled to capacity with hate messages, including threats.

"Your mutant little group, you freaks of nature, are gonna be stomped out. It's over. We're coming after you," said one of the messages.

The group has complained to KSFO, to no avail.

"We've called them twice but they haven't returned our calls," Hern said.

Approximately a month after Emerson was fired, and only after meeting with community activists, KSFO finally admitted he had spread misinformation about AIDS; Emerson had called for the quarantine of people with AIDS, which he justified by professing to believe that AIDS is an airborne and casually transmitted disease. The station ran AIDS information public service announcements from the Department of Public Health for three days to correct the misinformation.

The Lesbian Avengers action that enraged Kamb was part of a campaign the group is conducting - as part of the larger coalition Action for Police Accountability, which seeks to reform the Office of Citizen Complaints - to focus attention on the problem of police violence.

Avengers and a member of the Tenants Union at the press conference protested by unfurling a four-foot-long blank check made out to the police department. The check's memo field said, "Kill as many people as you want."

According to research by the group, only 65 of more than 1,200 complaints of police misconduct were sustained by the OCC - and almost a quarter of those cases were dismissed by the Chief of Police.

Of the 19 cases that resulted in any discipline against officers, 12 involved written reprimand, and the remaining seven cases resulted in suspensions totaling less than ten days.

The police misconduct review process was the subject of hearings before the board of supervisor's public safety, environment, and land use committee by Supervisor Tom Ammiano last week.

KSFO did not return Bay Area Reporter phone calls about the controversy. ▼

Out for Business

Continued from page 11

week-long high-deck Caribbean cruise, which would cost \$1,595 (per person, double occupancy, excluding port taxes) for a "gay" cruise and \$940 for a "straight" cruise - a savings of \$655, a nice hunk of change that works out to about 69 percent, in case anyone's interested in the math.

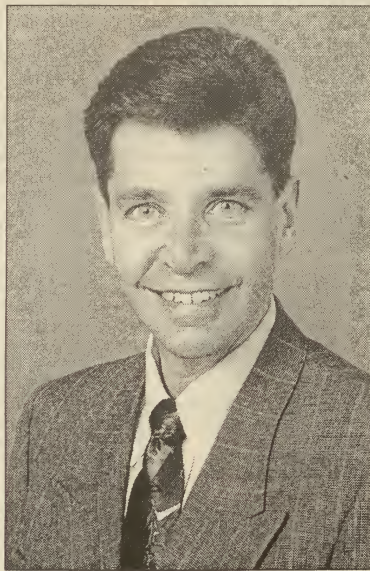
"Prices will vary according to the length of the cruise, destination, time of year, when you purchase your ticket, and the deck you choose," of course. "Higher decks cost more money."

Mark Schoenberg can be reached at On The Mark Travel at (415) 282-4649, if you want more information on cruising.

Herth is where the home is, and that's also where real estate broker Larry Stebbins has been promoted to sales manager. One of the largest residential real estate brokerages in the Upper Market-Noe Valley area, Herth Real Estate has been at its Castro Street location for 25 years. Stebbins, 43, has been with Herth for 12 years and a resident of the city since 1978. "I'm totally proud of being gay," Stebbins told the B.A.R. - after spending last weekend cleaning up flood residue at his Guerneville home; that's that famous "gay lifestyle" for you. As for the rest of his lifestyle, Stebbins says he loves country and western dancing and actively supports AIDS programs and services. Now, according to Herth Real Estate owner Ron Bansemmer, Stebbins will be responsible for expansion of the firm to a total of 40 full-time sales associates.

Call Larry Stebbins at (415) 861-5200.

Always thinking and always thinking safely, *The Lesbian Health Issues Newsletter*, published by the National Center for Lesbian Rights, gives us this enticing late word on the availability of *Erotic Prophylactics* (yes, that's a very proper noun) right in our own backyard: "Condoms built into underwear with a removable crotch. Before sex, the fabric crotch would be snapped out and a clear transparent crotch section with a vaginal liner would be snapped in place. The latex liner, or con-



Real estate broker Larry Stebbins:
"I'm totally proud of being gay."

dom, would be naturally pressed into the vagina during intercourse. No danger of slippage."

Still with us? "There's also a gay men's version. Profits from which will go to various AIDS organizations."

For a brochure and more info write to: *Erotic Prophylactics*, Box 833, Sebastopol CA 95473.

■ If you have business news of interest to the queer community, let us stick our nose in your business. Call Out for Biz at (415) 861-5019 Ext. 110. Or write to us at 395 Ninth Street, SF, CA., 94103.

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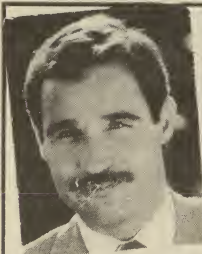
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COMMUNITY NEWS

Stalking Charge Filed by SF Bi Against CC County Deputy

by Kent Brandley

A bisexual San Francisco man who claims he is being stalked by a Contra Costa County Deputy Sheriff has had the law enforcement officer served with a temporary restraining order. A hearing on the matter is set for this Friday, April 7.

James A. Carney, 33, told the *Bay Area Reporter* that 38-year-old Deputy Mark Anthony Windeler, who is contracted to the city of San Ramon, is stalking him and that he threatened to kill him at Nordstrom on Market Street in downtown San Francisco. Carney also said in legal documents that he believed that Windeler came to his residence later.

Windeler denied ever making any threats or stalking Carney when contacted by the *B.A.R.* Both men do acknowledge they were once good friends.

Carney has filed San Francisco police reports on both incidents. In the first report Carney indicated the friction began when he and Windeler were involved in an automobile-injury accident last October. The other party was uninsured and Carney, who was the passenger in Windeler's vehicle, sued Windeler's insurance company to recover his medical bills.

Windeler said his vehicle had been rear-ended in that traffic accident, and when Carney said he was injured and wanted to make a claim, "that severed the friendship."

In the ensuing months, Carney and Windeler did not speak, the record indicates.

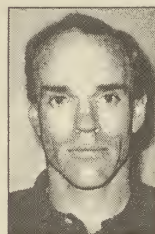
Carney alleged in the first report that he was walking through the San Francisco Shopping Center at Fifth and Market on March 14, and Windeler walked up to him "out of the blue" and

said, "You will get a settlement out of this, but to enjoy it you must be alive."

Carney said in the police report, filed one week after the alleged incident, he became frightened and fled to the nearest elevator. "Carney feels that Windeler, who is a Contra Costa County Sheriff [deputy], carries an off-duty gun and is capable of carrying out his threat," the reporting officer noted. "Carney did not report this incident earlier on advice of his doctor and attorney."

Windeler gives a different account of what happened. He told the *B.A.R.*, "I happened to walk by him" in the mall, and the two men exchanged greetings - "Hi, how you doing?" "Hello, what's up? Fine." - after which they walked on without further conversation. No threats were made, he insisted.

The second police report, dated March 22, describes the type of incident as a "suspicious occurrence/ possible stalking." It occurred at the Fillmore Center at 1550



James A. Carney

Eddy Street, where Carney lives.

After Carney called 911, officers reported they found him "extremely concerned and highly agitated."

Carney told officers that at about 1:50 a.m. he saw his "ex-friend" Windeler and another man exit the garage. At that time, Carney told police again he was being "stalked." Carney showed officers a

Continued on page 23

New Spectrum Board Chair Blows Out Some Old Myths

by Kent Brandley

Tom Matteoli, a gay activist with a doctorate in education from the University of San Francisco - where he chaired the first AIDS task force - has been elected board chair of Spectrum, the Center for Lesbian, Gay, and Bisexual Concerns in Marin County.

Matteoli, 41, who serves in that position without pay, is employed with UC Lawrence Berkeley Laboratory as employee and labor relations specialist. He now lives in San Rafael.

In an interview with the *B.A.R.* last week Matteoli said he wanted to "Blow this myth out that

Spectrum is a lesbian-run, women's 'religious' organization."

Matteoli says he is determined to shatter the image because he sees Spectrum as an organization run by committed and effective men and women together as a community. "If you look at the numbers," he points out, "we are actually providing more services to gay men than lesbians." Even so, he acknowledges that in his new capacity as Spectrum board chair it has been difficult at times to get gay men to consider serving on the board of directors for a term.

Spectrum's mission is to work collaboratively to address and to advocate for the emotional, spiritual and practical concerns of lesbian, gay and bisexual people, and to build a strong lesbian, gay and bisexual community in Marin, according to information provided by Spectrum.

Matteoli told the *B.A.R.* the agency continues "to define its mission and its place in the county's fabric." However, he cautioned, "We can no longer try to be all things to all people."

Rather than rebuild HIV wellness programs, Matteoli thinks the best way for Spectrum to support the fight against HIV is to provide strong referrals to county organizations already in place. The queer community in Marin has indicated the importance of "a place for people to come to feel comfortable about themselves and their sexuality, and to share their experience with others." And the Spectrum Center located at 1000 Sir Francis Drake Boulevard in San Anselmo,

seems to be that.

Matteoli said he is quite pleased with the work of Interim Executive Director Barbara Zoloth. Zoloth told the *B.A.R.*



Tom Matteoli

she is on community service leave from Wells Fargo Bank, which continues to pay her salary. Matteoli praised both

Zoloth and Wells Fargo for good work and progressive thinking.

Matteoli said he is committed to maintaining a strong board of directors at Spectrum. The Board exists to ensure the agency's financial stability, to hire and oversee the executive director and to spearhead fundraising efforts, Matteoli said.

Born in Healdsburg, Matteoli co-authored the book *Confronting AIDS on the Campus and in the Classroom: A Guide for Higher Education* while at USF. He said he became involved with gay/lesbian/HIV social service activity when his former lover died of AIDS; he served as chair of the Marin AIDS Project from 1989 to 1991. ▼

■ For more information on Spectrum, Center for Lesbian, Gay, and Bisexual Concerns call Barbara Zoloth at (415) 457-1115.

Colombian Civil Rights Abuses Blasted in SF Speech

Activist: U.S. Taxes Are Being Used To Kill Gay People

by Dennis Conkin

Dr. Juan Pablo Ordoñez will never forget the day in October 1990 when the sounds of anguished yelling reached his office at the National Judicial Police Academy in Bogotá, Colombia from a nearby classroom.

Ordoñez, then a 26-year-old criminal law professor, was not prepared for the horror he discovered when he rushed down the hall to find out the source of the noises. What he had heard were the screams of men who were the subjects of a real-life demonstration in a class on torture — being beaten and prodded with guns that delivered electrical shocks.

"When I entered the classroom, there were five homeless men being tortured in front of the students," Ordoñez told the *Bay Area Reporter* in an interview last week. "I got hysterical. I told the students to get the hell out of the building and said that I wanted the five people in my office in one minute. The person doing the torture said, 'Oh come on, doctor, they are just disposable.'"

"That was the first time I'd ever heard someone called disposable," he said.

The phrase stayed with him; he has since produced a 100-page report called *No Human Being Is Disposable*, about the civil rights situation in Colombia.

Ordoñez, a gay man, was invited to speak at the San Francisco-based International Gay and Lesbian and Gay Human Rights Commission on Thursday, March 20. His talk, sponsored by Gente Latina de Ambiente and Human Rights Watch, was a way to bring attention to his report.

Ordoñez is pushing for the United States and the rest of the international community to suspend all non-humanitarian aid to Colombia until its government puts an end to the human rights abuses and eradicates some 40 "social cleansing squads" that operate there, including the feared Muerte Homosexuales (Death to Homosexuals), which targets poor homosexuals and street transvestites.

He also urged lesbians and gays to write their Congressional representatives about the abuses and to demand action.

"Many lesbians and gays in the United States don't even know where Colombia is," Ordoñez acknowledged, "and they're worried about their own lives. They have their own shit to put up with."

"But they should care because we are talking about human beings. It affects them — and their taxes are being used to kill people."

"I'd better shut up"

The situation is so bad in Colombia, Ordoñez told the *B.A.R.*, that the victims who were brought to his office after the torture class were even terrified that a complaint might be filed on their behalf with the national directorate of the academy.

After "they cried and begged me not to do it because they'd be killed," Ordoñez said, "I gave them all rides and dropped them



Photo: Rick Gerhart

Documenting the horrors: Colombian gay activist and author Dr. Juan Pablo Ordoñez wants all non-humanitarian aid to his country suspended.

off wherever they needed to go. But I went next day to the

national directorate of the judicial police and said I wanted the

academy closed until an investigation was complete." That's

when he learned the homeless men were right to be frightened.

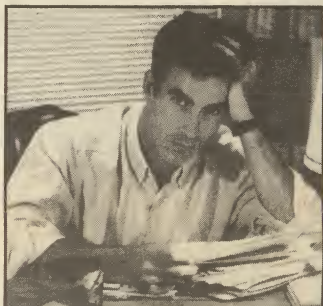
"The vice director told me that I'd better shut up because [someone] would kill me if I opened my mouth," Ordoñez recalled.

Ordoñez resigned from the post and was transferred within a week to a new job as Chief of Preliminary Investigations in Birardot, Colombia.

Shortly after he assumed the post, Ordoñez discovered the office was corrupt and reopened an investigation into the murder of 40 people in the region. That investigation led to the discovery of previously undiscovered bodies of victims and other evidence of national police involvement in "social cleansing" death squads formed to rid the area of people deemed socially unacceptable.

He also learned that several investigators assigned to his

Continued on page 16



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Wrongful Classification of Queer Youth Questioned

Primary Obstacle: Mental Health Professionals' Homophobia

by Kent Brantley

Among the principal targets of America's gigantic adolescent psychiatric industry are the lesbian and gay youth who are wrongfully classed as mentally disturbed, and who are often placed in abusive homes or institutions as a result: so says Shannon Minter, staff attorney and youth project coordinator with the National Center for Lesbian Rights, which is currently leading the national fight to correct the situation.

"Absolutely, thousands more young people are institutionalized in some kind of mental health care setting now than ever before," Minter told the *B.A.R.* in an interview earlier this week. While there are no official statistics on the number of lesbian and gay youth in the system, she said "it's pretty clear they are over-represented." Minter described the adolescent psychiatric industry as "huge and profitable," and warned, "There are very few meaningful legal protections for young people."

The National Center for Lesbian Rights hopes to give the issue some visibility. Until now, Minter said, it has been "a really invisible issue, similar to other issues like adolescent homelessness, which hasn't been acknowledged or dealt with."

"It's hard enough to be an adolescent — difficult to negotiate your sexual identity and arrive at self-acceptance in the face of overwhelming hostility, and on top of that being told that you are emotionally disturbed and who you are is not acceptable — that is tremendously emotionally damaging." It is also, she added, an important factor in youth suicides.

"One very concrete thing we're doing is an ongoing letter writing campaign to the American Psychiatric Association," Minter told the *B.A.R.* "They are still the



Photo: Judi Parks

NCLR's Shannon Minter: "There are very few meaningful legal protections for young people."

most powerful mental health organization, and they publish the *Diagnostic and Statistical Manual of Disorders (DSMD)*, considered the authoritative guidebook to men-

tal illness." That book catalogues many psychiatric labels that can be used to "pathologize" lesbian, gay, bisexual, and transgender youth, she said, but the most common is "gender identity disorder."

Minter and the NCLR want to make it very clear to all mental health professionals that it is unethical and illegal to try to change a young person's sexual orientation or gender identity. Adolescents find themselves in a period of intense confusion and doubt, and sometimes self-hatred is a typical part of the coming out process, Minter said, and the way they are being treated by mental health professionals is damaging.

"No," she amended, "'damaging' is not a strong enough word: it is inhumane."

Homophobia among mental health professionals is seen as the primary obstacle to lesbian, gay, bisexual, and transgender youth accessing and receiving competent mental health care.

California NOW (National Organization for Women) recently passed a resolution committing that organization to work with NCLR to get gender identity disorder removed from the *DSMD*, Minter said.

Even more recently, the subject appeared as an agenda item for the March 21 meeting of the San Francisco Human Rights Commission's Lesbian, Gay, Bisexual, Transgender Advisory Committee. Unfortunately, the item got bumped from the agenda when Minter had to fly to the East Coast on other pressing matters.

HRC Commissioner Larry Brinkin said the matter will be on the agenda for the Tuesday, April 18 meeting of the committee. That meeting, which starts at 5:30 p.m., is open to the public and will be on the HRC offices, located on eighth floor at 25 Van Ness near Market. ▼



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Colombia

Continued from page 15

office were extorting homosexuals, and were also taking bribes to keep their hands off criminals who were wanted for arrest under judicial warrants.

Ordoñez investigated the corruption and was present when one high-ranking member of his office accepted a bribe from a gay man in exchange for non-harassment. The man had been paying about \$200 a month to the investigator, whom Ordoñez ordered to be placed under arrest.

Ordoñez and others who accompanied the official to jail after his arrest soon discovered they were going to have a hard time leaving, because the building had been surrounded by other officers who wanted their associate released; Ordoñez eventually had to call the military to escort them out.

"God, that was scary," he said.

Although he did manage to escape to safety with an escort of armed forces personnel, Ordoñez was beaten severely shortly after the incident — and, fearing for his life, resigned the post.

Just as he tried to flee the country for the United States, Ordoñez, then a closeted homosexual, learned his bodyguard — who was also secretly his lover — had been arrested on trumped-up charges of murder and extortion.

After the trial in which the man was exonerated, Ordoñez left the country in

1991, knowing that he was marked for death.

After a brief stint in Connecticut, Ordoñez eventually landed in the District of Columbia area and worked as a social worker at a Catholic church and a refugee agency. He came out as an openly gay man in 1992.

In 1994 Ordoñez returned to Colombia to investigate the human rights situation and document the activities of the death squads.

According to Ordoñez's report, the Colombian government has allowed the squads to operate with impunity since 1983. Some are funded by merchants, including gay bar owners, and some have links to state intelligence services; all are dedicated to the eradication of so-called "undesirable" cultural or social groups such as homeless people, lesbians and gays, and indigenous people.

Only a few of the cases ever make it through preliminary investigations with enough evidence for arrests.

"Out of 100, maybe 20 cases go. Of those, 14 expire because of the statute of limitations, and that leaves six," Ordoñez said.

"Only three of those cases will lead to conviction and jail," he said.

Ordoñez's report is currently being translated into English, and will be available in June from IGLHRC. ▼

■ IGLHRC is located at 1360 Mission Street at 10th Street. For more information call (415) 255-8680.

New HIV Poster Campaign Targets SF Substance Abusers

by Dennis Conkin

Four San Francisco social service agencies have launched a unique outreach effort to reduce substance abusers' high HIV risk by giving them messages designed to raise their self-esteem.

The IRIS Center For Women, the Haight Ashbury Free Clinic, the San Francisco AIDS Foundation, and the Tenderloin AIDS Resource Center are collaborating on the 20-week campaign that targets homeless, transgenders, and minority gay men and lesbians and teenagers.

"Our aim is to affirm injection users' belief in themselves, and to demonstrably value their worth as a person capable of changing their behavior," said MacArthur Flournoy, SFAF Harm Reduction Coordinator.

Flournoy says that by raising the self-esteem of the target group the campaign will have an impact on their behavior and reduce their risk for AIDS through unsafe needle use or unsafe sex.

"As a former substance abuser and someone living with HIV, I know from personal experience that heightened self worth gives life," Flournoy told the *Bay Area Reporter*. "For me that's the bottom line."

Phase II of the effort will outline options and alternatives to substance abuse for two months; phase III will be a six-week campaign that reinforces the integration of self worth with improved

self care, Flournoy said.

The collaborative effort comes on the heels of a report last year by the Mayor's Joint Task Force on the HIV Epidemic, which called for "culturally and linguistically appropriate" HIV prevention and education efforts that are both community- and peer-based, and focus on personal needs and issues.

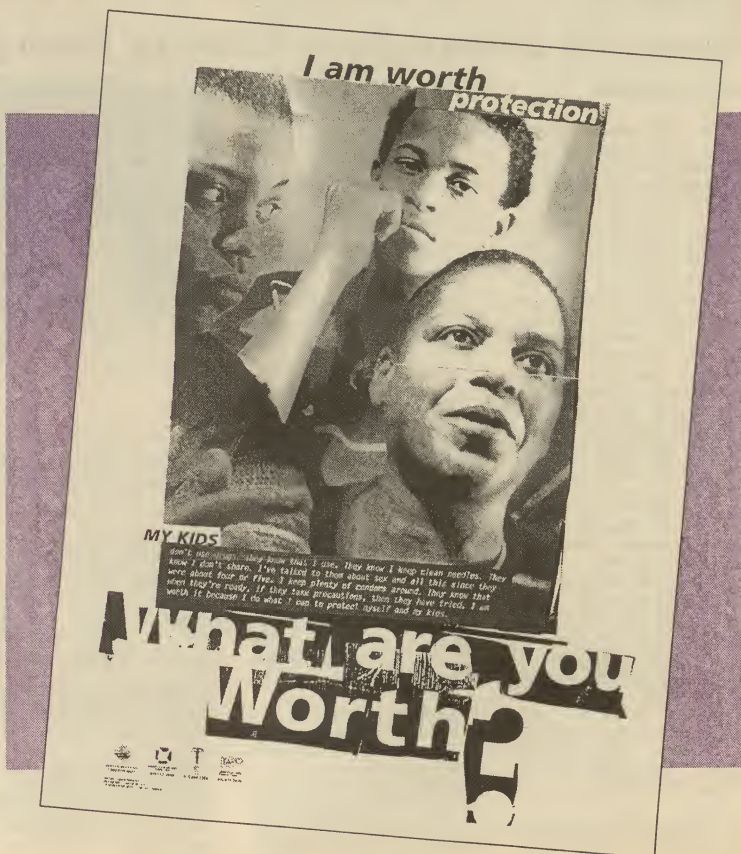
The \$31,000 campaign is part of a larger nine-agency \$1.3 million coordinated AIDS Prevention Collaboration funded since last April by the federal Centers For Disease Control.

The media outreach campaign developed by the Tenderloin AIDS Resource Center for the Tenderloin area specifically targets transgender African-Americans, according to TARC spokeswoman Pippa Fleming.

"A lot of planning went into the campaign," she said. "I think it's going to be very effective for a lot of reasons."

Fleming said that the effort to target African-American transgendered people, women with children, and other culturally-specific groups reflects the reality of the epidemic in neighborhoods like the Tenderloin.

TARC itself is the result of a mid-1980s collaboration between Tenderloin community activists, AIDS outreach workers, and neighborhood leaders who waged a successful battle with the San Francisco Department of Health to provide outreach services to the AIDS-ravaged neighborhood. ▼



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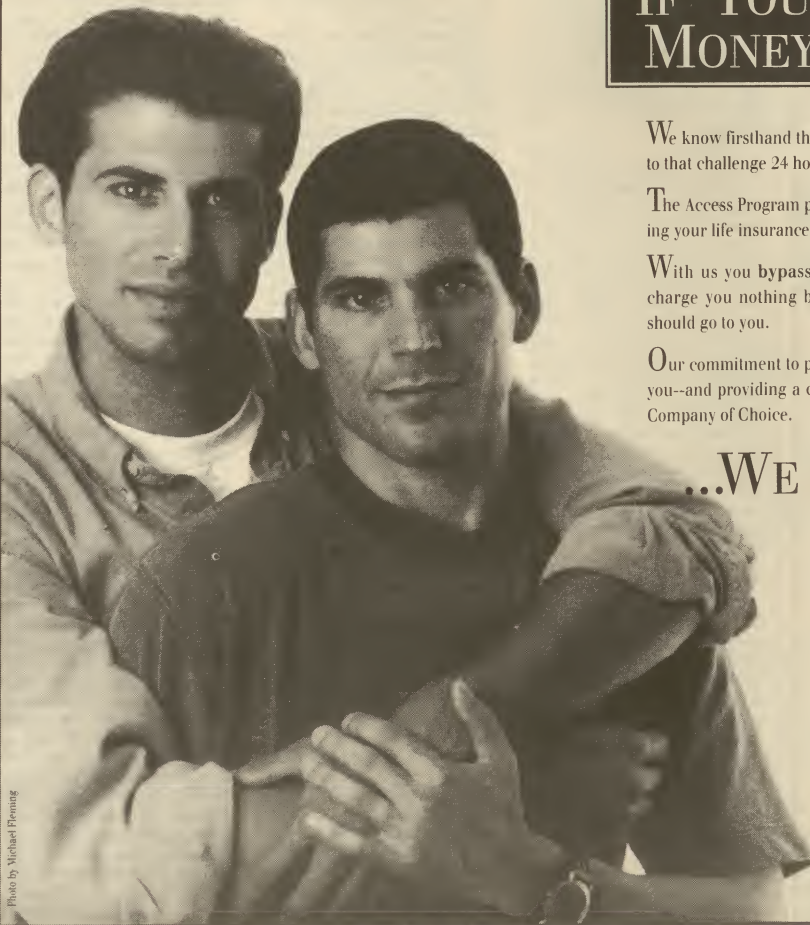


Photo by Michael Fleming

Roseanne Causes Stir At GLAAD Media Awards

Nearly Half a Million Bucks Raised by Evening's End

by Karen Ocamb

The most dramatic moment at the Gay & Lesbian Alliance Against Defamation Media Awards March 12 happened off-stage, in the kitchen of the Century Plaza Hotel. Roseanne — now of the single name — was being escorted through the back exit after accepting her award for Outstanding Comedy Series and "sticking up for" her friend and co-star Sandra Bernhard in an odd acceptance speech. Suddenly, from just beyond a dozen white-coated kitchen staff lined up to serve the 1,200 guests, Bernhard called out and lumbered up to her pal for a hug, mascara streaming down her cheeks.

"You heard?" Roseanne cracked; Bernhard was silent and obviously shaken by Roseanne's speech.

Meanwhile, back in the ballroom, many in attendance were also somewhat shaken. As Margaret Cho introduced the cast of *My So-Called Life*, winner of Outstanding Television Drama Series, people continued to whisper and wonder about Roseanne's remarks about openly lesbian actress Amanda Barse, and, in fact, they continued to wonder for the rest of the night.

Either Roseanne had bungled the *Married ... with Children* actress's name, or else she publicly slammed Barse, who may have appeared less often on her own show in 1994 than at lesbian, gay, and AIDS benefits — and no one seemed certain which it was.

There had been no hint the controversy was coming: Roseanne had received a standing ovation as she made her way to the stage, and began by speaking about growing up with a gay brother and lesbian sister, of whom she says she is proud (although they don't speak now). She also drew laughter when she described meeting "brave" Candace Gingrich, the lesbian half-sister of the powerful Republican Speaker of the House.

"Where there's one gay sibling, it's very likely there's another," Roseanne told Candace and the crowd, based on her experience. "Newt's in the closet with Rush Limbaugh — you just know they are."

"Your brother is so fucked up, man."

And, she said, although she felt "very honored" to receive the award, it was "sad" that they had to be given: gay people should be shown "as human beings, as part of the human race. I'm glad to be on the right side of something."

"Wake up, bitch!"

Then, possibly in response to an earlier scripted joke (delivered by Steven Weber, star of the newly-wrapped film version of *Jeffrey*) about Bernhard's less-than-forthcoming, less-than-definitive sexual orientation stance, Roseanne said she was "honored" to have her award presented by Bernhard. "For all the jokes," she said, "the real truth is that she is the first performer to be exactly who she is and not hide."



Photo: Karen Ocamb

Sister spirit: Roseanne "stuck up" for her pal Sandra Bernhard (right) at the GLAAD Media Awards.

She then asked who is "Amanda Barse" or whatever her name is" from *Married ... with Children* (a show she has publicly praised in the past), who says she is the first openly lesbian working actress on television.

"Wake up, bitch! There's Sandra. ... So she didn't walk the party line," Roseanne said, adding that she's proud of Bernhard as "a woman, a Jewish woman, and sexual being." Noting that she might be ruffling some feathers, Roseanne said she was "just sticking up for my friend."

While Bernhard has often been a favorite among some gay men amused by her "bitchy" act, the actress created a furor during her Stonewall 25 show in New York City when she said lesbians were "ugly, fat, stupid, and unfashionable." Lesbian Avenger and longtime AIDS activist Ann Northrop denounced Bernhard from the stage in Central Park; presumably it is that "party line" backlash to which Roseanne was referring.

Ironically — although Roseanne may be unaware of it — Bernhard and Barse were in a relationship for more than two years early in their acting careers. After the Stonewall show Barse stopped talking about Bernhard, although she had never bad-mouthed her "ex," and in fact suggested that Bernhard's rudeness was "just an act." On the other hand, Bernhard has publicly denied having a relationship with Barse, telling a morning show recently that Barse "doesn't know what she's talking about." Backstage at the Plaza a polite and still tearful Bernhard didn't want to talk any further with the *B.A.R.* about her difficulty with lesbians.

"Love is nil"

If there was one person who could shift the focus away from the dyke-o-drama and re-introduce poignancy — and why it is necessary to give out GLAAD awards in the first place — it was young, gifted, and openly gay Latino actor Wilson Cruz from *My So-Called Life*. Cruz dedicated the show's award to "the gay, lesbian, and bisexual teenagers that take their lives every year" because they have no role models.

"We live in a country where blatant discrimination is practiced and love is ... nil," Cruz said. "It is our responsibility

to fight for them." The 19-year-old promised the silent audience he would continue to stand up for the teenagers of today, to make sure there are rights for gay teens tomorrow. After his speech he was wrapped in hugs by his fellow cast members and producer Alan Poul.

Paul Winfield then took the stage and talked about how much he and his friends loved Armistead Maupin's original newspaper serial *Tales of the City*, which was later made into the most successful series on the Public Broadcast System, also produced by Poul.

Tales was honored as Outstanding Television Mini-Series. According to Maupin, a report issued by the right wing watch group People for the American Way calculated that *Tales* was the most-attacked show the entire year.

"It may be because a few joints where smoked — okay, maybe more than a few — or some boobs were shown," Maupin said. "But I think it was because the presentation of homosexuality was completely and utterly matter-of-fact. That was what was so frightening."

He then observed that the term "recruitment" is being used by the right wing again, as it had been 20 years ago when "Anita Bryant forced it on America. ... So little has changed." He was glad that he and the show's producers had not compromised their own principles in making *Tales*.

Director David Lee and openly gay actor Dan Butler accepted the Outstanding Comedy Episode for the *Frasier* show in which Frasier's new boss thinks Frasier is gay and comes on to him. Lee won a Director's Guild Award for the same episode the previous night. He, too, quieted the room when he related that he had directed the show a week and a half after his lover's death.

The best thing about the episode for him, he said, was that it was a gay show where "nobody was sick. There was no hand-wringing and no judgment."

"It was just funny," he said, thanks in large part to openly gay writer Joe Keenan.

At Newt's expense

Candace Gingrich received a standing ovation when she was introduced. "I feel kind of silly standing here," she said. "You all have worked hard for what

you've obtained — and I was just born into it." She said she feels like "an accidental activist." While that may be true, she is certainly not accidentally funny.

She asked if everyone was having a good time, then said, "That's good, because I borrowed my brother's American Express card and told him I was going to take a few friends out to dinner."

She has yet to really talk with him after their much-publicized one minute photo-opportunity, she said.

Gingrich is this year's National Coming Out Day spokesperson for the Human Rights Campaign Fund. Being outspoken, she said, "is our contract with America."

She finished by presenting the Outstanding Print Media award to non-gay Robin Abcarian, whose column in the *Los Angeles Times* entitled "Whose Values Are These Anyway?" resulted in anonymous hate mail with swastikas and notes calling her "Satan's Little Whore."

At first she was "stunned," Abcarian told the crowd. Now she said she considers the hate mail "a badge of honor. ... Which means I guess I'll see you all in hell."

Actor John Lithgow, who portrayed a transsexual in *The World According to Garp* and more recently filmed a television movie about twin brothers, one of whom is gay, introduced Grammy-winning singer Melissa Etheridge — who in turn introduced this year's Vanguard Award winner, given to a member of the entertainment community whose personal contribution to lesbian and gay equal rights has made a significant difference. This year's winner is Steve Tisch.

Around Hollywood Tisch is most identified as one of the producers of the hit *Forrest Gump*, as well as the thought-provoking *Burning Bed* and star-making *Risky Business*. But in the gay and AIDS community he is known as a "hetero hero" for his strong and very visible leadership as chair of AIDS Project Los Angeles. He will be producing the story of Rebekka Armstrong, the newly out, former Playboy centerfold lesbian with AIDS. The Steve Tisch Foundation also completed the funding for Vito Russo's *The Celluloid Closet*.

Forrest Gump, Tisch said, is not a liberal or conservative film — and "Forrest is not Rush or William F. Buckley's poster boy." Rather, he said, the film is about "humanity, respect, dignity, and most important, unconditional love ... very similar to the struggle for lesbian and gay civil rights" that fundamentally "remains a simple human issue."

In a touching moment Tisch described how after he and his young daughter had lunch with a gay friend she pondered why anyone would be so "terrible and mean" to him. He said he was proud, that her sentiment was a "true indication of real family values." He called AIDS a "battle of epic proportions" and vowed to continue to fight. "Discrimination and defamation is simply not okay and our work is not over until we know that."

Continued on page 21

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Nevirapine

Two groups of volunteers with 200-500 CD4: those who have taken AZT for 4-24 months, who receive either AZT plus NVP or AZT plus placebo, and those who have not taken antiretrovirals, who receive NVP or placebo. The study offers cross-over to active drug for all participants. Boehringer Ingelheim.

For further information, please call the Client Care Coordinator at (415) 353-6215. HIVCare is a program of the Clinical Research Department at Saint Francis Memorial Hospital, 900 Hyde St., SF 94109.

What's at Stake for Gays In Tuesday's L.A. Elections?

by Karen Ocamb

LOS ANGELES — It may come as a surprise to people living outside the Los Angeles area, but some important regional elections will be held in Southern California this Tuesday, April 11. Perhaps the most important race for the lesbian and gay community is the re-election bid by openly gay Jeff Horton, creator of the Gay and Lesbian Education Commission, to the Los Angeles Board of Education.



Jeff Horton

If Horton were to lose it would be a setback to lesbian, gay, sexually confused, and sexually active students, since both of his opponents are radical right candidates — Linda Jones, an African-American, is supported by Pat Robertson's Christian Coalition, while Peter Ford is backed by Lou Sheldon's Traditional Values Coalition, according to the right wing watch group People for the American Way.

Horton has been active in a variety of school board activities, including the LEARN (Los Angeles Educational Alliance for Restructuring Now) project, but he has become the prime target for the radical right this election because of his strong advocacy for gay students' rights, Project 10, and the EAGLE Center (which held its first gay prom to the delight of many last year); his support for the hard-won AIDS education program, including condom distribution; and his no-holds-barred confrontation with radical right figures like Sheldon.

Horton is strongly supported by lesbian city councilmember Jackie Goldberg — along with most of the gay community.

There's a Ford to your Right

Ford claims not to be "an agent of the radical right," but his support from Sheldon would indicate he is, in effect, a "stealth candidate." According to Horton consultant Parke Skelton, Ford is spending a lot of his own money to send out mailers, which Skelton characterizes as "pretty mean" and "straight gay-baiting."

Ford, son of actor Glenn Ford and Eleanor Powell, says he is "not homophobic" and believes sexual orientation is "a matter of privacy and personal choice." But inside his huge first mailer he compares his "Family Values" with Horton's and writes, "I'm not an elitist, but I do support the strong family values which made this nation great. Those values should continue to be the model to which we should all aspire."

If Horton loses, the radical right is expected to gloat in future fundraising mailers about unseating an open gay in an urban area. But if one point was made by the November elections it's that a small but dedicated voter turnout can shape the face of things for a long time to come.

David Kessler Goes to College

This April 11 also affords an opportunity to elect an openly gay man to the Los Angeles Community College Board of Trustees. Many know David Kessler as the co-founder of Project Angel Food — similar to Project Open Hand — but he is also an educator, a professional nurse, and the successful businessman who created Progressive Nursing to provide in-home care to people with AIDS, among others. He is not, of course, the David Kessler who runs the Food and Drug Administration.

Kessler is endorsed by Wally Knox, who left that seat to run for — and win — the 42nd District state Assembly seat. Kessler is also uniquely qualified, since he is a product of the community college system. ▼

■ **Horton's campaign number is (213) 463-8181. Kessler's campaign number is (213) 656-9185.**

L.A. RACES OF INTEREST

• The Tenth Council District contest is between longtime incumbent **Nate Holden**, who once proposed mandatory HIV testing for all food handlers and restaurant workers in the city, against Yale Law School graduate and Rhodes scholar **Stan Sanders**.

• Very pro-gay Second District Councilmember **Joel Wachs** is facing unexpected opposition from a part-time fundamentalist preacher, Wayne Clary, who is going door-to-door in Wachs's ultra-conservative district.

• Fourth District Councilmember **John Ferraro** is facing Hancock Park resident **Linda Lockwood**, who vociferously fought a Hollywood needle-exchange program.

• **Barbara Yaroslavsky** and **Roberta Weintraub** are expected to split the women's vote in the Fifth Council District; political newcomer **Mike Feuer** could upset what was seen as a two-person run-off.

Weintraub is best known to the gay community for her courageous vote on an AIDS education program that included condom distribution when she was on the L.A. Unified School Board of Education. Although she had co-sponsored the program, her district was redrawn to include a more conservative constituency before the final vote was taken. She received threatening phone calls at home, including a death threat, and her tires were flattened, but she still voted "yes." Despite her occasionally conservative leanings she has won the firm endorsement of city councilmember and staunch progressive Jackie Goldberg, plus Jeff Horton of the school board and Assemblymember Shelia Kuehl.

Yaroslavsky has appeared at several gay functions and has the support of many ANGLE (Access Now for Gay & Lesbian Equality) members. She has raised a lot of money and has considerable name recognition thanks to her husband Zev who, as a City Councilmember for almost 20 years, has a long pro-gay history. Feuer, with a history of providing legal services to the poor, elderly, and disabled, garnered an *LA Times* endorsement. He has no real public history with the gay community and is targeting progressive women and conservative male voters in the San Fernando Valley.

A fourth candidate — **Jeff Brain**, a Sherman Oaks real estate agent — is not expected to make the run-off. Handing the progressive *LA Weekly* his endorsement by the Christian Coalition, Brain told the publication he expected to win because he's "the only Christian in the race." ▼

Yeager Plans Poll for S.J. Race

by Marv. Shaw

South Bay resident Ken Yeager, seeking to become the first openly gay male elected to the California Assembly, will launch his 1996 campaign by commissioning a poll from the firm of Evans/McDonough about 23rd Assembly District residents' opinions of likely candidates and issues of importance.

Yeager knows that polling can be expensive — he expects to spend \$9,000 to carry it out — but he also knows that the national Gay and Lesbian Victory Fund will not come through with a grant unless he can demonstrate through poll results that he has strong possibilities as a contender. He is counting on his professional background and community involvement (as president of the Evergreen College District Board of Trustees, co-founder of the Bay Area Municipal Elections Committee, and press secretary to Congressman Don Edwards), plus his pledge to meet the district's two greatest needs — improved education and better economic development — to register favorably with the residents.

Yeager, who holds a Ph.D. in political science from Stanford and a San Jose State professorship in that field, has already received de facto citations of political viability within the "Insider" column of the *San Jose Mercury News* and in Mark Simon's column in the *S.F. Chronicle*.

On his plans as a gay representative in Sacramento, Yeager told the *Bay Area Reporter* he wants to join openly lesbian legislator "Sheila Kuehl at the table in Sacramento, where I would be a strong leader on gay and lesbian issues."

"I want to take the lead on our issues," he said, "instead of waiting for our friends in Sacramento to act."

Yeager's expected opponents for the Democratic nomination include Mike Honda, who will get some help from his mentor, U.S. Representative Norman Minetta; former city council candidate Pete Carrillo; and David Cortese, the son of Dom Cortese, the incumbent of the 23rd District now being forced out by the term limits law. Racial identification could be a heavy factor in the strongly Hispanic district of central and eastern San Jose.

Yeager is confident the support of state senator Dan McCorquodale, school superintendent Larry Aceves, and savvy veteran South Bay politicians Wiggys Sivertsen, Paul Wysocki, and John Laird will bolster his candidacy.

He wants to get the poll underway as soon as his fundraising has drawn enough money to guarantee a complete job. ▼

■ **Call (408) 297-1024 for more information. Contributions may be made to Friends of Ken Yeager at 1925 Cleveland Avenue, San Jose, CA 95126.**

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A Conversation with Dr. Mike McCune: The Man Who Built a Better Mouse

by Dan Medynski

Sometimes truth is stranger than fiction. Eight years ago, Mike McCune, M.D., Ph.D., then a postdoctoral fellow in immunology at Stanford, was searching for an animal model to study HIV infection. He turned the world of AIDS research on its ear when he successfully transplanted components of the human immune system into mice. The mice he used were not ordinary mice; they were SCID mice (for Severe Combined Immunodeficiency). They lacked both T cells and antibody-producing B cells, and were highly susceptible to opportunistic infections like *Pneumocystis carinii* — a pathogen all too familiar to AIDS patients. After components of the human immune system were surgically engrafted

into the SCID mice, they withstood infection by *P. carinii*. They called the mouse with the immune system of a human Mouse Man, or SCID-hu (for human).

The SCID-hu mouse represents a boon for studying the means by which HIV destroys the human immune system, without actually infecting humans. It also represents a convenient means of testing new or experimental drugs against HIV infection for effectiveness — to weed out ineffective compounds and bring promising new leads to the clinic quickly.

This spring, Mike McCune will be leaving the corporate environs of Systemix, in Palo Alto, and plans to join the staff of the Gladstone Institute of Immunology at SFGH and the faculty at UCSF.

In the first of a series of inter-

views with prominent researchers and clinicians who've made pivotal contributions in the war against AIDS, the *Bay Area Reporter* talked with McCune about the SCID-hu mouse, its implications in AIDS research, and his current and future research plans.

B.A.R.: How did you dream up the idea of engrafting human immune organs into immunodeficient mice?

Dr. McCune: As a postdoctoral fellow in immunology at Stanford in 1986-1987, a number of us were working on how HIV causes disease. I, in particular, was working on placing mutations into the HIV genome to try to understand which part of the HIV genome, when mutated, would cause the HIV virus "to be dead." In so doing, we can understand which part of the virus is indispensable to viral growth.

But, in fact, it's very difficult to embark upon clinical studies in humans with a hypothesis about how the virus causes a disease if you're only doing studies in tissue culture or in test tubes. It's very difficult, even if you have a very good hypothesis, to put a drug in humans and gather data in a meaningful way. This implied that it would be very good to have an animal model in which to study drugs. You can't study primates very effectively because there are very few of them and they're very large.

So I constructed a wish list of criteria for animals to use: I decided that the animal must be small and used specifically for animals studies. Traditionally mice and rodents have been used for such studies. Second criteria: I wanted to study HIV rather than some virus like HIV, such as simian immunodeficiency virus or feline immunodeficiency virus; I wasn't really interested in studying immunodeficiency viruses that cause disease in monkeys or cats.

There are several methods for putting cells into the mouse. You can take cells from your arm, peripheral blood cells, and put them into the mouse; but if you do that you are not providing to the mouse the organ structures in which the peripheral blood cells normally reside. We wanted to provide not just human cells, but a continuous source of human cells which would be physiologically normal as much as possible. The only way to do that is to provide the organ systems.

Could you describe, in simple terms, how you went about transplanting the human immune organs?

What we've tried to do is to replicate the human blood forming system, the hematopoietic system, inside a mouse. The way this is done is to take fetal human organs, in which human blood forming cells live and differentiate, and surgically engraft them under the kidneys of a mouse which itself is immunodeficient. The mouse cannot reject the organs that have been transplanted because it is immunodeficient. Among the human organs we transplant are bone marrow, fetal liver, thymus, and organs of the peripheral lymphoid system — lymph

nodes, spleen, and tissues of the mucosal system. Human fetal tissue is used in order to avoid graft versus host disease, a condition where immune cells in the transplanted organs mount an immune response against the



Dr. Mike McCune

organs, tissues, and cells of the recipient mouse because they are recognized as foreign. At this stage, T cells are taught the difference between self and not self in the thymus. The human T cells will be taught to recognize the mouse cells as self.

When we implanted these human organs into the immunodeficient SCID mouse, we found that they were resistant to the acquisition of *Pneumocystis carinii* pneumonia. The inference from that is that they've been provided with some defensive mechanism by virtue of the fact that they were transplanted with human blood forming organs.

What scientific criteria do you use to establish that HIV infection in SCID-hu mice parallels what occurs in humans?

We validated the mouse model using several criteria including viral replication, inhibition by drugs, and observation of pathogenic effects. First we asked a question about dose response and time course: when we inoculated with higher titers of virus, infection occurred more quickly; if we waited longer, signs of infection became more progressive. That's a simple kinetic equation.

One important observation that speaks to the relevance of the SCID-hu mouse to human HIV infection is that the SCID-hu mouse is almost exclusively infected by primary isolates of HIV taken directly from infected patients. Tissue culture adapted viruses — popular laboratory tools because they grow well in the test tube — are known to lose important genetic regulatory functions of HIV during successive laboratory generations. Tissue culture-adapted viruses are rather different than the viral strains encountered by humans, and are not particularly effective in infecting the mice.

What about disease symptoms?

First, let me emphasize that we are interested not so much at looking at the late stages of the disease involving full-blown symptoms, but rather what happens to the immune system before it is completely destroyed.

People often ask if the mice develop symptoms like *Pneumocystis carinii*, neurological disease, or wasting syndrome. We didn't look for symptoms, nor did we expect to find them. We keep the animals in a biological safety level 3 (BL3) facility that has filtered air, so they are unlikely to be co-infected by another pathogen. It's sort of like the environment that David — the "bubble boy"

who had SCID, lived in for about nine years back in Texas.

What kind of experiments have you done to describe disease progression?

McCune: One important question that we addressed with the SCID-hu mouse involves the role of syncytium-forming (SI) viruses in disease progression. SI viruses have long been suspected of accelerating AIDS disease progression as compared to non-syncytium (NSI) viral strains. This research was done in collaboration with David Ho's group at Aaron Diamond Research Institute in New York and will soon be published in the scientific magazine, *Immunity*.

Ho's group isolated HIV viruses from two patients early in the course of the disease, and again late in the course of the disease. His group found that viruses isolated early in the disease were NSI, and those found late in the disease were SI — as did everyone else. That in itself did not offer conclusive proof of a cause-and-effect relation between SI and disease progression.

What we did was take the paired viruses, SI and NSI, from individual patients and infected the SCID-hu mice. We found that the early isolates, the NSI, were much less pathogenic than the SI isolates were. This is actually the first demonstration that the SI variant is associated with disease progression rather than just being a spin-off of it. It demonstrates the relevance of the mouse model to what is found in humans.

Is it realistic to expect that drug tests in mice will substitute for human clinical trials? What yardsticks and criteria prove that drug trials in mice are a legitimate barometer of what occurs in humans?

The second question I can answer first. So far we've tested every drug on HIV that has been approved for use in humans. We found pretty good correlation: the ones that are effective in humans also work well in mice and the ones that don't work well in humans don't work well in mice.

Did you test just reverse transcriptase inhibitors or did you test other drugs like protease inhibitors?

We've had a contract testing activity set up for about two years; they were really developmental stage compounds of unknown identity because they were kept coded. The predominant class of drugs that has gone into the clinic has been the nucleoside analogs, but we've also looked at the protease inhibitors and recombinant soluble CD4. In many cases we don't yet know if all of these drugs will have any clinical benefit — it's an emerging story. AZT and ddI both work quite well in humans to reduce viral replication and both work quite well in SCID-hu. ddI, it turns out, does not work that well in tissue culture.

What about drug resistance?

That's one of the key ques-

Continued on page 26

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Researchers Say Two Children Have Shed HIV

by Ed Susman

LOS ANGELES (UPI) — A child found to be infected with HIV shortly after birth has since cleared of any signs of the virus, and at five years old is healthy, scientists announced Wednesday, March 29.

The case represents the first well documented instance of a patient who clearly had HIV that subsequently became undetectable, the National Institutes of Health said. Since researchers from the University of California at Los Angeles reported this case to the *New England Journal of Medicine* — which will publish the study in its Thursday editions — they believe they have found a second child in whom the viral signs also have disappeared.

UCLA researchers were so surprised that evidence of the first child's viral infection disappeared that they repeated all their tests to make sure that it was not a laboratory mistake or human error.

"We were as amazed as anyone else that the baby returned to normal," Dr. Yvonne Bryson, the study's principal investigator, told United Press International.

In previous cases, when researchers thought the virus had cleared, it became detectable again by 30 months, or the virus' disappearance and reappearance was later attributed to laboratory error. In this

case, however, the child has remained clear of any sign of HIV for more than 48 months, and researchers said they are certain they have eliminated any chance of laboratory error.

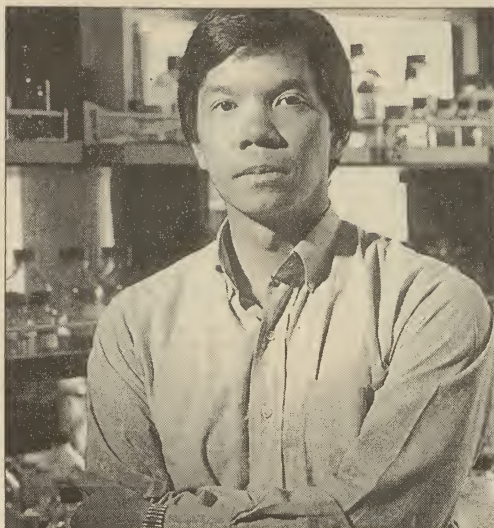
Bryson and her colleagues re-examined all the evidence in the case. "I had saved all the tissue cultures, and the virus, all the cells, so we could redo all the tests," Bryson said.

The researchers first double-checked the DNA to make sure they had tested the virus in the child. They then double-checked to make sure that the virus in the baby matched that of the mother. Then they cultured earlier cells to make sure they matched the baby. The tests proved conclusively that in this case, the HIV infection had appeared — and then vanished, Dr. Bryson said.

The UCLA researcher then began going back over their data for the other 170 mother/infant pairs being studied. "We found what we believe is a second child who fits the same criteria," Dr. Bryson said. "We haven't done all the tests yet, but we believe that this 4 1/2 year old girl fits the same pattern as the boy in this paper."

She said that other researchers are reviewing their notes about similar cases which were ignored because they suspected technical errors. "I think more of these cases which we reported today will pop up."

The story of the child



UCLA AIDS Institute Director Dr. Irvin S.Y. Chen: "Our results demonstrate that the phenomenon of clearance of HIV can occur and may be underrecognized."

results were negative for HIV. The ELISA test, which looks for antibodies to HIV and indicates that the child was exposed at one point to the virus, was not performed at this juncture — three previous tests were positive. An ELISA test was performed at ten months, and showed a weakening antibody response.

At 12 months all tests — including the ELISA — were negative. And all subsequent tests have proved negative. The boy has shown no symptoms of the infection and has had normal neurological functions. He is now attending kindergarten. The mother has remained positive for HIV infection.

In an accompanying editorial, Drs. Kenneth McIntosh and Sandra K. Burchett of Children's Hospital in Boston wrote, "It is encouraging that the virus can apparently be cleared from small infants."

"These encouraging implications may also apply to the development of vaccines to prevent other types of transmission."

Dr. Irvin S.Y. Chen, director of the UCLA AIDS Institute and a coauthor of the study, said, "Our results demonstrate that the phenomenon of clearance of HIV can occur and may be underrecognized."

Bryson said the phenomenon with the boy could "give us clues to vaccine approaches for this disease." ▼

described in the *New England Journal* began when he was born after an uncomplicated delivery to a woman who was infected with HIV but showed no symptoms of AIDS. The boy's umbilical cord blood was negative for HIV infection at birth, but when tested 19 days later, the child's blood was

found to be positive for HIV in two different tests.

Two weeks later — at day 33 — the child was again tested, and was again found to be positive for HIV. Nearly two months after birth — at 51 days — doctors were able to culture HIV virus from the blood of the child.

At three months, all the tests

GLAAD

Continued from page 18

From the sublime to the outrageous

Surprise guest RuPaul appeared to present the Outstanding Film with Gay Content award to *The Adventures of Priscilla, Queen of the Desert*. Oscar-nominated costume designers Tim Chappel and Lizzy Gardiner accepted the award, thanking drag queens for the inspiration.

Longtime GLAAD supporter Judith Light and Nora Dunn, who plays a lesbian on TV's *Sisters*, introduced a video that named a slew of other awards, including:

- Ikea's advertising;
- Arthur Dong's *Coming Out Under Fire*;
- Dan Butler's *The Only Thing Worse You Could Have Told Me...*;
- *Go Fish*;
- The Indigo Girls;
- disappear fear;
- *The Coming Out of Heidi Leiter*;
- *Last Summer at Bluefish Cove*; and
- NBC Nightly News, for its series "Gay in America."

In his acceptance remarks, Dong asked for help in supporting the National Endowment for the Arts, which is facing the Congressional ax. "Tell your representatives that the arts are not supposed to be a pawn for political games," he urged.

Handsome star Brendan Fraser presented the Outstanding Television Documentary award to the producers of MTV's *The Real World*, after which Lily Tomlin introduced a film about its late star Pedro Zamora, the posthumous

winner of the Stephen F. Kolzak Award for outstanding contribution in fighting homophobia.

Once again the ballroom was hushed as images of the 22-year-old danced on the giant screen, laughing alternately with his *Real World* co-stars and schoolkids during an HIV/AIDS education class. "Now I wonder more and more as I look around me: who's going to pick up my torch?" he asked.

Accepting Zamora's award was his lover, Sean Sasser. "Pedro would have loved this," he said. At the beginning of the evening GLAAD awards co-chair called for a moment of applause for the late author Paul Monette, who was a GLAAD Visibility honoree and Kolzak's lover. GLAAD board member Michael Stuart Shere was also remembered by the guests.

Actress Linda Hamilton, who will soon star as Rosemary Holmes, a mother dying of AIDS, introduced Melissa Etheridge, winner of Outstanding Music Video for "I'm The Only One."

After a long standing ovation, Etheridge told the crowd that since she came out officially about two years ago, "my life has opened up. My life's amazing." She thanked MTV and VH1 for showing her videos "with scenes of many different people obviously into each other," as well as her lover Julie Cypher and friends Curt Shepard and Alan Hergott. The evening concluded with "I'm The Only One" turned up loud, with lots of clapping and happy shouting as accompaniment.

No one cheered louder than the folks at GLAAD — they raised \$450,000 overnight. ▼

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James Freedgood
March 31, 1995

James Freedgood died in San Francisco on March 31. He was the beloved son of Warren and Gloria Freedgood; loving brother of Rona Schmidt and Irma Eyzaguirre; devoted brother-in-law of Karl Schmidt and Robert Eyzaguirre; adored uncle of Joanna, Alexis, Ilana, Adam and Jared; and special friend to Jim May, Jim Lowe and Ted Favinger-Gaultier.

Memorial services will be at a later date to be announced. Contributions to the SF AIDS Foundation preferred. ▼

Daniel P. O'Keefe
May 29, 1954 - Feb. 20, 1995

Dan's long, courageous battle with AIDS ended on Presidents' Day 1995.



Born, raised and educated in upstate New York, Dan moved to San Francisco in 1976. He was a talented carpenter whose accomplishments included everything from crafting fine furniture and cabinetry to restoring and repairing entire buildings.

He loved the out-of-doors and was a talented gardener. Dan is survived by his loving parents, Jack and Jennie; eight devoted siblings; numerous nieces and nephews; and his good friends, including Denny, David, Joe and Victor. ▼

William Leonard Trine

June 10, 1962 - March 30, 1995
Leonard was born in Antioch, Calif., and died in March 30 of AIDS.



Leonard, you'll be sorely missed by your family and friends, especially Bill. Lenny, we will always remember your million-dollar smile, a smile that could melt the coldest of hearts. May the angels take you into paradise, may the saints bless you, and may you have eternal peace. - John ▼

Norman ("Abnorman") Nichols
Dec. 16, 1956 - Jan. 21, 1995

Norman Nichols, a resident of San Francisco from 1981-1985 who wrote street poetry under the name Abnorman, died at the home he shared in Louisville, Kentucky, with his lover, David Williams, at 7:55 a.m. January 21, surrounded by family and friends.



Norman's health declined precipitously after he started chemotherapy treatment October 17. The day before, he'd spent the afternoon with David and some of his friends from Indianapolis, Dale and Marsha, traveling to Bernheim Forest south of Louisville to see the fall colors and later to Bardstown, where he rode in a glider, one of his favorite things to do. The sun was warm and beautiful, and Kentucky was bursting with color.

Three weeks later, Norman was near death, but he rallied and made it into the new year. Right before he died, his eyes got big and a glow came into his face. And then he smiled broadly, closed his eyes and died.

Norman is buried in Section 37 of Cave Hill Cemetery, where a black granite monument with stained glass in the shape of a flame blazing with all the colors of the rainbow will be erected in July. ▼

Tom Gaughan

Dec. 5, 1956 - April 1, 1995

Last Saturday Tom lost a long battle with depression, suddenly taking his life to the great shock and sadness of the many people who knew and loved him here.



Tom grew up in Detroit and got an undergraduate degree and a master's in social work from the University of Michigan in Ann Arbor. A longtime resident of Ann Arbor, he moved to San Francisco in 1988.

Since 1989 Tom worked with blind and visually impaired people at the Rose Resnick Center, now merged with The Lighthouse for the Blind. He started the first program in the city specifically for people with AIDS suffering from vision loss, and over the years, he lived through the deaths of close to a hundred clients. His commitment to helping his clients was great and will be remembered by many.

Tom is survived by his partner, Blaine Waterman; his sister, Theresa Sullivan, and her family in San Francisco; his father, brothers and sister in Michigan; a brother in Alaska; and two sisters in Europe.

A memorial service will be held Saturday, April 15, 2-4 p.m., at the Metropolitan Community Church, 150 Eureka Street. ▼

David W. Nelson

Oct. 28, 1952 - March 28, 1995

After a long, courageous battle with HIV, Dave died at the dawn of a clear blue day, enfolded in love from friends and family near and far. He loved travel, dancing, acting, softball, cooking, sailing, gardening, skiing, friendship, honesty and being gay. He won first place in group efforts on four



Halloweens, including 1994 after a bout with PCP, and could never miss a Gay Pride Parade.

Dave was an RN for more than 20 years, first at Presbyterian-St. Luke Hospital in Chicago, then at SF General as head nurse in the ER, and finally as an assistant nurse manager at Kaiser Hospital, Oakland. He earned his MBA and MPH from Cal Berkeley in 1986.

Dave is mourned by his lover of 10 years, Robert Wagner; his mother, Annie Nelson of Rock Island, Ill.; five loving brothers and sisters; and many friends. A celebration of his life will begin at Chapel of the Chimes, 4499 Piedmont Ave., Oakland on Sunday, April 23, at 11:30 a.m., and continue at Dave and Robert's home afterward. *O res mirabilis.* ▼

Michael Barry McNeely
May 1, 1959 - March 26, 1995

Michael, former manager of All American Boy of San Francisco, died peacefully at home after a long battle with AIDS.



At his side was his lover Peter Green. He is also survived by two stepchildren, Peter and Jennie Green of Sebastopol, Calif.; his parents, Ike and Doris McNeely of Brooklet, Ga.; sisters, Donna McNeely of Brooklet and Maria Stephenson of Arlington, Va.; three nieces, Courtney, Lauren and Paula; aunts and uncles; and numerous friends from the San Francisco Bay Area, Los Angeles, Chicago, Seattle and Atlanta.

Many special thanks for the unwavering support of Sherry and Kissie, Val, Nancy, Michael, Dr. Liskey and Dr. Moulton.

Michael will be remembered mostly for his charm, which endeared him to all who came in contact with him either in person or over the phone.

For more testimonials, join us in a celebration of Michael's life at Moby Dick's, Sunday, April 9, from 11 a.m. to 1 p.m. For more information call Peter at (415) 668-6821. ▼

Matthew A. Burns

June 9, 1953 - Feb. 14, 1995

Our friend Matthew passed away at Laguna Honda Hospital on February 14. He was born in Akron and lived there until 1976, when he moved to San Francisco. He is survived by his mother, Aretha; brother, Edward Jr.; sisters, Deborah, Denese and Laura; as well as many nieces, nephews, great-nieces and a great-nephew.



A memorial service was held by his family in Akron after their return from San Francisco. Condolences may be sent to Welton Avenue in Akron, Ohio.

Matthew worked at several companies in San Francisco, most recently, the Talent Tree Agency, where he worked until November 1994 when he became ill. He devoted a great deal of time to helping others through his volunteer work at Coming Home Hospice and Garden Sullivan Hospital.

Matthew was actively involved in the Visiting Nurses volunteer training program, acting as a speaker and demonstrator. He continued to give his time, energy and caring, even when his health began to fail.

A memorial service was held with family and friends on February 25 at Coming Home Hospice. He will be missed by all of us who loved him. ▼

Iain Catterall

Iain Catterall passed away peacefully in his sleep of AIDS-related complications. He was at home where he was cared for and deeply loved by his companion, David Leitstein.



Iain is survived by his mother, Doreen; friend, Norman; father, Ken; brother, Stuart; sisters, Janet, Ann and Gillian; nephews, Duncan and Richard; and niece, Hannah - all of whom reside in Lancashire, England, his birthplace. Iain also leaves friends Ron, Ruth, Khysie and many, many more.

Although his life was cut short, it was a vivid and most colorful one, filled with worldwide travel. He had the uncanny ability to find the humor in all life's situations, and spread joy and love to all he touched.

Iain was a master haircutter for most of his life. He spent his last years living in Guerneville and dedicated his time to working with Face to Face.

Many thanks to Doug of Home Hospice of Sonoma County and the many fine nurses associated with HomeMedco. Special thanks to Dr. Laurie Cederburg of the Russian River Health Center.

Donations may be made to Face to Face or Food for Thought. Arrangements were under the direction of the Pleasant Hill-Guerneville Chapel, Guerneville, Calif. ▼

Bruce Allen Tulloh

Aug. 29, 1947 - March 25, 1995

Bruce passed away peacefully and with dignity at home in San Francisco on March 25 from AIDS-related complications. He departed while in the arms of his life companion of more than 15 years, Donald W. Hobbs. He is also survived by his parents, Virginia and Charles Tulloh of Denver, Colo.



Bruce was a senior utility specialist at Westend Naval Division, San Bruno, Calif. He made significant contributions as a board member to the Pointe Pacific Homeowners Association and to numerous AIDS, gay and human rights issues/organizations as an activist.

Bruce's unconditional love touched many, and he will long be remembered for his generosity and kindness to others. Memorials to AIDS and gay organizations would be greatly appreciated. ▼

John David Roach III

Sept. 23, 1956 - March 20, 1995

John touched many lives with his charm, humor, compassion and unconditional love.



Born in Exeter, N.H., John moved to San Francisco in 1983 after living in Los Angeles for 10 years. In San Francisco he worked at Banana Republic, Putnam Buick and Britetex.

John enjoyed politics and volunteering, reflecting his desire to empower people and improve society. He worked fervently for the Democratic Party, helping Jerry Brown's and Dianne Feinstein's campaigns for office. He waged a relentless crusade against AIDS, lobbying the government, educating the public and spending countless hours helping numerous organizations, such as Project Open Hand.

John is survived by his partner, Andre C. Vaughn; his mother, Denise Brown; siblings, Jimmy, Kevin, Shawn, Maureen, Kathy and Larry; and many nieces, nephews and friends.

John's life will be celebrated on April 15 at 1 p.m. at Bridge to Better Living Church, 704 Bennett Valley Rd., Santa Rosa. Donations may be sent to an organization John recently co-founded: HIV Complimentary Therapy Center, P.O. Box 5856, Santa Rosa, CA 95402.

Thank you, John, for your spirit, which will always remain and continue to enrich our lives. ▼

Brian Douglas Young

June 26, 1955 - March 29, 1995

Brian succumbed to AIDS complications on March 29 at 11:10 a.m. He died peacefully at home in the arms of his wife, Linda.



Brian lived a full, passionate life - enjoying his home, garden, cooking, entertaining, music, theatre and films.

Sexuality was an integral part of his life, both on the physical and spiritual levels. Brian embodied so well the archetype of Dionysus - expressing playful male sexual energy that came from the heart.

As a bisexual man, he desired to promote understanding in all areas of human sexuality and HIV/AIDS. He and his partner, Linda Poelz, spoke for various organizations, including San Francisco Sex Information, San Francisco State University, University of California/San Francisco, etc.

Brian will be deeply missed by the huge "family" of friends who have known and loved him, as well as by his sister, Mary Baker; his parents, Mary Ellen and John Young; his brothers; nieces; nephews; and cousins. There will be a memorial celebration on Sunday, April 30, from 2 to 7 p.m. (ritual at 4 p.m.). Please call (415) 221-3360 for details. Donations may be made in his name to Hospice by the Bay or Project Open Hand. ▼

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Needle

Continued from page 3

exchange programs, including the one in San Francisco, which outlaws yet funds needle exchange programs.

"Government is ignoring its petty laws because the [HIV] situation is so out of control," among needle-sharing addicts, Nick said.

And there are other issues that a lawsuit would clear up, according to Simpich, one of which is that volunteers "have to be treated with respect: they are doing the work of the government."

Ricky Bluthenthal, one of the three plaintiffs who was recently acquitted on illegal distribution charges, echoed these sentiments. "Any support we can get helps, because the work is so draining on volunteers," he said. "If you're not into getting arrested, you have to get yourself fired up."

Shoring up government support is more important than ever, according to Simpich, because additional opposition to needle exchange could be on the way: a right wing organization called The Pacific Legal Foundation is headed towards the halls of the legislature in Sacramento to try to prevent spending public funds on needle exchange. ▼

■ To register support for needle exchange volunteers call District Attorney Thomas Orloff at (510) 272-6222.

California Docs To Vote Monday on HIV Reporting

by Dennis Conkin

A resolution sponsored by Supervisor Angela Alioto opposes the California Medical Association's March 7 call for state legislation that would require healthcare providers to report the names of people with HIV infection to county health authorities.

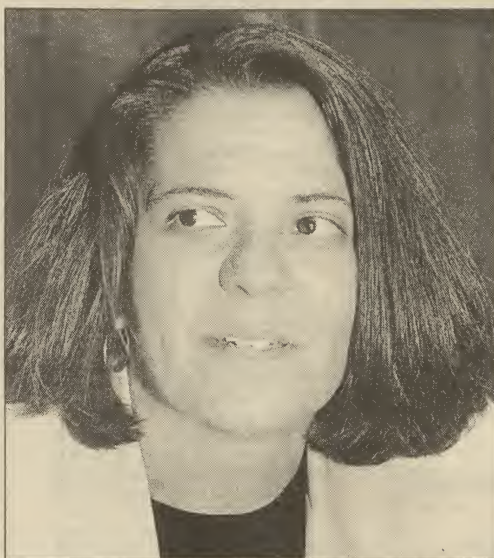
The CMA measure is also opposed by Health Department Director Dr. Sandra Hernandez and AIDS Office director Dr. Mitch Katz; the San Francisco Health Commission is expected to oppose the legislation in a formal vote on April 18.

The measure is also opposed by AIDS activist groups such as Mobilization Against AIDS and ACT UP/Golden Gate.

A CMA spokesman told the Bay Area Reporter the policy was adopted by the physicians' lobby so that partners of people with HIV could be informed and encouraged to seek testing, and to develop a better understanding of the extent of HIV in California. The full body will vote on the lobby's proposal this Monday, April 10.

Health experts say that mandatory reporting will not significantly improve HIV partner notification, and point out that health departments will be able to inform only those partners who are disclosed by the person being tested.

"We oppose it because we believe it will discourage individuals from going for HIV testing," Hernandez and Katz said



Dr. Sandra Hernandez

in a joint policy statement. "We oppose it because we believe it will also discourage HIV-infected persons from getting medical care."

"We believe that a more efficient method of informing partners of their risk is through educational campaigns and accessible confidential and anonymous HIV testing," they said.

Alioto's resolution was co-

sponsored by supervisors Tom Ammann, Carole Migden, Sue Bierman, and Mable Teng.

According to ACT UP's Edward Zold, the CMA measure overlooks recommenda-

tions of the Centers For Disease Control.

San Francisco Health Commissioner Ed Chow, MD., is a member of the CMA board of directors, but voted against the CMA position, according to Health Commission Secretary Sandy Mori. ▼

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Gay Sperm Donors Wanted

Lesbians seek Gay Men to play "uncle"

OAKLAND - A new sperm bank, Rainbow Flag Health Services, plans to offer a new service to the Lesbian and Gay community: **known donor insemination**. They are recruiting Gay and Bisexual sperm donors for Lesbians and will tell the mother who the biological father is when the child is 3 months old. Under California law donors have no financial obligations nor any custody rights. Knowing the donor can be very important to the child. Some artificially conceived children start asking about their biological fathers as young as 3 and 4.

Being a known donor gives Gay Men, who do not want to raise children, an opportunity to have children in their lives, connects them to Lesbian families, and helps build community. Many Lesbians want donors to play "uncle" to their children. The demand for known donors is much greater than the supply. Rainbow Flag Health Services is recruiting donors of all ethnic backgrounds. If you are healthy, under 55 years old and are interested in being a known donor call for an appointment **(510)763-7737**

Stalking

Continued from page 14

vehicle that he identified as Windeler's, parked legally in the garage; officers noted the car's license number but did not find the men.

Windeler explained the garage incident by saying, "My friend and I went to a movie at the Kabuki Eight," located at the corner of Fillmore and Geary, and they parked in the public garage at the Fillmore Center. When he and his friend saw Carney, he said, Carney "just kept walking, and nothing was said."

"The next thing I know, I'm served with a temporary restraining order."

Windeler was served with the temporary

restraining order and various other legal documents at the San Ramon Police Department on March 28.

In a letter dated March 31, psychiatrist Thomas J. Brady, M.D., said that Carney showed symptoms of high anxiety, insomnia, and fears related to the stalking. "I have advised Mr. Carney to make himself safe, using all legal means to do so," he wrote. "I have also advised him not to place himself in any dangerous situations and specifically to stay out of harm's way by temporarily moving to a safe living situation." He prescribed anti-anxiety and sleep medications.

The hearing is scheduled for 9 a.m. Friday in Department One, Room 508, Superior Court, located at 633 Folsom Street. ▼

OBITUARIES

OBITUARY POLICY

Obituaries must be typed and no longer than 200 words. Please follow normal rules of capitalization - and no poetry. We reserve the right to edit for style, clarity, grammar and taste.

If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap.

Deadline for all obituaries is Monday at 5 p.m.

Bradley Ernest Rytz

Aug. 10, 1953 - March 20, 1995

Brad, 41, passed away peacefully March 20. A resident of SF for 21 years, he was born in Edmonton, Canada.

Brad is survived by his loving family: parents, Arden and Sophie; sister and brother-in-law, Arlene and Barry DeBlois; brother and sister-in-law, Curtis Rytz and Sharon Fitzgerald; nieces, Celine and Chantal Rytz; his cat, Oliver; and numerous friends. Fly free now, Brad!

A memorial service was held March 24 at the San Francisco Columbarium. In lieu of flowers, donations may be made to Project Open Hand, the Shanti Project or an AIDS charity of your choice. ▼



Geffrey Wilmouth Benedict

Oct. 3, 1958 - March 27, 1995

Geffrey Wilmouth Benedict died peacefully at 10:05 a.m. Monday, March 27, from AIDS-related cancer. Geffrey had very much wanted to die at home in his own bed. And so he did with his adoptive father George and loyal dog Sable at his side, surrounded by love. He leaves behind in Virginia four brothers, three sisters and a mother he came to love in later years.

Born Jeffrey Lee Wilmouth, Geffrey changed his name for show business. He knew how to live life fully, and he did it with style. Geffrey will long be remembered by the many whose lives he touched and missed especially by George, his friends and family, and by his dog Sable. ▼



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Mayor Meets MAX Wednesday

San Francisco Mayor Frank Jordan will reach out to gay professionals at an informal gathering scheduled for this Wednesday, April 12. Jordan will meet with members and guests of Men's Associated Exchange (MAX) at 7 p.m. at the Archbishop Mansion, located at 1000 Fulton Street in the city, according to MAX spokesperson Rod Thornton. Following a cocktail reception, the mayor will address the gathering and answer questions.

MAX is the nation's largest non-profit gay fraternal organization, with about 800 members in the Bay Area. Cost for the event is \$10 for members and \$15 for non-members, Thornton said.

For more information call the MAXLine at (415) 442-1994.

— Kent Brandley

Brothers Network Says Know!

The Brothers Network and Kaiser Permanente will present "Now That You Know: Staying Healthy With HIV," a three-part treatment advocacy workshop co-hosted and facilitated by Janet Tobacman and the Direct Services Staff of the Brothers Network.

The program deals specifically with HIV diagnosis and offers options on how to live well with HIV. The series is scheduled for Thursday, April 13; Tuesday, April 18; and Thursday, April 27 from 5 p.m. to 6:30 p.m. at 973 Market Street, Suite 650 (between 5th and 6th Streets).

The series is part of the Brothers Network Treatment Advocacy Program.

For more information contact (415) 356-8140.

— Dennis Conkin

AIDS Memorial Grove Benefit Friday

"Angels in the Grove," a benefit for the AIDS Memorial Grove, is scheduled to begin with a reception at 7 p.m. this Friday, April 7, at STAGE Interiors and B.A.I. Galleries, located in the city at 541 8th Street (at Brannan).

The "heavenly" fundraiser, featuring a silent auction of fine furniture, accessories, and original art work, will be staged to recreate the ambiance of the AIDS Memorial Grove. It is produced in collaboration with Bang Bang Party Productions.

For more information call (415) 558-9939.

— Kent Brandley

Basic Touch For Caregivers Saturday

"Basic Touch for Caregivers," a continuing education class sponsored by City College of San Francisco, will be offered this Saturday, April 8. Therapist Patty Whitman, CMT, says the course is for anyone who wants to learn how basic touch and massage can help a sick friend. The cost for the one-day session, from 10 a.m. to 4 p.m., is \$45. It will be at Fort Mason Art Campus, Building "B," located at Laguna and Marina Boulevard in the city.

For more information call (415) 561-1840.

— Kent Brandley

Genentech Relents on New Drug Trial After Activist Zap

by Matt Chappel and Jeff Getty

The South San Francisco-based biotech firm Genentech stunned AIDS Clinical Trials Group researchers, the National Institutes of Health, and people with AIDS in January by reneging on an agreement to supply human Nerve Growth Factor (rhNGF) for a planned study of HIV-associated sensory neuropathy. The company simply withdrew from obligations to supply the drug, citing only corporate priorities and ignoring charges the move was cruel and unethical.

On Wednesday, March 29 ACT UP Golden Gate received a letter from Genentech, reversing its earlier decision and agreeing to supply the drug.

In the meanwhile, activists and researchers had spent four months instituting a large national phone, letter, and fax zap. The culmination of their efforts was a rowdy demonstration planned for April 19, exactly three weeks from the date the company finally gave in.

A report of numbness

Neuropathy is a disease of the nerves that causes severe pain in the hands and feet. Patients with this condition often report numbness and sensation loss similar to the feeling of wearing stockings or gloves constantly. HIV-associated neuropathies affect 30 percent of people with AIDS; many therapies for AIDS — such as ddI, D4T, and ddC — can cause or contribute to this malady.

Currently, there is no known treatment that can protect damaged nerves associated with neuropathy — it may help to stop taking certain drugs, but damaged nerves take a very long time to heal. RhNGF, as the only existing treatment that may repair HIV-damaged nerves and/or reverse the nerve toxic effects of certain therapies, is important to PWAs because patients who discontinue antiviral therapy due to neuropathy have few options to preserve and prolong their lives. Phase

I studies of RhNGF show it to be safe with few side effects.

Immediately after hearing of Genentech's drug cancellation in January, activists started turning the heat up on the company, some of which was returned. In the course of one phone conversation with ACT UP Golden Gate, movie star/Genentech executive Don Francis accused angry activists of trying to put AIDS research in front of breast cancer research. Francis's remarks only further enraged Golden Gate callers.

One sunny Saturday afternoon in March, breast cancer activists, Neurological Action Group (NAG), and ACT UP Golden Gate gathered forces at San Francisco's Josie's Cafe: although the group had already generated several potent letters and phone calls, further action was obviously needed. Amid the clamor of noisy dishes and throbbing disco music, group members pushed together several tables and began planning a strategy that would lead to a major change of course for Genentech.

Kate Krauss gathered the group's concerns and began writing a letter to Patsy Fleming, the director of the National Office of AIDS Policy at Health and Human Services in Washington, D.C. Krauss's letter urged Fleming to institute federal guidelines requiring companies to follow through on promising AIDS drugs — or, if they did not, allowing the drugs to be licensed by other companies that would follow through on research. A NAG letter to David Kessler at the Food and Drug Administration urged that agency to put sanctions on other Genentech drugs awaiting FDA approval if the company failed to follow through with its rhNGF promises.

The Josie's brainstorm, fueled by sandwiches and caffeine, continued with activist Ed Zold writing a national press release (which he tirelessly faxed out the following week), telling the not-so-flattering story about Genentech's decision. A national phone and fax zap sheet reading "Genentech Burns My

Nerves" was put together and plans were formulated to involve several AIDS groups nationally.

In the following days several researchers and AIDS activists from all over the country began phoning and faxing top Genentech officials demanding a policy change. ACT UP New York's Gus Vianna took the zap request to the floor of the large New York chapter and delivered a convincing proposal to join the national zap. By Wednesday of last week Genentech was receiving calls, faxes, and letters from several area codes and zips. Genentech PR seemed to be sporting a corporate black eye when it called Golden Gate activists and asked for a truce. The company was ready to come back to the table.

While plans to demonstrate on the floor of the New York Stock Exchange were being discussed in New York, West Coast AIDS activists were planning a large on site demonstration at Genentech's South San Francisco Campus. Feeling the crunch, Genentech's President and CEO, Kirk Raab, announced that he had personally intervened in the problem and that Genentech would supply the drug to the ACTG Nerve Growth Factor study. Activists were elated.

But even as some are savoring victory in a big battle, others are more concerned about the pattern Genentech has clearly established: the company recently pulled out of ACTG study #28g for non-responding tuberculosis (an important AIDS concern) and gave no reasons for that decision; ditto Insulin-Like Growth Factor and the botched Human Growth Hormone study. Add the total lack of any written — or stated — compassionate use program for breast cancer or AIDS, and it's no wonder that AIDS and breast cancer activists shake their heads in disgust when they hear the name Genentech.

Ten years, two movies, and no AIDS therapies! The band plays on. ▼

■ ACT UP Golden Gate meets every Tuesday at 7:30 p.m. at 592 Castro Street, upstairs.

COMMUNITY NEWS**Suspect**

Continued from page 1

By the time he was captured last Wednesday, March 29, Scripps was reported to be a prime suspect in five dismemberment murders in Singapore, Thailand, and Mexico. At least two of his victims were reportedly gay: a young South African and a young Canadian, Fagan said.

"The suspect befriends young men and kills them," Fagan said.

After a young Englishman, Tim McDowell, disappeared from Mexico, his credit card turned up in Singapore — at about the same time Scripps arrived there, using the name Davis.

Ironically, Scripps came to San Francisco and stayed at the Hyatt on

Fisherman's Wharf only a month ago, Fagan said. Moreover, he bears some resemblance to the composite drawing police have circulated of the man with whom Wenger was last seen, leading to the initial belief he may have committed the murder.

But Fagan also told the B.A.R. there was some doubt from the beginning about whether Scripps was involved in the San Francisco homicide, since his other victims were relatively wealthy and he had used their credit cards, whereas Wenger was said to be virtually penniless.

SFPD homicide inspectors received 20 to 30 calls from foreign countries after press reports piqued international interest in the case, Fagan told the B.A.R., but this week "It's back to the drawing board." ▼

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N of One

by Michael C. Botkin

It sometimes seems, after nearly seven years as a PWA, that I'm not living a life but rather conducting a protracted and hopelessly complicated "N of One" experiment. Every few months a new crisis demands a new study. If the experiment fails and you choose the wrong treatment, you die. If you guess right and choose a good treatment, you win a reprieve—a few months or even a year or two. This cycle continues until one of two things occur: the cure is found or you croak. Not great odds, but it's the only game in town.

Most scientific studies, the ones you read about in the papers and which occasionally surface as wildly distorted sound-bites on the evening news, are big affairs run with hundreds or thousands of "subjects." You take a hundred (N=100) or a thousand (N=1,000) or ten thousand (N=10,000) subjects, be they guinea pigs or humans, and divide them into two or more groups. This way any variation due to individual factors is minimized, hopefully swamped by the general trend of the rest of the group.

But another valid study design is the N of One. You measure your subject on some dimension, then administer a treatment, then measure again. You can then do a "washout," let the treatment effect fade and measure a third time, and administer a different treatment. It's harder to generalize the results of such a small study to the general population, but it does allow you to compare and contrast a wide variety of techniques. You can continue the N of One indefinitely—until the subject dies.

Of course, when the experimenter and the subject happen to be the same person, the study design tends to get a little sloppy. When a crisis hits, you often feel compelled to throw whatever you can find against it. Good scientific method says you should try one thing at a time, so that you can be sure which one works. If you do three at once, how can you know which treatment is the effective one?

The fact of the matter is that if you survive, you really don't give a good goddamn as to how or why; you rate the experiment a success. Contrariwise, if you croak, having a good hypothesis as to why this occurred is surprisingly small solace.

Roller-coaster ride

Despite the supposedly advanced state of medical technology, even the most expert physicians often resort to guesswork and to "diagnosis by treatment." Diagnosis by treatment is, in effect, a desperate N of One experiment. You suspect the patient has illness X, but you can't prove it, so you give them the standard treatment for X. If it

works, you assume you were right, but you can never really know for sure.

For example, toxoplasmosis and cryptococcal meningitis can both respond to the same treatment, so its success only narrows down the possibilities rather than pinpointing the problem. But as long as you live through it, you're probably willing to let such fine distinctions slide.

Looking back on my own roller-coaster ride since my diagnosis in 1988, I can iden-

Commentary

tify an entire raft of studies I participated in. Back at the beginning was one we can title "A PWA can be brought back from the brink of the abyss by prompt administration of AZT." Alas, a year and a half later, there was a follow-up study best titled "HIV develops significant resistance to AZT in a PWA after 18 months."

My personal N of One has continued apace since then: "ddl makes long-term PWA sick to his stomach, requiring discontinuation," "ddC fails to produce any effect other than peripheral neuropathy," "An extremely atypical presentation of PCP finally diagnosed via bronchoscopy," etc. So far, at least, each of these experiments has been a success.

AIDS: The Game

To prepare newly diagnosed HIVers (and others interested in learning about the course of the disease) for the roller-coaster ride of an N of One study of their lives lasting, perhaps, several years, I'm designing a Monopoly-style board game. I call it "AIDS: The Game."

Instead of "home" the starting square is titled "The Clinic." Each time you pass "The Clinic," you collect five pounds and 50 T-cells. For unlike "Monopoly" players who get or lose money, AIDS players gain or lose weight and T-cells.

You proceed around the board according to the roll of the dice. Often you land on "random event" spaces and have to draw a card. It could be a bad opportunistic infection, causing you to lose a turn, go back three spaces, or pay a penalty in pounds or T-cells. More rarely it will be a pleasant surprise, like a "get out of the hospital free" card (since Monopoly's "Jail" is replaced by "The Hospital" here). Of course, if you're dealt a deadly opportunistic infection, you may wish you'd drawn a "get into hospital free" card instead.

If your weight drops below two-thirds of your starting allotment, you die and have lost the game. If you zero out on T-cells, you must pay double the penalty in pounds on whatever opportunistic infections you fall into. Some of the random cards—"Your



toxo is misdiagnosed as tension headaches"—lead to instant death and, of course, a lost game.

In fact, there is only one way to actually win AIDS: The Game. That's if you draw the one random card which reads "A hitherto unknown identical twin of yours has been found and has volunteered to give you a bone-

marrow transplant." At this point, you roll the die and, if the number comes up odd, win the game. If it comes up even, you died as a result of the procedure: 50 percent of all bone-marrow transplants die within a year of their operation.

Until you draw this card or die, you continue around the board ad nauseam, encour-

tering new opportunistic infections and hassles on the way. It really is a good simulation of what it's like to live with highly progressed HIV. It's not much fun, I'll grant you, but then neither is having AIDS. And the chances of "winning" are pretty dismal.

But, as they say, it's the only game in town. ▼

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Colorado Clerk Okays Same-Sex Marriage Licenses

"I Was Just Going by the Book," She Now Says

by Mary Ann Swissler

Twenty years ago this week, the wildflowers were returning to the hillsides of Colorado's Rocky Mountains.

Love was also in bloom among five homosexual couples who were issued marriage licenses by the recently-elected county clerk in Boulder, Colorado.

Clela Rorex spoke to the *Bay Area Reporter* by telephone from her home in Louisville, Colorado about the political climate that led her to grant the licenses beginning in April 1975. Over a one-month period Rorex said she was just going "by the book," first checking with local district attorney Alex Hunter who could not find any state laws specifically forbidding same-sex marriages. So she processed the forms necessary to legally bind five different couples who approached her.

According to *The Gay Decades*, written by gay journalist Leigh W. Rutledge and published in 1992 by Penguin Books, Rorex was quoted at the time as saying, "I don't profess to be knowledgeable about homosexuality or even understand it. [But] no minority should be discriminated against." She recalled to the *B.A.R.* that each couple had different reasons for wanting to bond their relationship in holy matrimony: one used it to claim extradition; one for a company pension; one for health insurance; one for a land claim. She didn't remember the reasoning behind the fifth couple's request.

"It definitely was a very trying time," she said. "I had an entire church congregation condemning me from the pulpit and sending all this hate mail and hate phone calls. But I also had people who stood up for me." Rorex explained that over a period of just months, a number of steps were

taken, primarily to appease church groups. The issue first went before the state legislature — which passed it on to the state attorney general because, as Rorex surmised, "the politicians didn't want to touch the issue with a ten-foot pole."

By Christmas 1975, religious leaders could rest easy: the attorney general ruled that the "underlying intent" of marriage laws reserved them for heterosexual unions, despite the absence of any laws passed denying gays the right to marry.

"At that point I stopped issuing the marriage licenses," she said.

Rorex said that she knew exactly what she was inheriting, since she was elected on the heels of a battle in Boulder over a fair housing ordinance outlawing discrimination on the basis of sexual orientation. Boulder City Councilman Penfield Tate, her political mentor, advised Rorex to expect that gay issues would again

come to the forefront of public policy. The housing issue, after all, resulted in recall campaigns against two city councilmen who voted for it, including Tate and openly gay homosexual councilman Tim Fuller.

Rorex is matter-of-fact about her support for gay rights, saying that she didn't give much thought one way or the other at the time. "I think my whole attitude throughout has been one of tolerance. It's very much part of my inner core," she said. She was involved in the National Organization for Women, and knew some lesbians in that group.

Rorex said that she eventually left the state for California, where she got married. However, she returned to Colorado and now manages a law office for the Native American Rights Center.

And yes, she still supports gay marriages. ▼

McCune

Continued from page 20

tions that a drug company will ask of its preclinical leads. We've now set up systems by which we can ask such questions of developmental lead compounds. I think it is one of the things that the mouse model can offer.

Drug resistance is one of the key concerns that a drug company will have about its preclinical leads. We've now set up systems

by which we can ask questions about drug resistance before preclinical leads are released for clinical trials.

To go back to the first part of your question — will the mouse model supplant human clinical trials — the answer is most definitely not. The mouse model relates mostly to which preclinical leads you are going to take into clinical trials, and perhaps in which combination. The SCID-hu is really one of the first animal models in which to study the efficacy of drugs against

human pathogens that works.

It's almost impossible to come up with logical protocols to study combinations of drugs and gather data, so the animal model is a useful tool to gather info about which combination of drugs might be useful in the clinic before clinical trials take place.

Non-Hodgkin's lymphoma (NHL) is a serious and frequent occurrence in HIV patients, and its incidence is increasing as HIV infected

individuals live longer. Have any advances been made using SCID-hu mice and stem cell therapy to treat this disease?

The NHL patient population is an attractive population for stem cell therapy; we just haven't set up the trials yet. Our first clinical trials will begin soon on multiple myeloma patients.

With HIV patients, the situation is more complex. If we give stem cells back to HIV-infected patients, those cells are going to give rise to mature T cells, and those cells are going to become infected with HIV. So it would be like putting small amounts of water on to a big fire — nothing much would happen. The strategy that we've taken instead is called intracellular immunization.

In this strategy, the intent is to put genes into cells of the patients to prevent or retard the progression of HIV disease. Instead of putting the gene into mature, functional immune cells, we put the gene into stem cells and then give the modified stem cells back to the patients. The stem cells can then mature and differentiate into all of the cell types of the hematopoietic system, including T cells.

Stem cells are rare progenitor cells that constitute about .01 percent of the bone marrow. We're the only corporate group that is actively putting genes into stem cells in an attempt to prevent HIV disease. But there are other groups, academic groups, putting genes into progenitor cells. We have chosen to use a particular construct called RevM10 — a transdominant inhibitor of the HIV gene, rev, which can block HIV replication.

In terms of solving the problem of HIV infection in people, do you think there is a brighter hope of gene therapy solving the problem rather than traditional chemotherapy agents?

Gene therapy is infinitely more complicated than antibiotic therapy. To place the situation into context, antibiotics were discovered some 60 years ago and we're still learning how to use them effectively.

There are good and bad points about gene therapy. It would be tremendously beneficial, because it would only have to be done once to each patient. The side of the equation which is still unsolved is that the pro-

cedure may be very expensive and therefore not accessible to everyone with HIV disease. Ten years from now, people may come up with more clever ways to do these procedures, so that particular problem is probably solvable.

The other difficulty is that gene therapy only speaks to hematopoietic cells. HIV infection involves many other cells including the brain, the endocrine system, the metabolic system — HIV stem cell therapy may not prevent dementia, for instance. A second problem which is emerging is that simply by stopping HIV replication some of the effects of HIV disease may not be reversed. But it's not impossible to envision that ten years from now we may be able to overcome even these obstacles.

What do animal rights groups think of your research? Have there been any face-to-face confrontations? If it isn't already evident, would you like to justify using animals in your research for any readers who might categorize themselves as animal rights advocates?

We've been very cognizant that animal research is something you have to be careful about. In the early days, we called the SCID-hu mouse the Mouse Man, but animal rights group thought this was overly pejorative — mostly against the mouse.

Most of the activity of animal rights groups is rightfully directed. I think, at ill-conceived experiments that inflict unnecessary pain on animals. We have tried, when constructing the SCID-hu, to steer clear of those problems. We've put a great deal of effort into the design of our protocols to ensure that they can answer questions in a meaningful way and that they are humane. Overlaying this is the goal: we are using animals to help us make decisions about which drugs to take into the clinic. If we don't have those decisions made for us in the animals model, we'll be using other animals, namely humans, to make the same decisions.

From my perspective, we've already used too many patients infected with HIV for drug trials that are not always well conceived, using drugs with less preclinical info than one would want. We should try to minimize that. ▼

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THE SAN FRANCISCO AIDS FOUNDATION

SERVICIOS DISPONIBLES EN ESPAÑOL

NATIONAL NEWS

Ban

Continued from page 1

to target people not for what they had done but because of their status."

Gay and civil rights advocates were elated with the decision. "It is an important first step," said Matthew Coles, director of the American Civil Liberties Union (ACLU) national Lesbian and Gay Rights Project, one of the lead attorneys on the case.

"It is a very strong decision, especially where he goes into the prejudice basis of the rationale [for the policy], the fact that when you boil it down that is all there is," said Beatrice Dohm, legal director with the other lead group in the suit, the Lambda Legal Defense and Education Fund.

Officials at the Justice and Defense Departments continue to defend the policy and have indicated that they will appeal this decision. They have 60 days to make that request to the Second Circuit Court of Appeals. Most observers always have maintained that the issue of gays in the military will only be resolved by the Supreme Court.

Critics on the far right continue to attack the Clinton administration for not defending the ban with sufficient vigor. For Elaine Donnelly, president of the policy group Center for Military Readiness, "The regulations are designed to fail, so the courts will do the dirty work for them [Clinton]."

Meanwhile the Pentagon will continue to enforce the "don't ask, don't tell" policy against other servicemembers; Nickerson's decision applies only to the six plaintiffs in the case.

"That is one thing that servicemembers who are gay need to understand about this decision," said Dixon Osburn with the Servicemembers Legal Defense Network. "They are still going to be kicked out if they make a statement today." ▼

IT'S NOT OVER YET

Congress May Legislate Military Ban

Lesbians and gays were thrilled with the March 30 ruling by a federal court in New York that the Clinton Administration's "Don't Ask, Don't Tell" military policy is unconstitutional. But three days later House Speaker Newt Gingrich put a damper on the jubilation by indicating Congress may legislate the old ban on gays in the military.

"We expect this Congress to take up the issue," Gingrich said in reply to a question by conservative columnist George Will on ABC's *This Week with David Brinkley* April 2. "We find the military's position to be the correct position ... [and we'll probably] go back to the rules prior to changing them." The military, he said, operates under a "unique set of regulations" and the legislature should defer to the military's judgment in the matter.

Although John McGuire, attorney for reinstated Lieutenant Tracey Thorne, was pleased with the ruling - he observed that the judge's reasoning was the same he had argued in Thorne's "old policy" case - he acknowledged the situation could easily take a turn for the worse.

"We used to have just a regulation: 'this is what military leaders think,'" he said, but if Gingrich carries out his threat supporters of the ban will have "a bigger weapon: 'this is what Congress has decided.'"

"Courts are less likely to contradict a Congressional act than a military regulation," predicted McGuire, who also successfully represented Keith Meinhold in his suit against the Navy. "They're playing a strong card, saying in effect: 'Congress and the President, in a cooperative effort, have decided this issue and you the courts should not intervene.'"

Meinhold, he added, is doing "great" back in the Navy - and is a good example of what the judge talked about in his ruling: that "when people are forced to lie or deceive, that's what hurts unit cohesion." ▼

- Karen Ocamb

Roberta

Continued from page 1

Achtenberg's departure also comes as HUD is undertaking a major reorganization that would include the elimination of her department. The U.S. Department of Justice would assume responsibility for housing discrimination issues under the plan.

Achtenberg joins a field of mayoral contenders including Mayor Jordan, who will seek re-election, Supervisor Angela Alioto, and Supervisor Terence Hallinan.

Other possible contenders include Assembly Speaker Willie Brown, whose candidacy has already attracted the support of many African-American and progressive lesbians and gays and is expected to garner the support of at least one lesbian and gay political club.

Assemblyman John Burton, who beat Achtenberg in a 1988 race for his Assembly seat, said the lesbian attorney's race against Brown for the seat could pit blacks and gays against each other.

Former Mayor Art Agnos had been expected to enter the race if Brown did not run.

Agnos has said in press accounts that Achtenberg's candidacy could create "a divisive campaign" that would imperil the progressive opposition to Jordan. ▼

CLASSIFIEDS

LEGAL NOTICES

RFP DSS-102

City and County of San Francisco Department of Social Services Request for Proposals

Provide multilingual and multicultural respite and in-home supportive services to SFDSS-referred clients that will prevent or reduce out-of-home placement of children who are at-risk of abuse or neglect by improving parental functioning, family living skills, and caregivers' ability to care for their children.

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Amount: \$824,389. RFP issued 4/7, due 5/8.

Contact: Daisy Gordon, D203, D.S.S., PO Box 7988 SF 94120, (415) 557-5865

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 193955

The following person(s) are doing business as SUPER INFO HIGHWAY, 325 Lakeview Avenue, San Francisco, CA 94112: FRANCIS LEE, 325 Lakeview Avenue, San Francisco, CA 94112. Registrant(s) commenced business under the above fictitious business name on the date of March 08, 1995. This business is conducted by individual. Signed FRANCIS LEE. This statement was filed with the County Clerk of the City and County of San Francisco, CA on March 08, 1995.

March 16, 23, 30, 1995, April 06, 1995

TER T. JOHNSON, 155 Turk Street, #101, San Francisco, CA 94102 and CHRIS A. MUELLER, 155 Turk Street, #101, San Francisco, CA 94102. This business was conducted by a co-partners. Signed: WALTER T. JOHNSON.

This statement was filed with the County Clerk of San Francisco County on date February 28, 1995. Bruce H. Jamison, County Clerk-Recorder, by Keith Wong.

March 16, 23, 30, 1995 April 06, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 193923

The following person(s) are doing business as THE BALLESTEROS GROUP, 154 Divisadero Street, San Francisco, CA 94117: JOHNNY L. BALLESTEROS, 154 Divisadero Street, San Francisco, CA 94117. Registrant(s) commenced business under the above fictitious business name on the date of March 07, 1995. This business is conducted by individual. Signed JON L. BALLESTEROS. This statement was filed with the County Clerk of the City and County of San Francisco, CA on March 07, 1995.

March 16, 23, 30, 1995, April 06, 1995

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 188335

The following persons have abandoned the use of the fictitious business known as ON THE GO MOVING COMPANY, at 1704 Sunnydale Avenue, San Francisco, CA 94134.

The fictitious name referred to above was filed in the County of San Francisco on July 20, 1994.

Name and address of registrants: 1) JOSEPH HOLMES, 103 Blythdale Avenue, San Francisco, CA 94134; 2) BRENDA STRINGER, 213 Blythdale Avenue, San Francisco, CA 94134; 3) JLESTER HAWLEY, 213 Blythdale Avenue, San Francisco, CA 94134; 4) ROMANICA GRAYSON, 65 Blythdale Avenue, San Francisco, CA 94134; 5) KENYA EDDIE GATO, 1722 Sunnydale Avenue, CA 94134; 6) ANTHONY HODGES, 1729 Sunnydale Avenue, San Francisco, CA 94134; 7) ELIZABETH VAOVASA, 1800 Sunnydale Avenue, San Francisco, CA 94134. This business was conducted by co-partners. Signed: BRENDA STRINGER. This statement was filed with County Clerk of San Francisco County on the date March 31, 1995. Bruce H. Jamison, County Clerk-Recorder, by Joanne Huynh.

April 6, 13, 20, 27, 1995

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 194382

The following person(s) are doing business as VALENCIA CREPES AND COFFEE, 1007 1/2 Valencia Street, San Francisco, CA 94110: HANI JWEINAT, 8 Vero Drive, South San Francisco, CA 94080. Registrant(s) commenced business under the above fictitious business name on the date of March 27, 1995. This business is conducted by individual. Signed HANI JWEINAT. This statement was filed with the County Clerk of the City and County of San Francisco, CA on March 27, 1995.

March 30, 1995, April 06, 13, 20, 1995

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 194382

The following person(s) are doing business as VALENCIA CREPES AND COFFEE, 1007 1/2 Valencia Street, San Francisco, CA 94110: HANI JWEINAT, 8 Vero Drive, South San Francisco, CA 94080. Registrant(s) commenced business under the above fictitious business name on the date of March 27, 1995. This business is conducted by individual. Signed HANI JWEINAT. This statement was filed with the County Clerk of the City and County of San Francisco, CA on March 27, 1995.

March 30, 1995, April 06, 13, 20, 1995

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 193391

The following person(s) are doing business as KRETLOW ENTERPRISES, 2633 30th Avenue, San Francisco: LYNDIA M KRETLOW, 2633 30th Avenue, San Francisco, CA 94116. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by individual. Signed LYNDIA M. KRETLOW. This statement was filed with the County Clerk of the City and County of San Francisco, CA on February 16, 1995.

March 16, 23, 30, 1995, April 6, 1995

STATEMENT OF ABANDONMENT OF FICTITIOUS BUSINESS STATEMENT FILE NO. 0154312

The following person has abandoned the use of the fictitious business known as SENIOR TOURS UNLIMITED, at 149 Turk Street, San Francisco, CA 94102. The fictitious name referred to above was filed in the County of San Francisco, on August 28, 1991.

Name and address of registrants: WAL-

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 967973

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of ANN KATHERINE VELOZ for change of name. The application of ANN KATHERINE VELOZ for change of name, having been filed in Court, and it appearing from said application that ANN KATHERINE VELOZ has filed an application proposing that HER name be changed to KATHERINE MARIE XAVIER. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 18th day of April, 1995, at 9:00 o'clock AM, of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this day of March 13, 1995.

March 23, 30, 1995, April 6, 13, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 194545

The following person(s) are doing business as POSTAL ANNEX + 179, 3701 Geary Blvd., Suite 101, San Francisco, CA 94118: GERALD C. BEHREND, 312 Warren Drive, San Francisco, CA 94131-1034. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by individual. Signed GERALD C. BEHREND. This statement was filed with the County Clerk of the City and County of San Francisco, CA on March 31, 1995.

April 06, 13, 20, 27, 1995

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 193898

The following person(s) are doing business as TELIK COMMUNICATIONS, 880 Franklin Street, #307, San Francisco, CA 94102: INGRID B. KREIS, 880 Franklin Street, #307, San Francisco, CA 94102. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by individual. Signed INGRID B. KREIS. This statement was filed with the County Clerk of the City and County of San Francisco, CA on March 07, 1995.

March 16, 23, 30, 1995, April 06, 1995

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 193904

The following person(s) are doing business as YOUNG TUNA SEAFOOD, Pier 35, San Francisco, CA 94107: Agatupu Lefao Jr., 1061 Trestle Glen Road, Oakland, CA 94610 and SELINA REYES, 1061 Trestle Glen Road, Oakland, CA 94610. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by individual. Signed SELINA REYES. This statement was filed with the County Clerk of the City and County of San Francisco, CA on March 07, 1995.

March 16, 23, 30, 1995 April 06, 1995

City and County of San Francisco of Social Services Request for Proposals

RFP DSS-103- ADMINISTER THE MANDATORY DIRECT RENT PAYMENT PROGRAM APPROVED BY SAN FRANCISCO VOTERS IN 1994 UNDER PROPOSITION N, TO PROVIDE HOUSING AND CASE MANAGEMENT SERVICES TO RECIPIENTS OF GENERAL ASSISTANCE WHO DO NOT HAVE THEIR OWN HOUSING. RFP ISSUE DATE 4/6/96. DUE DATE NO LATER THAN 2:00 P.M. ON 5/12/95. BIDDERS' CONFERENCE AT 170 OTIS STREET ON 4/12/95 AT 2:00 P.M.. CONTRACT TERM 7/1/95 TO 6/30/96. CONTRACT AMOUNT \$750.00. POTENTIAL BIDDERS TO NOTIFY INTENT TO BID BY 4/14/95 BY CONTACTING MOHINI MIRCHANDANI, D-209, SFDSS, OCC. P.O. BOX 7988, SF 94120. TEL. 557-6523

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 194506

The following person(s) are doing business as ON THE GO MOVERS, 1712 Sunnydale Avenue, San Francisco, CA 94134. BRENDA STRINGER, 213 Blythdale Avenue, San Francisco, CA 94134. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by individual. Signed BRENDA STRINGER. This statement was filed with the County Clerk of the City and County of San Francisco, CA on March 31, 1995.

April 06, 13, 20, 27, 1995

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LEGAL NOTICES

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 193482
The following person(s) are doing business as **LESLIE'S HAIR & NAILS**, 1548 Fillmore Street, San Francisco, CA 94115: **TRUONG CUONG LUNG**, 1367 Brussels Street, San Francisco, CA 94134. Registrant(s) commenced business under the above fictitious business name on the date of February 21, 1995. This business is conducted by individual. Signed **TRUANG CUONG** This statement was filed with the County Clerk of the City and County of San Francisco, CA on February 21, 1995.
March 16, 23, 30, 1995 April 6, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 194008
The following person(s) are doing business as **M.B.R. MEDICAL SPECIALTY PRODUCTS**, 236 West Portal Avenue, #427, San Francisco, CA 94127: **MARCIE RAND**, 236 West Portal Avenue, #427, San Francisco, CA 94127. Registrant(s) commenced business under the above fictitious business name on the date of March 10, 1995. This business is conducted by individual. Signed **MARCIE RAND**. This statement was filed with the County Clerk of the City and County of San Francisco, CA on March 10, 1995.
March 16, 23, 30, 1995 April 6, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 193871
The following person(s) are doing business as **AVT SOFTWARE CO.**, 4110 Geary Blvd., Suite 202, San Francisco, CA 94118: **LILY TONG**, 2207 27th Avenue, San Francisco, CA 94116. Registrant(s) commenced business under the above fictitious business name on the date of March 06, 1995. This business is conducted by individual. Signed **LILY TONG**. This statement was filed with the County Clerk of the City and County of San Francisco, CA on March 06, 1995.
March 16, 23, 30, 1995 April 06, 1995.

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Bilingual (Eng./Span.) a plus.

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FT/PT. Bilingual a plus.

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Social Work, background
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Knowledge of indigent, Medi-Cal,
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Send resume with a cover letter, det. int. in pos. and salary required to:
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Resume and cover letter describing HIV/AIDS
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Happy New Year...You're Busted!
SFPD Raids AIDS Benefit

to Susan Rabin

The San Francisco board of supervisors will hold public hearings in the future to hear the views of the community on the proposed new law that would allow police officers to search the homes and cars of people who are suspected of being involved in the AIDS epidemic.

Hansen Named To Bldg. Commission

to Susan Rabin

San Francisco's new building commissioner, Robert Hansen, was named to the position by the Board of Supervisors on Monday.

San Jose Mercury News Sued Over Anti-Gay Harassment

to Susan Rabin

A San Jose Mercury News reporter has been sued by a gay man who claims that the newspaper's coverage of the AIDS epidemic was defamatory.

Armando To Be Sworn In At City Hall

to Susan Rabin

Armando, the new mayor of San Francisco, will be sworn in at City Hall on Monday.

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When has a with or of YO

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OPEN FORUM

Issue Number One

The Pride of a Lion

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ARTS & ENTERTAINMENT

Comedian Scott Thompson Wants a Makeover

Bitter Refrain

Nazi, Queer, Architect: The Legacy of Philip Johnson

Mr. Bill Takes Revenge Prisoner of Love

Author Jacqueline Woodson

Witness for the Revolution

by Erin Blackwell

Jacqueline Woodson, 32, has trouble remembering how many books she's written. She finally settles on eight young adult novels (including *From the Notebooks of Melanin Sun*, Scholastic Books' first-ever lesbian or gay title), three picture books not yet published, and her first full-fledged novel, *The Autobiography of a Family Photo*.

One look at the prose on the pages of *Autobiography* and you know you're in the presence of a rare combination of talent, intelligence and technique. In this exceptionally self-disciplined coming-of-age novel, Woodson charts a passage from innocence to experience in which the narrator's freedom is acquired through loss. Diagramming the complexities of race and gender in a black family in the '60s and '70s, Woodson gently takes us inside some hard realities, poetically structuring the experience without ever explaining it away.

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Photo: Rick Gerhart

Trouble in the Rectory

'Priest': Antonia Bird's New Sensation

by Robert Julian



Photo: John Jefford

Tom Wilkinson and Linus Roache in Antonia Bird's *Priest*.

It could have been simply dreadful — one of those deadly art house films about a sensitive young priest ministering to the downtrodden in a poor Liverpool parish. But Jimmy McGovern's dynamite script and Antonia Bird's shrewd, fast-paced direction turn *Priest* into one of the most fully realized and exciting films of 1995.

Set against a dreary Northern England backdrop, the narrative begins as Father Matthew welcomes young Father Greg to his assignment in working-

class Liverpool. But the new priest soon discovers that one of his teenage parishioners is being sexually abused by her dad; he learns that Father Matthew is having it off regularly with the parish maid; and he's forced to examine his own homosexuality when he begins an affair with a man he meets in a gay bar. Incest, duty, homosexuality, religion, suicide, fornication, and social tolerance — these issues emerge quickly in the film, overwhelming Father Greg and keeping the audience riveted to the screen.

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DANCE

**SF Ballet's
'Lambarena':
delicious dancing**

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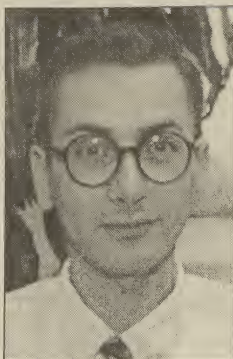
OUT THERE



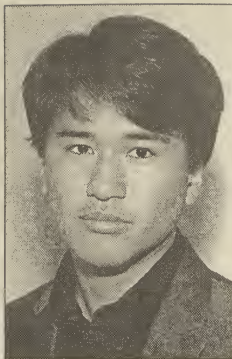
Marga/Ricky



Lulu/Lucy



Dear Aiva



Marcus Welles-Hu



Queen of Intellectual Redundancy

by Justin Zane and Bunny Bobs

Yawn of the week: Avid tabloid readers have known for years that Chastity Bono is a lesbian, but she'll be fessing up for the record in the April 4 *Advocate*. This column reported back in 1991 about the fit her mother apparently pitched when confronted with the

news—a friend of a friend of one of Out There's illustrious writers was in Cher's NYC apt. (our spies are everywhere!) while mom and daughter "debated" Chas' lesbianism. As for Chastity, being a celebrity lesbian may be a problem, but a bigger one would seem to be lack of talent, if her one-line turn in the execrable *Bar Girls* is any indication.

Speaking of *Bar Girls*, the highlight of its run at the Castro occurs before it screens—the premiere of the David Weissman-directed trailer for the 19th San Francisco International Lesbian and Gay Film Festival. Marga Gomez and Lulu look picture perfect as Desi and Lucy, but even though we were badgered to look at the trailer, its overlords are now begging us not to reveal anything about it. (Shades of *The Crying Game*.) We do believe we're

allowed to report that the filmette looks groovy, though it whizzes by so quickly one hardly gets the chance to take in the fabulous re-creation of the *I Love Lucy* set.

As for the festival itself, are we the only one who noticed the hyperbolic description—"a masterpiece ... the *Citizen Kane* of new queer cinema"—of Todd Verow's *Frisk*, which world premieres closing night? Since *Frisk* was barely into rough cut when this copy was written, one wonders how its author could be so sure. (Shades of Pauline Kael and her Nashville scandal.) There's a great story about all this involving our beloved predecessor Aiva Nidnacs, but we shan't print it because certain parties might take offense—though not Aiva, who clearly had one last joke for her pal Marcus Hu (who put Aiva in the movie) up her sleeve.

So we'll simply ask how *Frisk* can be the next *Citizen Kane* and "the gay *Reservoir Dogs*," which is how producer Hu was positioning the film in a recent interview. Quite a bit to live up to either way. Hu told the *B.A.R.* in 1991 that after reading *Frisk*, "I could smell a movie in it, so I optioned the rights." Here's hoping viewers don't smell something else! By the way, *Frisk*'s hunky co-star Michael Gunther was in town this past weekend, taping the film's (Kane-like?) voice-overs.

Smelly morsel from the Can You Imagine? Department: Right-wing commentator Arianna Huffington has been keeping herself busy these days promoting a TV project called *Beat the Press*, which she says will take a "satirical" look at contemporary news and culture. As if that weren't a sorry enough pill to swallow, Huffington plans to co-host with Camille Paglia, "anti-feminist feminist" and full-time queen of verbal redundancy.

Unfortunately (perhaps not), Huffington has run into problems with the show's proposed title. NBC News has apparently sent letters to Huffington telling her she can't use a name that so closely approximates NBC's own *Meet the Press*. We have a few suggestions for suitable titles, and their lack of originality is not incidental: *Mission: Impossible*, *Leave It to Beaver*, *Stupid Pet Tricks*, and *Ozzie and Harriet*.

Olympian Greg Louganis received writer Roberto Friedman in his Ritz-Carlton rooms while in town last week on book tour. Greg chatted about his volunteer work with PAWS in LA, going to PWAs' houses and grooming their dogs. It seems that one astonished PAWS client opened his door to find the humpy Gold Medalist there in the flesh, saying, "Hi, I'm Greg, and I'm here to groom Lady!" The client thought he had finally succumbed to dementia and was having a soft porn hallucination.

Our reporter wondered out loud whether Mr. Louganis had a thing for big dogs, noting the massive physique of Ryan Luke, the Great Dane he hugs on the dust jacket of his autobiography *Breaking the Surface*. "Diving and dogs, those are my areas of expertise," said the media star, proving that size doesn't matter by showing a snapshot of one of his most prized pooches, a small but adorable corgi.

But check out the size of the line of fans who queued up when

Louganis signed books at A Different Light last Tuesday: it snaked out of the bookstore, down Castro, along 18th St., then up Bunny's own block, sweet Hartford! Thanks, Greg, for your courage and honesty—hope you get back home to your puppies real soon.

All the tabloids in Europe have been busting the last few months with the "news" that David Geffen and Keanu Reeves got "married" and that Geffy let his "bride" go on a shopping spree in some of the continent's most chi-chi stores. Though a European snoop sister had passed us the news, being reputable (!) Out There had no intention of participating in this '90s version of the Rock Hudson-Jim Nabors "nuptials." But the story "has taken on a life of its own," according to Reeves' publicist Robert Garlock, who went to the trouble of denying it (and advertising it to millions who might never have heard it) to *Parade* mag's Walter Scott. Thanks for setting the record "straight," Mr. Garlock—you have our sincerest hopes that this disavowal is as effective as that "officer and a gentleman's" was last year.

Panties in a Bunch: You've probably heard already (the wailing has been deafening), but a Roman Catholic group opposed to Antonia Bird's new film, *Priest*, has succeeded in pushing back its nationwide opening to some time after Good Friday. Miramax's marketing president, Mark Gill, "out of respect" for the Catholic League for Religious & Civil Rights changed the opening date after they sent him an 11-page condemnation of the film that said *Priest*, among other things, was designed to "stick it to the Catholic Church." *Variety* reports that at a crowded New York press conference last week, a reporter asked Gill if Miramax was planning to make a donation to the Catholic League for handing out such effective free publicity. Gill apparently responded, "No, we haven't." We're certain he said that with a smirk.

From *The Washington Times* (yes, the Moonie paper), we've learned that Sen. Jesse Helms and 349 other members of Congress were recently sent edited tapes of Marc Huestis' film *Sex Is* by the American Family Association. The film was partially funded by the National Endowment for the Arts. According to the *Times*, "Members who dared view the video saw homosexual actors engaged in oral and anal sex," and that 15 "homosexual men in

Continued on page 41

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Lee Berman is the Angel. Photograph by Thomas Heinzer.

FILM

'Priest'

Continued from cover

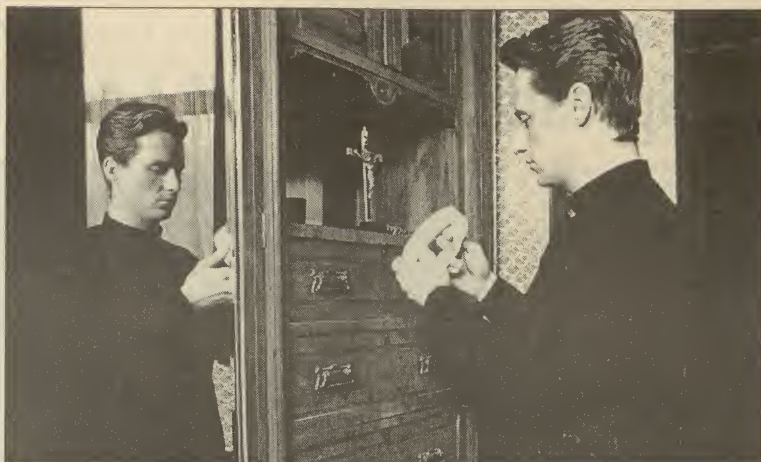
The performances are first rate throughout. Handsome Linus Roache, in the lead role, leaves a lasting impression with his sensitive portrayal of the tormented and confused Father Greg. Tom Wilkinson brings authority and compassion to his role as Father Matthew, making the transition from adversary to ally seem both plausible and natural. Cathy Tyson (*Mona Lisa*) is credible, yet somewhat wasted as Father Matthew's lover. This allows Robert Carlyle, as Father Greg's working-class boyfriend, to steal acting honors in the paramour department. Robert Pugh, as the incestuous parent, takes a small role and makes it a star turn. His character may well be the most chilling screen villain since Anthony Hopkins in *Silence of the Lambs*.

What makes this film so brilliant? Let me count the ways. First and foremost, director Bird understands how to use the film medium for maximum impact. She frequently photographs her actors in extreme close-up, cropping heads and chins, creating intense in-your-face images that almost jump off the screen. Those enormous lips and soulful eyes simply demand attention. Bird also uses Catholic iconography, especially the crucifix, as a visual metaphor for everything from martyrdom to human sexuality. Christ is always hanging around, if you'll excuse the expression, and his presence takes on many different meanings in different contexts.

With the able assistance of editor Susan Spivey, Bird's *Priest* is a film that crisscrosses a vast cultural divide in a series of rather quick takes. Images never linger too long. Bird uses the medium of the cinema to make her points with succinct visual illustrations, often edited together in rapid succession. This technique not only creates tension, it proves the old adage about the preeminent value of one picture over 1,000 words. Then there is Bird's treatment of homosexual love.

Not shy about queer love

It's worth noting that Miramax's advance publicity for *Priest* completely ignores the homosexual content of the film. Homosexuality is not featured in the trailer for *Priest*, and there is no mention of any gay theme in the press kit. The



Linus Roache

Photo: Abbey Berke



Director Antonia Bird

distributor's reluctance to mention this information seems rather silly when the work of the director is so frank and explicit in this area. The sexual relationship between Father Greg and Graham, the man he meets in a gay bar, is presented onscreen, which, given today's increasingly conservative climate, should generate a storm of controversy. Bird does not shy away from portraying deep kisses or naked coupling between the priest and his boyfriend.

But the most significant emotional relationship of the film is the one that emerges slowly, and almost silently, between Father Greg and 14-year-old Lisa, the girl who is being molested by her father. Lisa is a paragon of silence, a tormented soul who hides her emotional turmoil until it bursts forth in the form of uncontrollable seizures. When her

molestation is revealed in Father Greg's confessional, these two characters bond and the course of their lives is altered forever. Christine Tremarco, as Lisa, turns in a wonderfully restrained performance. The connection between her character and that of Father Greg also resonates as an archetype of the mutually supportive bond that often arises between women and gay men.

It is practically a miracle that this film was made, since it challenges all the assumptions of Catholicism and organized religion in general. And yet, that is only the jumping-off point for *Priest*. The social unrest of our times, our ambivalence toward human sexuality, and our lack of

humanity for others are themes skillfully and subtly woven into the fabric of this film.

Remarkably, though, this *Priest* doesn't preach — it doesn't oversimplify, and it doesn't presume to offer answers to the questions it raises. It just raises the questions in an intelligent, artistically impressive fashion. The Lord, indeed, moves in mysterious ways. *Priest* will, no doubt, be inundated with equal parts praise and scorn, but no serious filmgoer will want to miss this extraordinary cinematic experience. ▼

■ *Priest* opens April 7 at the Bridge Theatre, 3010 Geary Blvd.

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Melissa Etheridge, B.D. Wong, Tony Kushner, Ann Bannon (pictured right), Urvashi Vaid, Bill T. Jones, Martina Navratilova, George C. Wolfe and others are just a few of the guests who will appear on the spring episode of *In the Life*, which airs April 10 on KQED/Channel 9 at 11 p.m. Hosted by Katherine Linton, the show will honor and profile lesbian and gay veterans of the military, veterans of the Stonewall movement, and veterans of the ongoing fight against AIDS. In a series of overlapping segments, *In the Life* will explore relationships between these three struggles. Stories are told through dance, drama and moving documentaries. Additional segments will include a report on the recent Outwrite conference in Boston, Melissa and Martina in LA, and an interview with **Sidney Sheinberg**, president and chief operating officer of MCA Inc., and co-founder of "Hollywood Supports." ▼



San Francisco Ballet's Elegant Premieres Magnificent Spread

by Paul Parish

I've never seen so many smiling faces after the ballet," I overheard an old lady say to another as the audience walked up the aisle after last Saturday's matinee at the opera house. People looking for friends would inquire of happy strangers, "Did you like that as much as I did?" The entire program had been satisfying, but the particular excitement was for *Lambarena*, the new African-inspired dance by the ballet's resident choreographer, Val Caniparoli.

It was the same on opening night: *Lambarena* is a hit, and it's a hit with everybody. This ballet makes a crowd feel like a community, and feels like a rebirth of jazz for our day. The essential energy is happy, social, close in spirit to the performances that the National Ballet of Senegal gave in Berkeley's Zellerbach Hall a few weeks ago. The ballet kids – black, white, and yellow – attack this movement with gusto and seemed the heirs of all their cultures.

There's a politics to this dance, but it's nowhere near the surface, thank God. It gives us an encouraging image of the way we live now – United Colors of Benetton, you might

say. This ballet gave me heart, for it overflows with energy. All kinds of young people doing the latest dance, which is a fascinating fusion of ballet verticality, African spinal fluidity, and that ability to time a moment off the beat and flash it as an eternal image. Both dance cultures prize these images highly.

Although I've seen it twice, the images of dancers swim in my memory in a warm, happy confusion: dancers entering in procession, bent over at the hips, swaying and prancing; dancers on pointe, descending to swirl their hips and send waves of energy up through their spines, so their arms seemed to be waving like the tops of palm trees; soloists dancing like spirits of the forest, or the embodiment of the longing of the world.

Bach in Africa

Caniparoli began with a remarkable piece of music, a CD called *Lambarena* produced in Africa by Pierre Akendengue and Hughes de Courson, who laid tracks of African drums and hot-harmonied singing on top of music by Bach. Caniparoli's choreographic success is inspired by the sensitivity and imagination of these musicians. "Lambarena" is also the name



Lambarena

Photo: Marty Sohl

of a hospital founded by Albert Schweitzer, who, according to the program notes, can be heard playing some Bach on one of the CD's tracks. So the music is like jazz, blues, and Gospel – which are not only African-American music, they virtually are "American music" – but coming from the African side. Caniparoli and his consultants, the African dancer-choreographers Zakariya Sao Diouf and Naomi Gedo Johnson-Washington, use it to suggest that dance is a universal language.

There are three star parts: a jungle boy solo for David Justin, whose phenomenal clarity in balletic turns, and his timing in the startling moments when his image burns motionless onto your retina, make up for the blockiness of his torso. (Justin lacks fluidity through the rib cage; he produced fascinating but limited undulations through the shoulders and arms.) There's also a magnificent, stretchy, suspended adagio in the manner of Mark Morris for Eric Hoisington to the "Agnus Dei." Finally, in the ballerina's role, both Evelyn Cisneros (opening night) and Joanna Berman (Saturday) shone. This solo is the happiest, brightest new dance I've seen in a long time. Askia Swift and Julia Adam stood out

in smaller parts.

'Haffner Symphony'

The program as a whole suggested an evolution towards *Lambarena*. *Haffner Symphony*, which is classical in its vocabulary and dress – and was magnificently well danced – yielded to Balanchine's *Stravinsky Violin Concerto*, a ballet in his tense, angular "modern" mode, which is filled with spiky images, many of them derived from African dance (and many also from Eastern European folk dance).

Jose Martin's debut as a star in *Haffner* should be mentioned, since he's not even a member of the company (technically, he's still a student in the school). I haven't seen such lovely pirouettes in a long time – creamy, relaxed, musical, and expressive. In one, he turned some five or six times and stopped without coming down, still poised high on the ball of his foot. His partner, Kristin Long, was equally relaxed, and even more poetic in her phrasing of the refined difficulties Helgi Tomasson set for the ballerina. On opening night, Elizabeth Loscavio and Christopher Stowell had been models of style also, and made the courtly idiom look like second nature.

It's been a week of spectacular dancing at the ballet. Program VI is not so strong as Program V – though the dances are all interesting, they don't reinforce each other as much. *Norwegian Moods*, an odd pas de deux by Lew Christensen, got vivid attention from Kristin Long and Christopher Stowell, but it felt like beginning a meal with the wrong course. Similarly, the delicate *Mobile* (choreographed by the late Tamm Ruud) did not have its usual cool fascination (probably because it was put so early on the program).

Moody 'Sonata'

The premiere, Helgi Tomasson's *Sonata* (set to Rachmaninoff's Cello Sonata, Op. 19), is an elegant, gleaming

small world that mirrors the shifting moods of the music. It has the suggestion of a story and is intensely atmospheric in ways that are easy to feel but hard to specify. It put me in mind of movies made in England during the war – in black and white, starring Laurence Olivier and requiring a lot of tone. There may be a ghost, and there's certainly a big house and some cliffs.

Sonata has no story except its music – but that suggests a lost world, a lost way of life, in the rich melancholy harmonies that made Rachmaninoff such a model for Gershwin. And the ballet has a jazz look to it. Lea Vivante, the designer, has created a fabulously glamorous set that places musicians high above the dancers on a platform, center back, veiled behind a vast curving scrim. The dancers are in black velvet evening clothes, jackets off. The ballerina is in white.

Yuri Possokhov is tremendous as a Byronic youth who loses all, embodied in Elizabeth Loscavio (who may be the dream or the ghost). I was in love with the ballet until their pas de deux, which didn't quite lift off. I don't know why. But the whole cast quite a spell over me. Jennifer Karius was extraordinary as a terrifying young woman, and so were David Palmer and Chris Stowell as edgy friends who brought no comfort.

Balanchine's *Stars and Stripes*, which is set to military music by Sousa, and spoofs American marching bands, made a brilliant, goofy, corny, hilarious finale. David Justin's tricks were particularly funny because he makes the whole thing look like he's a tin soldier, and their mechanical perfection seems only to heighten the impression that he is constructed of clockwork. ▼

■ Both programs are still running, along with Program VII, which just opened. For tickets (\$7-\$85), call 865-2000.

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Garbo: A Biography
by Barry Paris;
Random House, \$35

by Daniel Mangin

As anyone conscious in the 20th century knows, Greta Garbo was a talented but truly odd bird who above all craved solitude. Arguably the biggest star Hollywood ever begat, she gave only a handful of interviews and kept much of her personal life secret from even her closest friends. Though her artistic career ended in the early 1940s, interest in Garbo's comings and goings remained intense until her death in 1990.

Given her penchant for privacy, perhaps the most astounding revelation in Barry Paris' fine new biography is that she allowed one of her friends, New York art dealer Sam Green, to record their conversations. Writes Paris in a footnote, "Early on, Green informed Garbo that, as an art dealer working out of his home, he routinely recorded all phone calls. Garbo made no protest, then or later..."

For someone as careful about what she put in writing to friends — and how quickly she cut them out of her life if anything they did gave them even the potential for exploiting their acquaintance with her — it seems incredible that she would have

allowed this, but then again her great stock in trade was behaving enigmatically.

The conversations Paris reprints are nothing if not mundane, but offer fascinating insights into celebrity. Going out for a walk is probably a pain even for an extrovert like Arnold Schwarzenegger, but imagine the agonizing and strategizing the Reticent One went through. An especially tortuous interchange involves a pair of shoes Garbo wanted to purchase in the mid-1970s, but not if she had to face "gawking humanity" to do so. The Green-Garbo transcript reads, as Paris advertises, "like a Samuel Beckett play or a ZaSu Pitts improvisation."

Post-Hollywood banality

Recent criticism of Paris' book has centered on the banality of Garbo's post-Hollywood existence. This seems misplaced: Paris' job as biographer was to re-create a life, not make it into something it wasn't. What's remarkable about *Garbo* is how well he documents her inactivity and how perceptively he speculates on the reasons behind it. Near the end of the book, he writes of her life after the movies, "At some point in the half-century search for Garbo, comedy and tragedy emerge. ... There was more to Garbo, not less, than met the eye, but it was not the stuff to match The Legend. Chances are

she would have hidden even had she been a country schoolteacher instead of a great actress. ... But her privacy became a public game, with Garbo the star player in spite of herself."

As for Garbo's love life, it was at once complicated and simple. "Socially, she was always more comfortable with women and homosexual men anyway," Paris writes after outlining the demise of her love affair with matinee idol John Gilbert. "Romantically, she preferred women, which is not to say she often acted upon this preference."

Paris concludes that sex was not a great Garbo preoccupation, though on behalf of his readers he conducted an exhaustive investigation. His conclusion: "Four years of research on two continents — hundreds of interviews and two hundred thousand pages of documents — unearthed qualified proof of a single Garbo sex affair and provided circumstantial evidence for only three others. There may have been more or there may have been none."

Stiller and Pabst

Paris' account of Garbo's experiences acting in Europe and Hollywood clears up some of the mythology about her "discovery." The author suggests that from an artistic standpoint G.W. Pabst's direction of her in



The Joyless Street may have been more pivotal than that of her mentor Mauritz Stiller in *The Saga of Gösta Berling*, the film that piqued the interest of MGM chief Louis B. Mayer.

The most surprising news in this section, though, is her attitude toward the creations of Gilbert Adrian, whom Paris rightly credits (along with cinematographer William Daniels and others) as a primary architect of the Garbo look. When MGM requested a wardrobe for a "new, modern, 'America' Garbo" in what turned out to be the disastrous *Two-Faced Woman*, the famed designer quit in a huff. According to Louis B. Mayer's daughter Irene Mayer Selznick, Garbo told him, "I'm very sorry that you're leaving ... but, you know, I never really liked most of the clothes you made me wear." Amazing.

Historical clarifications, tidbits like the one above and Paris' often glib analysis of Garbo's films — "When in love she throws her head back; when worried, she looks furtively to

the side. Those are her two basic gestures, and activities, in *Mata Hari*" — mitigate the necessary repetition of familiar details of the star's early life. *Garbo: A Biography's* major contribution, however, is its account of her later years.

Paris clearly intended his book to be the "definitive" biography. He addresses other major texts, provides copious footnotes, end notes and a complete filmography — not to mention an appendix with a page-by-page rebuttal to errors and fabrications in Antoni Gronowicz' bestselling *Garbo: Her Story* (1990).

The next big series of Garbo revelations may come in the year 2000, when the now-sealed papers of her confidant and likely lover Mercedes de Acosta become available. Perhaps they'll render Garbo the person less elusive than she remains despite the many vignettes Paris supplies. What he chronicles so successfully in his book is how this great icon wasted half her life while simultaneously orchestrating immortality. ▼

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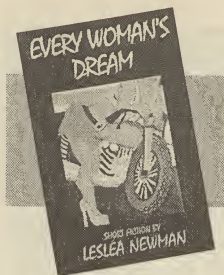
Get Uppity With Saffire

Join Saffire — The Uppity Blueswomen (Anne Rabson, Gaye Adegbalola and Andra Faye MacIntosh) for an evening of classic acoustic blues and original numbers by Jelly Roll Morton, Ma Rainey and Big Mama Thornton. In

the style of torchbearers Bessie Smith, Sippie Wallace and Victoria Spivey, Saffire will have you screamin' for more of the timeless big blues sounds of yesteryear. Tonight (April 8) Saffire celebrates the release of their fourth Alligator Record, *Old, New, Borrowed and Blue*. 8:15 p.m. (\$10-\$12) at the Noe Valley Ministry, 1021 Sanchez St. ▼

Three for the Road

by Deborah Peifer



Every Woman's Dream
by Leslea Newman;
New Victoria, \$9.95

I've been a fan of Leslea Newman's writing for a long time, and so the publication of her new book is cause for great rejoicing. *Every Woman's Dream* is a delightful collection of short stories, filled with humor and pain and love and all kinds of great stuff.

In this assortment, Newman displays more of her own (wicked) sense of humor than I've seen in her other works, but the humor is always exquisitely right. In "How To Make Your Lover Miss You," her narrator suggests: "When your lover tells you she has to fly off to Berkeley or Chicago or Somewheresville, PA, don't look disappointed or tell her not to go. Offer to pack her suitcase instead." Her paean to "My Tropical Butch" is delightful, filled with warmth and mischief. And I won't give away the secret of "Every Woman's Dream," but I will say that it is certainly my dream as well.

Most impressive perhaps is that each of the 28 stories in this collection could have been written by a different highly skilled author, so distinct and individual is the voice in each piece. *Every Woman's Dream* is an extraordinary collection of short fiction that includes, I believe, some of Newman's best writing ever. And best Newman is very fine indeed. ▼



Body Guard
by Claire McNab;
Naiaid, \$9.95

For reasons of the heart, Claire [McNab] is now a permanent resident of the United States."

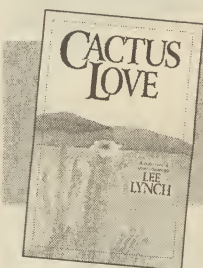
I'm delighted to report that McNab's move to the U.S. has in no way diminished her skills as an important writer of novels mysterious and lesbian. In her latest Carol Ashton novel, *Body Guard*, McNab once again eschews the safe and formulaic in order to explore both the private and public lives of her newly-out-of-the-closet detec-

tive.

Carol is still on light duty after recovering from a near fatal gunshot wound. She spends most of her time thinking about aches and pains, a troubled relationship, and, most importantly, whether or not her job is worth risking her life. Into these predicaments comes one terrible assignment, to act as personal bodyguard to an American feminist who hates the police, and resists all of Carol's efforts to protect her.

McNab does her usual superb job with character and plot. She has a real gift for providing enough information about minor characters to make them interesting without drowning readers in superfluous detail. The plots and subplots are woven together with exquisite care. I particularly enjoyed the dual lines of suspense, as Carol wrestles both with her professional assignment and with her personal interest in another woman.

If you've never read a Carol Ashton mystery, I envy you; you now have five extraordinary novels to read for the first time. For the rest of us fans, I can only say that *Body Guard* is a worthy successor to a remarkable series. Enjoy! ▼



Cactus Love
by Lee Lynch;
Naiaid, \$9.95

I heard Gary Marshall on television the other day; he was talking about New York, and he said (I'm paraphrasing) that it was true that there were eight million people in the naked city, and eight million stories. He went on to say that in the San Fernando Valley, there were eight million people, but only one story. I mention this observation because it explains to me why I have never been a fan of Lee Lynch's writing. It's not that Lynch is a bad writer, it's just that she tells the same story, in the same voice, indeed, with what seems to be the same character, in every-thing she writes.

Lynch's latest, *Cactus Love*, is a collection of short stories which illustrates my objection. The women in these stories are indistinguishable from each other. Their names may be different, but their speech patterns, and more importantly, their attitudes toward life are essentially (and yes, I do think Lynch is a practicing lesbian essentialist) the same. Formulaic is a word that leaps to mind. The result is first annoying, then numbing. It may be that Lynch is easier to take in smaller and less frequent bites. *Cactus Love* is far too much to swallow in one sitting. ▼

To Annie With Love

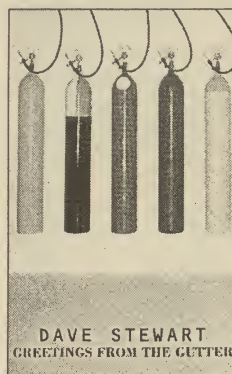
Greetings From The Gutter
Dave Stewart
Anxious Records

by Kelley Lemieux

Ex-Eurythmic Dave Stewart's new disc *Greetings From The Gutter* heads off in a million different directions and almost comes across as a reprimand to the cheery pop sensibility of his ex-bandmate Annie Lennox's new release, *Medusa*. The producer/guitar man extraordinaire has crafted an opus that dares to place funk tracks like the new single *Jealousy* right next to dissonant experimental pieces like *St Valentine's Day*.

Stewart's legendary eccentricities are splashed all over this disc like confessional poetry. Glamour rock cuts like *Damien Save Me*, which is dedicated to UK artist Damien Hirst, details Dave's quest for a mentor. Lyrics like "Damien save me and be my God/sooner or later/I'm gonna die like a dog" make it clear that Stewart isn't operating with all oars in the water.

The undercurrent of drug and alcohol abuse and references to the seedy side of the Rock 'n' Roll lifestyle in his work are highlighted by Damien Hirst's artwork for the album: a series of multicolored pressure tanks (containing God knows what kind of chemicals)



to which Dave Stewart's limp body is connected by an IV tube. Gas masks, cigarette butts and assorted pharmaceuticals are prominently displayed on the inside art work. Maybe Lennox's newly-minted millionaire status has gotten the man down.

But *Greetings From The Gutter* does have its ecstatic high points. Stewart demonstrates his ability to whip up a fabulous pop single with *Heart Of Stone*, a '70s-style disco track about an affair with a famous House vocalist: "I bought your record in NYC/Disco down on Union Square ... I really dig the clothes you wear/I only wish you could be my baby." This could be a reference to his

wife, ex-Bananarama and Shakespeare's Sister vocalist Siobhan Fahey. Or it could refer to dance music divas like Lady Miss Kier and Barbara Tucker, who provide back-up vocals on the disc.

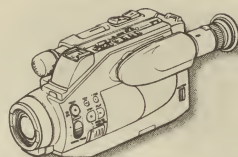
The whole spectrum of Stewart's *Gutter*, from depression and ecstasy to '70s funk and Bowie-influenced keyboards, are held together by the album's rhythm section. Dave recruited Parliament/Funkadelic's Bernie Worrell and Bootsy Collins to ground his songs in a bass heavy, space-age groove that saves certain tracks from falling into absolute pretentiousness. Guest contributions by Laurie Anderson, Lou Reed, Lenny Pickett and Mick Jagger demonstrate Stewart's good taste in friends.

Among the stand out tracks is *Tragedy Street*, which features lyrics like, "Angie ... Angie ... baby/How come you're always/walking down Tragedy Street ... /and talking to empty rooms," which may or may not be a totally obvious reference to his stormy relationship to former bandmate Annie Lennox. Another track, *Chelsea Lovers*, looks at a punk couple living in hip squalor, the girl longing for love while her closeted boyfriend takes "his velvet pills."

Stewart finishes the album with a truly strange cut, "Oh No, Not You Again," which clocks in

Continued on page 42

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Guest Stars and Glory

Chang and Slatkin Shine at Davies

by Philip Campbell

Frequent guest conductor Leonard Slatkin, music director of the Saint Louis Symphony and newly appointed head of the National Symphony Orchestra, joined with teenaged superstar violinist Sarah Chang last week for a series of brilliant concerts at Davies Hall.

American-born Chang, who was trained at Juilliard by the great Dorothy DeLay and Hyo Kang, made her New York Philharmonic debut with Zubin Mehta at age eight. She made her first splashy San Francisco appearance two years ago at the ripe old age of 12.

She no longer needs to push the age factor to draw crowds. Chang is an artist who will clearly age beautifully before our eyes. Press agents and management teams may want to keep her as young as possible for as

long as possible to maximize ticket sales, but Ms. Chang will continue to ignite our enthusiasm long after she's given up wearing little girl party frocks.

The kelly green satin dress with matching shoes and rhinestoned bodice she wore for last week's concerts might have distracted initially, but the opening bars alone of the Mendelssohn Violin Concerto were enough to transport us to a more exalted plane.

Chang's last visit revolved around the empty, if slightly exciting, histrionics of the Paganini Violin Concerto No. 1. The Mendelssohn demands more of her as an artist, for the lovely tunes require emotion as well as technical precision. She has recorded a radiant Tchaikovsky Concerto with Sir Colin Davis and the London Symphony Orchestra. Let's hope her next visit will feature a work at least as demanding intellectually. Adulthood will

surely bring increasingly mature interpretations.

Mahler's Tenth

Mr. Slatkin's appearance was understandably eclipsed by the novelty of Chang's youth and audience appeal, but serious concertgoers were suitably impressed by the raw power of his journey through Mahler's amazing unfinished Tenth Symphony.

Scholarly debates have raged for years over Deryck Cooke's performing edition of the massive score. Still, Cooke didn't add or delete a single note. He assembled the existing sketches and completed drafts into a comprehensible and characteristically orchestrated whole. Many Mahler lovers (myself included) have offered our undying thanks for the marvelous result. No one who cares about the symphonic repertoire could remain unmoved by the master's final utterances.

Well, Bernstein, Toscanini and



Photo: Greg Murphy

Leonard Slatkin

Furtwangler did, though their objections to the symphony were really based more on reverence and superstition than on musical grounds. The Tenth will always be a taunting enigma—a great taste of

what might have been. Doubtless, some conductors' objections to Cooke's editions I and II were staged in protest of their supposed excessive meticulousness.

Mahler's usually opulent orchestration became focused on bare essentials in the later symphonies, however, and Cooke's spare textures have always seemed, at least for these ears, appropriate. That is, until musician Remo Mazzetti, Jr. decided to take some chances. His complete performing edition was premiered as late as 1989, and we can thank the gods it captured the imagination of a conductor as good as Leonard Slatkin. His understanding of the potentially treacherous twists and turns of this tortured, glorious, and ultimately transcendent work brings Mazzetti's imaginative reconstruction to vivid, overpowering life.

Apparently a little too vivid, as more than a few concertgoers fled after the half-hour long first movement. But for those willing to brave the painful revelations of Mahler's darkest secrets and Slatkin's dramatic understanding of them, this performance of Mahler's Tenth became one of the most moving highlights of this or any other symphony season.

Leonard Slatkin has recorded this edition for future release. It can hardly be more powerful than what we heard last week, but one can assume there was more rehearsal time and therefore fewer orchestral lapses. Nevertheless, the musicians rose to the challenge admirably. When it was finally over, exhausted and emotionally drained listeners managed a sincere ovation.

Slatkin returns this week with works by Tchaikovsky and Vaughn Williams. Slatkin's wife, soprano Linda Hohenfeld, is the featured soloist. ▼



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The Perils of Prunedom

by Bobby Silver

Has anybody noticed that former Olympic athlete, Bruce Jenner, now looks like an aging drag queen? Well, I have. I caught him emceeing some sportscast the other day, dressed in a suit and tie, with a haircut that was a cross between the Little Dutch Boy and Kate Jackson in *Charlie's Angels*. It was unreal. The guy was an athlete, for Chrissakes, and now he looks like Jim Bailey.

The way people age is so weird. Take Jackie O. You knew she was going to be a class act all the way - there was no chance Jackie would become a heaving sack of cellulite, or one of those shriveled, bejeweled harlequins you run into on flights to Palm Springs. She was elegance personified, that's how she started and you just knew that's how she'd finish.

Then there's Cher. She was once really pretty in a sort of quirky, imperfect and interesting way. Her nose was a little too big and one of her front teeth overlapped its neighbor. But she had a great sense of style and genuine charm, onscreen and off. She did some incredible work in films like *Silkwood* and *Mask*. Then she went and got new teeth, cheekbone implants, lip injections, and a smorgasbord of related surgical improvements only to come out the other side looking like a woman who's just had her lights punched out - ALL the time. Her

work turned to shit, she became unbearably false on film, and now she's churning out infomercials for hair-care products. Like you'd really buy hair goop from someone who looks like Morticia Addams.

Cher (like Michael Jackson and Joan Collins) is now in that special class of individuals who qualify for the adjective "humanoid." Everything about their physical presence suggests humanity, but when you look real close, you realize that's just not possible.

Then there are those unofficial members of the Men's Hairclub, who I like to think of as "hairing-impaired." Have you taken a good look at Charlton Heston lately? Or Steve Allen? How about Tony Bennett or Sam Donaldson? And don't forget Tony Curtis. I caught him on a talk show recently where this woman in the audience asked if she could run her fingers through his hair. I screamed. Like she really didn't understand it was a major toup. So old Tony blushes profusely, realizing he can't refuse a public request like this from a life-long fan, and he says okay. Then this middle-aged lady rushes the stage and reaches out with her arms, fingers pointed toupward. Quick as a flash, Tony grabs her hands and alters their course, forcing those fingers into the short hairs just above his ears, deftly avoiding that Dynel island parked on top of his head. I screamed so loud my neighbor called to see if I was alright.

Remember Joan no-wire-hangers Crawford? She almost pulled it off, right up to the bitter end. Joan was a Star; she said she wouldn't go out the front door without looking the part 100 percent because she owed it to her public. Now we won't get into the level of paranoia that must have accompanied the belief that every time she went out her door some Joan-deprived sycophant was going to cross her path and be forever disillusioned if she looked like a normal human being. But Joan kept it together pretty well, despite those writings that portray her as an alcoholic, child-beating, psychotic. Sure, at some point the eyebrows looked like they were borrowed from Karl Malden, and she kept piling more turd curls on top of her head, but Joan never went the way of her nemesis, Bette Davis. You never caught Joan with a cigarette hanging out of her mouth, croaking out hoary stories about the good ol' days while dishing the people she once worked with. And death saved Joan from the fate of Katharine Hepburn, who keeps churning out embarrassing work and self-aggrandizing biographies without realizing that the curtain has already fallen and the audience gone home.

This getting older is a funny thing, and gay people have fewer role models than heterosexuals. For most of the gay generation now passing into old



Photo: Frank Tanner

"You never caught Joan with a cigarette hanging out of her mouth, croaking out hoary stories of the past ..."

age, out was simply out of the question. And who would want to look like a '90s version of the aged Truman Capote, Gertrude Stein, or Tennessee Williams? Even Rock Hudson descended into a paunchy, alcoholic middle-age before his final illness.

People who go through the process on camera, in the glare of a spotlight, provide the rest of us with a great opportunity for learning. The standard response to complaints about aging is, "Consider the alternative." But there is no alternative. It hap-

pens to everyone, little by little, every day. Today's little baby is tomorrow's old coot, and that day is continually unfolding in the present tense. How do you know when you've gone too far down the road without paying attention? How do you know when you're paying too much attention? And how can you tell the difference between the two? I don't have the answers to these questions, but I do know that General Motors is right about one thing: Objects in the mirror are closer than they appear. ▼

Out There

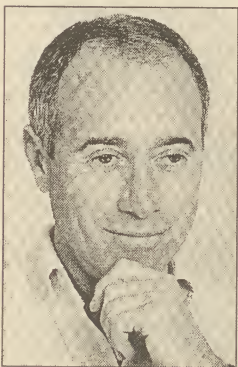
Continued from page 34

the video described their fondness for sexual activities such as pedophilia, sadomasochism and cross-dressing." Said AFA's Patrick Trueman, "We think it will be the straw that breaks the camel's back as far as NEA funding is concerned."

Pat and Jesse may think they can put a stop to the NEA, but they can't stop queer filmmaking. That said, we hope both gents are in town April 9 to catch the final days of principal photography for the feature film *Desi's Looking for a New Girl*. Mary Guzman's flick about a Latina lesbian artist, Desi, and 17-year-old dyke buddy J.T. The film, which stars local cutie Desi Del Valle (*Mod Fuck Explosion*), is shooting in several locations around town and, after final editing, will

screen in June at both the SF and New York queer film fests.

Later that day, we hope that Rat and Hussey will head down to McKesson Plaza on Market Street (3 p.m. on April 9) to be a part of the AIDS march. Columbia Pictures is staging for its forthcoming thriller *The NET*, which will star failed-comedian-turned-stonefaced-actor Dennis Miller and Sandra Bullock. Columbia is inviting anyone who has AIDS-related banners, posters, or pictures to bring them along. They're also asking that people wear dark clothes, bring an umbrella and wear fanny packs instead of handbags (drag queens take note). Are guns, megaphones and flame-throwers out of the question? This is, after all, a demonstration. (Note: you have to sign in at Pier 48, shed A, by 2:30 p.m.) ▼



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INTERVIEW

Woodson

Continued from cover

Long, lean, black and beautiful, Woodson exudes the grace and graciousness of the champion she is. Her conversation reveals a profound familiarity with her craft, an acute socio-political consciousness, and an all-pervasive spiritual awareness, confirming and enhancing the impression given by her book.

What's the relationship between your personal experience and your writing?

A lot of the stuff I write about, I've experienced on some level and reinvented, be it having heard the story or read something somewhere or having lived it, but everything is composite, so that the line between fiction and actual experience becomes shadowed and muted. There's a piece in *Autobiography* about the mother going to work at the telephone company. I remember reading an article about black women's experiences at the telephone company and having that image stay with me. In a sense, I did experience that. The person wasn't my mother, or me, but how black women were treated, I guess, becomes my experience. You don't know where one thing begins and the other ends. By the time I was polishing the book, the brother in Vietnam, Troy, was a real guy. Even though my family wasn't a part of the whole experience of Vietnam, because we were Jehovah's

Witnesses, so we weren't allowed to have anything to do with war. But I remember guys coming home from Vietnam being totally messed-up, so that becomes my experience, and then it becomes this experience of fiction, which is the way I have of putting stuff back into the world and thereby further understanding it.

Your writing feels so real: so immediate, so urgent.

What I learned from writing for young people is that you really do have to let the person experience the story, be able to go inside that story, without it being didactic. I'm constantly conscious of what would make the reader close the book at any point. I think it's really American to try to give the reader too much, to make it like television, to not let you think about anything. At the end of each vignette I just sort of drop the reader this last line: you can take it and go anywhere with it. It's like, this is the beginning, this is the middle and this is open-ended. I'm not going to close this and I'm not going to give the reader too much. As I rewrote, it was like, How do I get this tighter? How do I make it so that the reader can take this somewhere with them? So it doesn't become just my piece of fiction, but becomes their reading experience.

What questions are you addressing through the narrator?

What does it mean to grow up in this society a girl? And what does it mean, that girls



Photo: Rick Gerhart

"What does it mean to grow up a girl in this society?"

lose their self-esteem by the time they're twelve-years-old? What is happening in society? What is it that girls witness? Here's this girl as witness, this unnamed narrator. Because she's so invisible, she is everybody and nobody. No one's seeing this person, so she's walking through, recording everything, but nobody's recording her. She's just a presence that's not a

presence. That's how it started coming together and I still don't know how I got to the end, with her walking off the page. I just thought this was an interesting idea, bringing the reader back to the fact they're reading a novel.

How much of your writing is a reaction to white-dominated society?

I don't like to give mainstream culture that much credit for who I am as a writer. It's important for me to come to an understanding of the influence of society on people who have historically been invisible in the culture. To put it down on paper, historicalize it, get it out of my system and then move on. It's writing as revolution, to show people a path, to show there are other ways to go. Like for young adults: you don't have to be this straight girl. You could be in love with your best friend, or your best friend's mom - whatever it takes to move you to

another realm. This book comes from so many places, but a big place is rage. Writing out of that rage, to keep your sanity in a society that has so much hatred for your existence - which they don't even recognize as an existence. It's not an easy place to be in, but for me, my place in the world is to write. I don't think I could live if I couldn't write, and hopefully other people will be able to live because I do write, especially young people. I do have a lot of rage around how society treats women and girls. We have to be so much stronger and so much smarter.

What writers have inspired you?

My favorite writer in the world is James Baldwin. I read him all the time. If he hadn't been in the world, I don't think I'd be writing now.

There's a lot of loss, death and disillusionment in the book.

Loss makes you strong. You realize, I can experience this and survive. So, there's this death, but look how much more aware it's made me. Being in the world you see how people stay ignorant as a tool for survival and how dangerous that is. It's amazingly dangerous, because when something happens, they don't have any scars to help them. They're too tender. Each scar's making the narrator strong enough to take another step into the world. So, it's about loss, but also about the strength we acquire from the pain of loss. And letting ourselves experience the emotion of pain and loss and healing. We realize how strong we are as people. I don't think death and loss and all the evils that are in the world would be in the world, if they weren't in the world for a reason. Part of that is growing up a Jehovah's Witness and having this spiritual idea of why we're here and why the world is here and what God's plan for us is. A lot of it I've let go, but there's some part of that teaching I keep, to keep myself sane. ▼

■ *The Autobiography of a Family Portrait* is available from Dutton at \$17.95.

Stewart

Continued from page 39

at eight minutes plus. The song's finale is a spoken word dialogue between Carly Simon and sax man Dave Sanborn. They play a dysfunctional couple in the middle of a very loud row. There's lots of crying, screaming and swearing. The song ends on a confused, desperate note, light years away from the contented

tone of Annie Lennox's finale on *Medusa*.

Dave Stewart's *Greetings From The Gutter* is riskier than Lennox's recent release but isn't nearly as polished. After listening to both albums back to back, many listeners may long for the day when these two artists reconcile their differences and reform as the Eurythmics. Until then, we have their separate and somewhat less exhilarating solo efforts to entertain us. ▼

Writers Wanted

Arts Editor seeks writers for the *Bay Area Reporter's* arts and entertainment section. If you're interested in writing about people, arts and culture and have a proven track record as a writer, please send a cover letter and published clips (no more than three please) to: Arts Editor, Bay Area Reporter, 395 9th Street, San Francisco, CA 94103.

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SPORTS

Gay Tennis Circuit Releases '95 Schedule

Top Ranked Players for '94 Announced

Over the past decade, tennis has become one of the fastest growing sports in the gay and lesbian community. At San Francisco's 1982 Gay Games at least 90 players entered the tennis arena, making it one of the first "national" gay tournaments of its kind.

At the '94 Gay Games, tennis was the first sport to fill its roster. More than 700 players signed up for play, and there were potentially hundreds more who missed the deadline. In the early '90s, the popularity of the sport inspired many local gay tennis organizations around the country to form an umbrella association in order to improve communications and manage the expansion of the gay tennis circuit.

This year, the Gay and Lesbian Tennis Alliance (GLTA) will sanction 22 international tournaments around the U.S., Canada and Australia. The tournaments are sponsored by clubs in nearly every major metropolitan area in the U.S. and includes Canada and Australia. The events feature divisions for all both sexes and for all abilities, from beginner to advanced open tournament players.

A computer ranking system accumulates points for player results from each of the GLTA events. Currently there are over 1,000 men and women with computer rankings. The 1994



GLTA members

Photo: Martin Fisher

year-end rankings were recently released. The following players were listed as top singles players: 1) Chris Staples, Miami; 2) Peter Prinsloo, Atlanta; 3) Doug Robson, New York; 4) Daryl Hubbard, San Francisco; 5) Russell Buchi, Tennessee.

Among the women: 1) Julie Labonte, San Francisco; 2) Quynh Le, Los Angeles; 3) Ellen Markowitz, New York; 4) Yvonne Gallop, California; 5) Jane Paulson, Portland.

For more information about how you can get involved with one of the GLTA member organizations in your area, or if you are interested in participating in one of the 1995 tournaments, call Scott Williford, GLTA Public Relations Chair, at 619-692-4274.

The GLTA Schedule is as follows: March: Adelaide, Aust (31-Apr 2); April: Los Angeles (14-16); May: Minneapolis (5-7), Toronto (20-22); San Francisco (27-29), Louisville (27-29), July: San Diego (1-4), New York (1-4), Seattle (1-4); August: Chicago (4-6); September: Los Angeles (1-4), Atlanta (1-4), Portland (1-4); Washington D.C. (16-17); October (7-9), New Orleans (women's only) (20-22); November: Houston (11-13), Palm Springs (24-26), Miami (24-26). ▼

G/L Martial Artists to Meet

The International Association of Gay and Lesbian Martial Artists (IAGLMA) has scheduled a meeting of its general membership for Saturday, June 3 and Sunday, June 4 in San Francisco. The IAGLMA organization is an outgrowth of the Gay Games. When Martial Arts and Judo were introduced as events at the 1990 Gay Games in Vancouver, over 85 athletes from around the world attended. At New York's Gay Games IV (1994) over 300 martial artists participated.

Since their first meeting in 1990, the martial artists

involved in the Games have formed the organization HiMA! as a means of keeping in contact with their brother and sister martial artists worldwide. HiMA! has since evolved into IAGLMA and is now a voting member of the Federation of Gay Games.

The IAGLMA meetings during the weekend of June 3/4 will include a series of seminars and workshops of interest to martial artists, though non-members may also attend the workshops.

For more information about IAGLMA, contact the group at: IAGLMA, P.O. Box 590601, San Francisco, CA ▼

Golfers Unite

Different Strokes, SF's gay and lesbian golf club, meets the first Wednesday of every month at 7:30 p.m. at the Mission Bay driving range for practice and socializing.

The group has ongoing rounds every Monday, Wednesday and Friday at Harding Park Golf Course. The rounds are open to all and start at 7:30 a.m. The play is on the back nine only.

In addition to quarterly socials and two tournaments per

year, Different Strokes has published its first member roster (40 members) and publishes a monthly newsletter that includes several ongoing columns of interest to gay and lesbian golfers.

Different Strokes' goal is to expand interest in the club and form a team to represent SF in the Amsterdam Gay Games in 1998. If you wish to contact the club, send correspondence to 663 Ashbury St., S.F., CA 94117, or call us at 561-9105. ▼

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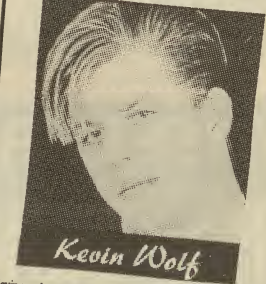
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Kevin Wolf

Kevin was born in Boston, Massachusetts in 1972. He was raised in Boston where he attended the South Boston Public Schools. He decided to make a change and move to Miami in 1993.

With little more than clothes on his back and a small suitcase, Kevin (A.K.A. Aaron) left Boston with barely any money or a room at the Tabiti Hotel across from the Boardwalk. He found barely afford food. A sobriety that problem was to get a job as a waiter. While passing through the mall he decided to apply at East Side Marine where he was hired, by that same manager Jimmy. At last he had both food and money. His success began one day when Victor spotted him and offered him a job at the Boardwalk. He didn't take the offer seriously until he realized how much money he could make. The rest is history. Aaron now has a new car, gold around his neck, cash in his pockets and a movie contract with Marc Frederick Productions. He just returned home from L.A. after completing his first three feature roles in the world of porno. This is his first trip to San Francisco and his first appearance at the Nob Hill. Please join us in welcoming him.

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PARTING GLANCES

David at Leathernecks - Eric is looking. Naked? In a cage? Yeah! Give me a call and I'm yours. EXT 2337.

Randy - Our "appointments" overlapped last Sunday. You were coming from the shower & I was sitting naked on the bed. You grabbed my dick. I'd like to grab yours. Call. EXT 2300.

Aids Dance-A-Thon - Cute Asian photographer, brown shirt, on stage taking pictures at 11:30, in pit during Village People. Me: tall WM, dancing near front, plaid vest. Let's do coffee. EXT 2302.

Muni Train 3/15/95 - I got on a Castro around 1:10pm, headed downtown. Me: tall, short black hair, goatee & moustache, wearing a grey suit and carrying a black briefcase. You: Periwinkle shirt, and reading "MEN on MEN#3." We smiled at each other but then someone sat next to you (darn!) You got off at Civic Center. I was rights behind you... where'd you go? Let's talk. EXT 2339.

The Hottest Guy in Town - Even the hottest guy in town is not worth you risking your health over. Play safe! Protect yourself & those you play with. Always wear a condom when having anal sex, & don't exchange bodily fluids. If you're HIV+, don't panic, get early treatment, talk to someone that can help, & still play safe. EXT SAFE.

Courtney's Produce 3/25 - You: a tall, kind man with parents selecting a salad, driving rover. Me: a tall blonde guy, blue t-shirt driving black car. EXT 2504.

Cafe 3/10, Orphan Andy's Early Morn - You: long hair, glasses, blue plaid shirt, jeans, backpack. After dancing, caught you a second time at O.A. As I waited outside with friends for a table, didn't want to interrupt your date?? Me: dark hair, vested, jacket. Will fate allow us to speak?? EXT 2301

11 March Sat. Moscone Center - Rich you are tall, handsome, masculine, dark hair (my girlfriend said you weren't) Me: black, tall, handsome, name is Wayne. EXT 2349.

St. Patrick's Day GG Park - You: Cute runner w/ bushy moustache. Me: Shy walker in red & black. We said "hi" pls call. EXT 2437.

3/18 Zellerbach Auditorium - You: blond, artsy, queer boy in blue denim shirt w/ tribal tattoo on forearm standing outside during Alley Intermission. You with sexy bearded man w/ glasses. Would love to meet him, willing to share. You're cute, he's hot. EXT 2500.

Sprint Shoot - We saw each other in North Beach, Danilo's bakery during commercial shoot. You blond, red Levi jacket w/ girl friend. Me dark, by myself. You wanted to say hi, but couldn't shake her. Now is your chance. EXT 2501.

Opera Plaza Theater 3/24/95 - Saw you before the movie started. We were talking to an older couple. Our eyes met after the show. We spoke in the bathroom. I was on my way to lunch with a friend. Me: Tall, S&P, hair, goatee. You: Tall, blond, husky, hot. Let's meet. EXT 2502.

G.G. Bridge, 3/26, 5:15pm - You drove Plymouth Colt Vista. I drove Honda Accord hatchback. Enjoyed meeting you. EXT 2503.

Brandon From Burlingame - We met on 12/15 through massage hot lone. Tried to page you to no avail...? I'm a Pisces you are a Gemini. remember? Please call and end my bafflement, Jason. EXT 2505.

Danny - Met you on a Muni train friday 3/24 in the morning. We both got on @ Castro. You: Dark hair, cute smile. Me: Dark hair, goatee. We talked briefly. Would like to talk some more. Henry. EXT 2519.

SEEKING RELATIONSHIP

M-M

New To San Francisco - GJM, professional, romantic, honest, attractive, 32, 5'7", 135#. I enjoy the outdoors, travelling, eating out, movies and quiet evening at home. If you are honest, down to earth & sincere we were made for each other. EXT 2348.

You Have Promiscuity Burnout - You're honest, clean, reliable, NS, 35+, dark-haired, hairy, lean, fit. Need one good man to sexually heal you. Restore your self-esteem need a 5'10", manly, dynamic, well-built, sexy, fit, fair-haired, sensitive, handsome, dominant dad. Come to papa. EXT 2350.

Heart Break Valentine - I wish to be entwined let this be true. You: Eastern Indian or Pilipino. Me: b/bl, 26yo, 6'4". EXT 2338.

Seeking SF Top GWM - For raw penetration. You are younger than I, like drinking and eating out, given to romance. We are healthy and very affectionate. Me: GWM, early 50's, 5'11", 220# of non-attitude. EXT 2305.

I Want You To Want Me - 35yo, 5'9", 170#, masculine, well fit Latin male seeks in shape masculine rugged handsome man 30-40's, for full service hot tongue and hot attitude a+. EXT 2303

Seeking Friendship - & Sensitive soul mate. 38yo, GWM, 6', 155#, clean shaven & HIV-, looking for 25-35yo GWM who is sincere & fun loving. I'm intelligent, yet I'm a smoker who enjoys live music (R&B) & unpretentious bars. More into Haight than Castro lifestyle. Defiantly anti-retentive personality (whiners & chronic complainers need not respond). EXT 2304.

Make my Heart Throb - Seeking Love. Me: GWM, 24, 6'1", br/bl, 170#, serious intelligent, cute, inexperienced, athletic (tennis), nice, a bit cocky, stern, honest, into philosophy, not into bars. You: under 30, HIV-, cute, honest, any race. Preferably tall, smooth, slim, boyish, and smart. LTR, NS, ND. EXT 2306.

Goodlooking, GLM - 30's, 6'2", br/bl, buffed, 195#. Interests: Family, friends, music, gym, films, books. Looking for kindred spirits for friendship & maybe more. Ingleside (Stonestown/SF State) resident preferred but all will be considered. EXT 2400.

I Have a Bear Magazine Look - GWM, 40, hairy, husky, balding, moustache, attractive, boyish looks for possible relationship. I enjoy bicycling, nature, Sci-Fi, Films, cuddling & safe versatile sex. EXT 2308.

HIV+, Top Wanted - Needs dark hair, brown eyes, moustache. No substitutes, no kidding-uncut and thick? Call me quick! Ebay GWM, 33, 6', 185#, b/bl, bottom, seeks mellow fellow. LTR w/ Capricorn or Virgo. EXT 2310.

Dynamic, Committed Deep Love & Happiness - Sensitive, caring, mature, educated, disabled guy invited spiritual, caring, athletic, adventurous, young, warm guy with a big heart and high self-esteem to enjoy loving committed monogamous relationship. EXT 2311

Brawny Bear Seeks Cub - GWM, 38, 6', 250#, fun loving, romantic, light drinker, non-smoker, honest top versatile. You: GWM/GHM, 55'-6', bottom versatile 30-45. Interest: bingo, bowling music, dining out, movies, flea markets, thrift stores. Walks moonlight cuddling and bedroom adventures. EXT 2313.

Wanted HIV+ - 18-25 - GWM, b/bl, 6', 170#, healthy, HIV+, 31, looks 24, into music, dancing, food, movies, romance, humor, life etc. You be younger, cute wanting of same and more. EXT 2347.

Asian Lover Wanted - Handsome, WM, 51, (looks 30's), 5'11", clean shaven. Not a sugar daddy, HIV-, w/ a genuine and exclusive attraction to younger Asians. Seeks 25-30, under 5'6", slim, no face hair for long term relationship, sincere, monogamous. EXT 2402.

Cute Boyish Asian - Hi, I'm looking for tall, muscular, handsome, men for fun times. We must have same interests playing video games, Karaoke (Cantonese or English). I'm 5'7", br hr. brown eyes, weight? Serious guys only. EXT 2312

Phi Beta Kappa & - Attractive, amusing, solvent, real estate broker without car has time on hands, could have you in mind if you're BART accessible! EXT 2309

Seeking Friendship Romance - GWM, 28, 5'10", 155#, br/gr, athletic, masculine, HIV-, goatee, many interests. Seeking romantic GWM where sex is not the priority of first date. I like 30-40, drk hair, healthy, athletic, moustache/goatee a plus, masculine, nice body, sense of humor and not bar scene. EXT 2404.

Seeking SF GWM Top For - GWM bottom, LTR oriented, who likes to wine and dine. Generous and affectionate seeks younger HIV+ healthy fine for raw penetration. Weekend dates in SF. Me: GWM, 53, 5'11", 220# of non-attitude. EXT 2405.

Body Builder - Are you a body builder who likes being admired? Strip down to shorts and pose for me. Explore fantasies. Handsome GWM, 6'1", 175#, 41, HIV-, turned on by muscles. No smoker. EXT 2419.

Making Love is What I Seek - With under 45, gay, bi, even bi-curious man who prefers or can relate well to being with attr older gentleman, 71, 5'8", 160# both in or out of bed for an on going basis. I'm friendly, romantic, sexual and open to LTR. EXT 2406.

Buff/Hairy Bottom Seeks Butch Top - I've tried the ads before but had no success. I'm short, hairy, gym toned, 38 years old, GWM. I'm searching for LTR w/ a white or latin top, gym toned, smoking okay, 30 to 40 years old considered to be good looking, please be employed and sincere. EXT 2407.

Exotic Boy Seeks Boyfriend - I'm tall, slim, black hair, brown eyes w/ a European back ground. If you're WM 28-40 who's good-looking masculine and in shape then let's meet. Please be honest, drug free and HIV-. EXT 2408.

Buffed GBM 4 Quality GWM - Masculine, muscled, intelligent, spirited, African-American exec seeks versatile, witty, confident, good looking Euro-American hunk for sex, laughs, friendship... maybe more!! EXT 2410.

Looking For Latin Lover - 30yo WM, some say I'm handsome, 5'7", 155#, br/bl. Looking for stable, fun loving, good sense of humor type who is not afraid of commitment. I like movies, music, quiet nights at home & nights on the town. Smoker. If you don't call we'll never know. EXT 2412.

A Real Find - Attractive GWM, 28, 5'7", gym toned, professional. Enjoy the outdoors and the in doors. You: attractive, 26-32, goal-oriented, stable. Race not important. EXT 2411.

Are You a Bottom, HIV+ - Who needs a strong yet sensitive top? Athletic, well-endowed WM, 35, 6'2", 190#, HIV+, seeks 20-35 muscular guy, NS for possible LTR. EXT 2401.

Some One to Love - Son wanted 18-27, by GWM 50 (look younger), to love, admire, cherish & adore, for friend, companion & JO buddy, to spend time with. EXT 2346.

Lonely Cute AM - 27, swimmer built, smooth body, hairless legs and sexy voice. You: sincere, romantic, sensuous, generous and honest. If you are 6' tall or above, give a ring. EXT 2413.

Santa Rosa Area - Me: Cancer WM young looking 38, 5'8", 147#, br/bl, 64m toned bubble butt bottom, enjoys working out, dancing, travel. You 64m toned 28-40 similar interests topman, scorio drk hair & eyes a plus. EXT 2414.

Hot-Looking, Sexy, Black - Bottom, 6", 160-165#, athletic build, smooth, intellectual. Seeking masculine men of color black men preferred. No heavy drinkers. EXT 2403.

Seeking Relationship - SAM 25, 5', 110#, HIV-, seeks HIV-, GWM between 19 to 35. Looking for friendship maybe more. EXT 2415.

Asian Male Bottom - HIV+ seeks HIV+ tops for friendship or more. 30-45, medium build, GLM/GAM/GWM. I'm 35, 135#, 5'3". EXT 2409.

New Friend? - WM, 50, native of SF. My interests are hiking, the city, stock mkt, travel, my new p.c. movies etc. All ages welcome. EXT 2418.

19 Year Old - Gay student, 5'11", slim, loyal sincere, educated. You: under 30, educated, sincere. EXT 2439.

HIV+, Virgo Top Wanted - Single Taurus in Concord area seeks soul mate. We are thrifty, practical and have a dry sense of humour. I'm 33, brown, blue, 6', 185#, handsome. EXT 2506.

GBM, HIV+ - Some what attractive thin build. Like people but I am extremely shy & very poor with small talk. I'm more into 1 on 1 relationships. I'm a little passive, but I like being on top. Not very sociable. With right person I don't need anyone else. You must enjoy extremely intimate contact. I am into biking, skating, dancing, camping, opera. EXT 2507.

Attractive Young Boy - Very cute, 22yo, boy, slim build, smooth, clean cut, seeking another attractive guy, 18-24, sincere, humorous, for relationship. Let's keep each other warm on those cold, rainy nights. EXT 2508.

Good Looking Intelligent GBM Sought - By good looking GWM 6'1", br/bl, 28, HIV+ for possible relationship. Sense of humor, sensuality, sense of self a must. EXT 2509.

GAM Wants GWM - Hot tip Asian w/ swimmer's built, tan smooth body, likable ass is looking for GWM, 25-35 only. HIV-, fit, handsome healthy, w/ an easy going personality for friendship or relationship. You won't be disappointed. Hung and hairy a big plus. EXT 2510.

GWM Baiding Blonde Hunk - Handsome, 39yo, 175#, uncut, HIV-, very hairy, great body, enjoys life. You: 30-45, HIV-, NS, into life, into nature, mountain biking, aerobics, hiking, dancing, quiet evening dinners, movies. Must be gentle, honest, spontaneous, grounded and in good shape. Hairy legs/buns a+. EXT 2522.

Hopeful Romantic - Me: 41yo, 6', 185#, handsome, masculine, drk thinning hair, good build, honest, loving, romantic, passionate, relationship oriented, definitely a top yet flexible and HIV+, but extremely healthy. You: younger, br/bl, honest, romantic. Us: making love under the stars, holding hands in the movies, long hours of kissing and nights in front of the fire. EXT 2416.

GWM SF Top Sought by generous, affectionate bottom. Be younger than I and like dining/drinking on weekends. HIV+, healthy OK. We like fun and sex, lots of laughter. Me: GWM, early 50's, 5'11#, 220#. EXT 2511.

Caring Mentor/Dad - GWM, 53, 5'10", 185#, HIV-, masculine, NS, professional seeks GWM "son", 30-45, to care for and mentor, initially as close friends, leading to possible long-term relationship. Please no bears, smokers, drugs. EXT 2512.

Lets Snuggle In Front of my TV - Who needs a smoky bar to enjoy an evening? Looking for couch potato to spend quiet evenings with. GWM mid 30's, 175#, 5'10", HIV-, not in shape. Bashful but very romantic. EXT 2513.

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Seeking Friendship & Maybe More - Attractive Latino 29yo seeks, GWM, Italian, smooth body & professional. You: Versatile, sincere, enjoys music outdoors, NS, professional. Call for a date. EXT 2514.

Married Gent Only - English bachelor, older, experienced in sensuality w/ private abode admires younger man & will do his will exactly, precisely. EXT 2417.

Goodlooking GWM, 37, 6', 180# and HIV+ - Seeks other good-looking white, Latin or Asians men. Friendship first. If something develops after that is fine. I like basic sex (top or bottom), but nothing kinky. Only men between 28-40 need respond. NS, ND, please. EXT 2515

Looking For Asian - Share my bed with my heart. I am in my 40s, professional, sincere. You are younger, slim, educated, ready to settle. EXT 2516.

Asian Lover Wanted - 5'8", 165#, hairy, professional looking for sincere smooth slim Asian for passion, romance, and more. EXT 2517.

Muscular Attraction - Romantic, sexual, monogamous, muscular Asian, looks 30s, 5'7", 150#, mutual body worship, tit play, JO, NS, ND. I'd like to meet a muscular GM, 35-45, HIV+, w/ similar physique and interests. EXT 2518.

Big Belly & Beautiful - GWM, 36yo, 6'3", 270#, br/bl. I love to love, laugh and I'm looking for GWM/GLM who are btw 29-40yo who like fat men and are romantic and in good-shape, if that's you Call!! EXT 2520.

Sex, Talk & Friendship - I'm hung, horny, and hungry for hot head; also for good talk w/ a bright, imaginative guy. Flesh and words. 5'9", br/bl, 160#, 52, thick and long, scads of interests. You could be hairy, dark, younger. Should be together, sharp, passionate. EXT 2521.

The Hottest Guy In Town - Even the hottest guy in town is not worth you risking your health over. Play safe! Protect yourself & those you play with. Always wear a condom when having anal sex, & don't exchange bodily fluids. If you're HIV+, don't panic, get early treatment, talk to someone that can help, & still play safe. EXT SAFE.

Wanted: Hot JO Buddies in SF - To shoot late nite sweet loads of mutual cock worship in mad poet's high pad. I am mature 60s lovechild, 5'7yo, 5'5", beautiful legs from running, beautiful smile from boyish love of life & sex. Want man of any age to fall in love with every night. EXT 2524.

Masculine Pin Pal Sought - I'm a 35yo WM doing a life sentence in the Cal medical facility in Vacaville. I know being a convict will distract many people away but please give me a chance. I'm in know need of money just friendship. EXT 2534.

Fiftyish HIV, GWM - Attractive, intelligent, successful and in search of more attractive fortyish HIV- men for quality companionship. I offer fine dining, theater, travel, whatever we want. You? EXT 2544.

Affairs of the Heart - GWM sizzling hot & sexy guy seeks same to share a life focused on love. Should be romantic, passionate, loyal & ready for commitment. monogamy is an absolute! I want be HIV+ & healthy. Men in leather encouraged to respond. EXT 2545.

Wanted Another Life - Looking for a long term love. I'm incarcerated in Bruno. I'm out Apr. 26. EXT 2523.

SEEKING ADVENTURE

M-M

Hang-On, I'm Coming - GWM, 31, 5'11", 165#, HIV+. Seeks males who are HIV+ or negative, for hot times, and new friendship. Pen-pals welcome. EXT 2315.

Chocolate Chip Wanted - Seeking very dark-skinned, beefy men over 40. Be mature, uncut and thickly-endowed. Good mind and body more important than looks. Big hands a plus! EXT 2324

Late Morning Sex Buddy Wanted - Ass massage, lie spanking. Teddy bear dad needs bottom son. Me: Attract, GWM, 45, 6'5", 280#, football player's build. You: Attract, GWM, 18-35, slim, smooth-moderate body hair, with great buns. You need it bad! You won't regret it. EXT 2345.

Aggressive Bottom - Eager and horny 29yo guy in Sonoma Co. looking for masculine, in-shape discreet guys under 30yrs. Let's fuck all weekend!! EXT 2328.

Erotic Masseuse - Seeks sensitive men, 18-50 interested in intensive erotic pleasures. I'm 6'3", 42, 188#, and very keen on giving you something you have only dreamed about. EXT 2327.

Bi Top Curious - Handsome WM professional, discrete, sexy, romantic, HIV-, 49, 5'8", 170#, well built. Looking for sexy masculine bottom w/ hungry mouth and eager to please. HIV-. EXT 2314

Great Head - GWM, friendly, fun. Luv's to suck and play with cock. You: 18-35, GWM/Straight trim, masculine. Want to lay back for service on a regular basis. S.F./Peninsula OK. EXT 2316.

Enjoy Waiting for the Bus - GWM, 6', 200#, 39, br/bl seeks clean, HIV- men who desire to be serviced orally. Located at Castro/Market. Size and race not important. You won't be sorry. Days/Even available. EXT 2425.

Give Me a Joy Ride - My slim, boyishly handsome prince or studly muscular cowboy! This gldng Hawaiian body builder 33 w/ v-shape torso, sculptured physique, sun-kissed olive, silky skin, a broad chest ready for your licking, a sweet, luscious ass ready to milk your joy stick to explosive ecstasy! You: HIV-, 18-40, good kisser, gentle yet passionate love! EXT 2529.

Married Man Only - I am older, pliable, obedient, conservative bachelor. I do you bidding exactly, precisely. Upper Haight. EXT 2317.

Dennis - You're 40, bl/bl, and you answered my ad "All Those Suites." Would like to get in touch but you didn't leave a number. Call and leave your number this time, OK. EXT 2318.

Here is My Fantasy - I lay naked on my bed. You walk in (Door Open) w/ a hard on. You grease my man hole & fuck my ass. Age, race unimportant, size is. EXT 2320.

SO Fat Dong Silver! - Tall GWM, 40's, HIV, smoker, looking for GWM guy Friday (Saturday/Sunday will do) 40-56 w/ fat cut tool for oral worship. EXT 2322.

I Want to Watch - You alone or w/ another or in a small group possible join in or not, your decision. Very discreet, have my own place. Call for my description and more info. EXT 2326.

Horny Seniors Wanted - Mature, hung, Ebay, black man enjoys 1 on 1 and small group sessions (videos, aroma, drinks) w/ serious, sincere, free-to-travel men in their 50's and 60's. No beeper, VM, car phones, please. All races and body types welcome. EXT 2321.

GBM seeks BM - Gay, Bi, Straight, 35+, masculine, HIV-, thick uncut w/ hry balls. I love to suck both, evn & weekends, Ebay, mustache & chocolate complex is a plus. Give it a shot. You will enjoy it. I promise. EXT 2329.

Double Your Pleasure - Two horny buddies, both hung very big, like watching each other get serviced. One gay, one straight. Looking for talented, deep throats. Call only if you're very hungry. EXT 2340.

Amateur Model - Trim straight-acting, WM, 39 looking for lean, tight-bodied guys in 20's or 30's to pose naked. Free pictures. EXT 2341.

Fat Oral Pig Wanted - You: over 300#, under 6', clean shaven love to suck dick. Me: 6', 200#, balding, 42yo, average endowment. I get off on smooth fat guys sucking my dick. No bears please. EXT 2420.

Hypotenuse Sought - For bizarre love triangle. Versatile pale skater to tag team w/ buddy for colossal rubian God. Short, skinny, grunge a plus/HIV+. EXT 2421.

Straight/BI or Latin Wanted - WM, 40, 6', 200#, sucks young 18-20yo cock if you are straight or bi-curious, smooth, skinny and young looking. If you work out, don't answer this add. I like small, skinny masculine guys. Cum over and get your rocks off. EXT 2424.

Hot, Hairy, Tight Latino Ass - Looking for black tops who enjoys fucking Latino ass. I'm 42, slender & hot. I can take a big fat dick at my man hole. Give it a try, you will enjoy, so will I. EXT 2426.

Good Hot Sex - Is all I want. I'm handsome muscular 8 1/2, Italian, top to bottom and very oral. You be hot hung or nice ass. EXT 2319.

Are You - A heavy set masculine man who enjoys his cock and balls worship? Long sessions & regular servicing anal. Big balls and verbal abuse a plus. EXT 2427.

Safe Sex Party - Monthly, very selective, must be very good looking, great body, 10-30 men per group depending on space. Check clothes, except underwear/shorts. EXT 2428.

At Your Service! - Expert, hassle free, laid back oral service by hot Italian bottom. Available days and evenings. Seeking hot men to service and drain. No reciprocation desired. Straight and Bi men welcome. Castro Location. Call for description. EXT 2325.

Strikingly Handsome Devil - GWM, 25, 5'11", 175#, athletic, cultured & fun loving seeks "Hot boys", 25-35 who are cute, hot, and a lot of fun for dates and stuff. EXT 2429.

Top Seeks Deep Throat & Ass - Do you like your men hot, hung, handsome, & hairy? Totally top, 6'2", 36yo, 185#, wants totally insatiable bottom. You should be masculine, in shape, under 45yo, and able to handle hours of serious action. EXT 2423.

Married BIWM - Seeking small endowed top day time lessons. Me: 5'6", 135#, 50. You: discreet, respect limits, use your place. EXT 2441.

Asian Ass Wanted - Well hung GWM wants cute young Asian bottom for long slow rides. Turning you on turns me on. I'm cute 5'5", 42, HIV-NS. You are HIV- and horny. EXT 2535.

South Bay/Peninsula - Horny, blond, HIV-, 5'8", 160#, gym-toned, 32, needs to be serviced regularly. If you're under 45 w/ weight prop. to height then I want to pump your face and butt. Discreet only. EXT 2343.

Tough Titty - Surrender, lean, hairy chest, basket ass, to masc goodlooking, clean cut, Germanic Dad, 35, 5'11", 170#, thick nipples shroumed veined dick. Dirty mind bearded blue collar a +. EXT 2342.

Hot Blooded Latin Guy - GLM, 5'9", 160#, 25yo, very attractive, spontaneous, energetic, creative & sexy, w/ a tendency to be wild and crazy and the ability to be serious and sweet. Seeks cute guys 20-35 who think they can take all that. EXT 2344.

Toys Dirty Talk - BM mutual ass play, safe toys, videos, role playing or mines your place. EXT 2531.

Hairy Ass Arab - Good looking Arab is looking for FF top to train and stretch his great ass. Only experienced men. EXT 2422.

Rubber/Leather - GWM, 40(looks 29), blonde, 5'6", 140, bottom, seeks creative/dominant top into rubber & leather, like combination of both, into hoods breath control, not into heavy pain, HIV+, Ebay or SF. EXT 2442.

Tough Enough? - You're lean, young, muscular, hard-bodied, attractive, fit, GWM, 5'9", 155#, will wrestle you to the ground and thoroughly work you over, optionally punishing your hard abs. Safe, sane, limits respected. EXT 2443.

Dildoes - GBM, stock, handsome, hung, seeks big stocky, fat men who enjoy long dildoe play. EXT 2444.

Muscleman Bottom - 39, 5'9", 180#, seeks hung, well-built, butch tops for sex. EXT 2524.

Body Builders - You can pose for this gldng 25yo, br/bl, 5'11", 170#, Italian, clean cut, all-American looking and fun. EXT 2525.

Scared - Versatile bottom, HIV+ seeks erotic bonding w/ men who enjoy the tall lean muscular w/ exotic body art. Photographers welcome. EXT 2526.

Hot Muscular GWM, 37 - Seeks a smooth hairless Asian to date, poss LTR. Not into bars. Pis be stable honest sincere. No games or flakes. EXT 2527.

3 Athletic Legs - One for 69 position CS. EXT 2532.

Pure Ecstasy - That, too w/your topist hand butt bliss, w/ deep, w/ wide tender to touch, hot ass FFB fit 59, 5'11", 165#, beard, tats, deep throat seeks strong arm/character/lust. BD sling available, cps OK. 2528.

GWM EBay Kink - 50s 5'11", 170#, needs 3-ways, couples, groups, SM, CBT, FF, toys, smoke, drink. EXT 2530.

Double Adventure - In shape WM, 5'11", hung big, needs well built WM, hairy legs and big hairy bubble butt to eat and fuck. EXT 2531.

GWM, 47, 5'9" - 145#, HIV+, retired, financially secure, looking for travel companion HIV+ also financially secure, you GWM, 40-60. EXT 2533.

Two Heads are Better Than One - Unparalleled oral service for adventurous, average to muscular men, 18-45. Two GWM experts are available and eager to drain you. We are both fit, clean and sane and enjoy oral encounters. EXT 2440.

SEEKING ADVENTURE

W-W

For Your Birthday - I'm going to blind fold you, tie you to a cross, fill your mouth w/ a big fat gag, fill your butt and cunt w/ electric plugs, pull on your nipple clamps, and run a vibrator up/down your body. Then again, maybe I won't wait! EXT 2537.

FETISHES

Bootlicker, Foot Fetishist - Attractive, older gent seeks good looking hunk to live out fantasy. Only totally safe dry sex. It would probably be worth your while to answer. EXT 2333.

Guy Packing Seven Plus - Wanting experienced early forties dad to get you off, all the way. I can take it. HIV-, hairy, husky, blonde, bear has videos to please gay, bi-curious, straight, first timers, come one, come all. EXT 2332.

The Hottest Guy In Town - Even the hottest guy in town is not worth you risking your health over. Play safe! Protect yourself & those you play with. Always wear a condom when having anal sex, & don't exchange bodily fluids. If you're HIV+, don't panic, get early treatment, talk to someone that can help, & still play safe. EXT SAFE.

GWM, 45, 5'11", 190# - Muscular, balding, very hairy, HIV-uncut seeks younger in-shape, HIV-, GWM or GLM for docking, JO, and foreskin stimulation. EXT 2330.

Diaper Discipline - Were you kept in diapers past the age of 5 for bed wetting or discipline. This discreet "Daddy" will return you to those special times when you could wet yourself and be changed. "Daddy" will diaper and change you and treat you like the big baby you really are. Call and leave your name and a short story of your past treatment and baby ways. EXT 2331.

Barefoot Buddy - Gldng, masc., bearded Ebay GWM seeks other men into reciprocal licking, kissing, smelling, caressing our clean, moist barefeet. I'm HIV-, NA, ND & I like all over body play & indulging ourselves by mutual barefoot action/fantasy/ JO. I'm 5'9", 140#. East bay area preferred. EXT 2431.

Palo Alto GAM - 35, 5'11", 205#, smooth chested, seeks tit sucker to lick, bite, suck my nipples, make me moan. Prefer unshaven face, in return I'll suck your cock. Palo Alto area only. EXT 2334.

East Bay Foot Stool Slave - Late 40's, HIV-, cut, attr. man will rate to sexy footed masters & do your sexual bidding. Ebay masters from 38 to 60 preferred. I'll worship you nicely, senous, will ans all EXT 2435.

Muscle-Mauling Mayhem! - Bare-ass in boots for no-holds-barred wrestling, gloved boxing, bare fist sparring, CBT duels, pec-pounding, rough-house action, plus massage, ball sucking, leather, belts. I'm a hard hairy hunk of a man looking for same. Hairy-chested blondes, blacks, Mexicans most welcome. EXT 2335.

Erotic Spankings - Handsome big brother, 38, wants to spank bad boys (18-25). JO, dildoe play, humiliation games are possible. Curious first-timers welcome; you needn't be gorgeous, though prefer smooth. Tell me your spanking fantasy! (San Jose or San Francisco) EXT 2430.

Hungry Toilet Fuck Boy - Needs regular use from redneck straight dirty dudes. Piss, shit, snot, verbal abuse, humiliation needed. Real hungry. EXT 2432.

Have 900 Block - Black stud 1498, 2144, ex-football jock 1576. Give a call would love to service you. EXT 2433.

Sexy, Slender, Pretty, TV - Looking for other that share my fetish of fantasy fashions, leather, latex, girdles, stockings, high heels, and B & D. I'm a switch and open to safe conventual play. EXT 2536.

Handsome Daddy 44, Smoker - Needs full-time boy to span, paddle, whip, piss on, squeeze ball and titts, service me, hug, kiss and cuddle. Relationship oriented under 40 preferred. EXT 2538.

Lingerie & Dildoes - Looking for an HIV+, GWM, 49, trim beard. Let's play. EXT 2539.

Seeking Huge Nipples - I'm hot muscular 37. I want a gldng guy w/ freaky huge protruding nipples. Pis be sincere serious. EXT 2540.

Versatile FF - Tops only, OK. Pitchen' n' catchin' buddies A+, T&B. I'm into the joy, the bliss, the sensuality of it, deep & wide, tender to strong. WM, 59yo, fit 5'11", 165#, beard, tats. EXT 2541.

Guy Packing Seven Plus - Wanted experienced early forties dad to get you off all the way. I can take it. HIV-, hairy, husky blonde, bear, has videos to please gay bi-curious, straight, first timers, come one, come all. EXT 2546.

COUPLES

Gldng, GWCP in East Contra Costa - Top: 50, 6'3", 215#, dark beard/hair, HIV. Bottom: 40, 235#, 5'10", dark beard/hair, HIV-seeks, 3rd man to share our bed and lives. Please be mature, masculine, versatile (more top than bottom.) mobile, HIV-, and ready to play safe. Age, race, size, looks unimportant. Be honest & sincere. EXT 2436.

HIV+, GWM, Cpl - Seeks 3rd for long term relationship. We currently reside in SW Florida. Relocation poss. We are 28 & 40yo. Attractive, masculine, down to earth, and versatile. EXT 2542.

OTHER

Co-Parenting - 27yo GWM seeks female for very serious arrangement. I am responsible, very caring, and a pretty cool guy w/ a strong desire to be a dad. Lets talk and see what transpires. EXT 2336.

Still only 98¢ per minute to respond to ads!

1-900-844-2227

this week

Photo: Kent Taylor

Wanna Submit?

Send calendar listings to:

This Week
Bay Area Reporter
395 9th Street
San Francisco, CA 94103

Deadline is the Thursday
before issue date.

F 7

Banjo

One man solo minstrel extravaganza by Bob Davis. Thurs.-Sat. thru 4/15. \$10-12. 8pm. Climate Theatre, 252 9th St. **626-9196**.

Eric Berglund

Rich tenor voice and Irish harp in concert, part proceeds to the Marin AIDS Project. \$15. 8pm. Mt. Tam United Methodist Church, 410 Sycamore, Mill Valley. **435-4411**.

Betrayal

Paul Salzman and Louise Chegwidden in Harold Pinter's drama of an adulterous affair. Thru Sat. \$11-13. 8pm. New Conservatory Theatre, 25 Van Ness Ave. **861-8972**.

Betwixt 16 & 24

Live slide show with music and performance by Super Psycho Fairy Warrior, a vision of the Mission. Free. 8pm. Collision Gallery, 417 14th St. **431-4074**.

Big Mama

"Outta My Way, Big Mama Comin' Thru," queer fat girl performance. Fri. & Sat. \$5. 8pm. Build, 483 Guerrero. **863-3041**, ext. 1.

Camille

Theater of the Ridiculous founder Charles Ludlam's parody veers between high and low culture, directed by David Hawkins. Wed.-Sun. thru 4/8, call for times. \$12-18. 8pm. Theatre Rhinoceros, 2926 16th St. **861-5079**.

Climate of Hate

Ten performances by women artists and vocalists exploring prejudice, violence. Fri. &

Local legend Miss X in X-posé at Eichelberger's, SEE FRI

Sat. \$7-10. 8pm. Luna Sea, 2940 16th St. **863-2989**.

The Gong Show

Nefertiti Jones presents an evening of unnatural acts. Fridays thru 4/21. \$10. 10pm. Josie's Cabaret, 3583 16th St. **861-7933**.

His Fool Potential

Dexter Madison in a new one-man comedy. Thru Sun. \$10. 8pm. Josie's Cabaret, 3583 16th St. **861-7933**.

Lo-Cal

Delicious art without all the fat, curated by Marisa Hernandez Wed.-Sat., 12-5pm thru 4/15. Southern Exposure, 401 Alabama. **863-2141**.

Meg Mackay

Bay Area songstress accompanied by husband Billy Philadelphia. Fri. & Sat. \$12. 8:30pm. Plush Room, York Hotel, 940 Sutter. **885-2800**.

Once In A Blue Moon

Revue of rarely heard musical theatre songs from the '20s-'40s. Thurs.-Sun. at various times thru 4/15. \$15. 8pm. New Conservatory Theatre, 25 Van Ness Ave. **861-8972**.

She Dares to Drum

Percussion play composed and performed by Barbara Borden. Thurs.-Sat. at 8:30pm thru 4/8. \$8-12. The Marsh, 1062 Valencia. **826-5750**.

Spike and Mike's Festival of Animation

Animated artistry, including Oscar winner "Bob's Birthday." Weekends thru April, call for times. \$7. Tonight at 9:30pm. Palace of Fine Arts, Bay & Lyon. **567-6642**.

Spit Out Your Gun...

"It's School Policy," a comedy? about teaching by Miriam Engelberg and Gayle Schmitt, opens tonight. Fri.-Sat. at 8pm thru 4/29, Sun at 2pm 4/23 & 30. \$9. 8pm.



Asian American Theatre, Second Stage, 403 Arguello. **922-6841**.

The Stepford Wives

The Sick and Twisted Players' interpretation. Thurs.-Sat. at 8pm thru 4/29. \$12-15. New Conservatory Theatre, 25 Van Ness Ave. **861-8972**.

Trespass Knot

Eureka Theatre and the Paul Dresner Ensemble present AGaPe Performance Group's operatic parable. Thurs.-Sat. thru 4/15. \$14. 8:30pm. Somar Gallery Theatre, 934 Brannan. **552-1770**.

Volume I

Book Arts by Native American Artists, opens tonight, 5pm, slide show at 7pm, free. Tues.-Sat. 10am-5:30pm thru 7/1. American Indian Contemporary Arts, 685 Market St., Suite 250. **495-7600**.

X-posé

Local legend Miss X sings, accompanied by Birdie Bob Watt. Fridays thru April. \$8. 10:30pm. Eichelberger's, 2742 17th St. **863-4177**.

SA 8

The Art of Whipping

Michael Dane presents SM workshop for men. \$10. 1-3pm. Call to reserve place. **522-9697**.

Chanticleer

Vocal ensemble presents "Chant by Candlelight: Gregorian Chant for Holy Week & Easter." \$20-23. 8pm. Mission Dolores

Basilica, 3321 16th St. **392-4400**.

Culture Jam Session

Collage videos that criticize corporate media through satirical re-editing. \$5. 8:30pm. ATA Gallery, 992 Valencia. **824-3890**.

Diamond Spring Follies 2

Bay Area cabaret performers and new faces, to benefit Most Holy Redeemer AIDS Support Group. \$20. 8pm. SF Russian Center, 2450 Sutter St. **863-1581**.

for colored girls

"who have considered suicide/ when the rainbow is enuf," Ntozake Shange's staged choreopoem. \$18-22. Thurs.-Sun. thru 4/9. Lorraine Hansberry Theatre, 620 Sutter St. **474-8800**.

Gay Comedy Night

Suzy Berger, Doug Holsclaw, Marilyn Pittman. \$10. 10pm. Josie's Cabaret, 3583 16th St. **861-7933**.

Edgar Meyer

Composer/double bassist performs with the Emerson String Quartet in his Quintet; the Quartet also performs Debussy and Bartok. \$28, 20. 8pm. Herbst Theatre, 401 Van Ness Ave. **392-4400**.

Moonlight Rhapsody

SF Ballroom Dance Theatre presents a ballroom fantasy. Sat. at 8pm, Sun. at 2pm. \$12 advance, \$15 door. 380 18th Ave. **681-9083**.

Pirates of Penzance

Lamplighters' production of Gilbert & Sullivan's classic operetta. Fri. & Sat. at 8pm, Sun. at 2pm thru 4/30. \$23. Presentation Campus Theatre, 2350 Turk. **227-0331**.

SU 9

Azucar y Crema

Salsa garden party. \$7. 4-8pm. El Rio, 3158 Mission St. **282-3325**.

Baby Judy's

Discotheque & Leisure Lounge, the Baby Judy Dancers, DJs Deena Davenport & Alvin A Go Go. \$5. 9pm-2am. Cat's Grill, 1190 Folsom.

Country Sundays

Women's Country-Western dancing. \$5-10. Class 6:30pm, dance 7:30pm. No smoke, alcohol, scent or boots. Finnish Hall, 1970 Chestnut, Berkeley. **(510) 428-2144**.

Extras Recruitment

Volunteer extras wanted for AIDS march scene in Columbia Pictures' "The NET." Bring banners, posters, umbrellas. 5:30pm-1am. McKesson Plaza, Market St. **202-0790**.

A Foot in the Door

Work by women artists exploring issues of immigration, with "A Postcolonial Kinderhook," an installation by Elaine Reich. Sun.-Thurs. thru 4/30. \$3. The Jewish Museum, 121 Steuart St. **543-2090**.

GAWK

Gay Artists and Writers Collective weekly meetings Sun., 2:30pm. Info: Jon Sugar at **731-2424**.

Alex Jeffers

Reading from his novel *Safe As Houses*, with ASL interpreter, free. 7:30pm. A Different Light, 489 Castro. **431-0891**.

Queer Russia

The Oral History Project of GLHSNC and Film Arts Foundation present *Queer Russia: a slide show and Yugoslavia: oral history clips*. \$8. 7:30pm. Modern Times, 888 Valencia. **626-0980** ext. 1.

Understanding Bisexuality

Ron Fox, Ph.D. speaks to PFLAG-SF, free. 2pm. St. Francis Lutheran Church, 152 Church St. **921-8850**.

VulvArt Show

Joani Blank and Shar Rednour curate art show filled with pussy. Sundays thru 4/23. 1-5pm. 848 Divisadero. **885-6335**.

M 10

Aerial

Photographs Exhibition of prints by aerial photography pioneer William Garnett. Mon.-Sat. 9am-6pm thru 5/13. Vision Gallery, 1155 Mission. **621-2107**.

Burning Point

Series of photographs by Clara Bedingfield. Thru April. Mad Magda's Russian Tea Room, 579 Hayes. **864-7654**.

Gay and Lesbian Artists Alliance

Exhibition by Richard Bolingbroke, Gary Borgstedt and others. Thru 4/22. Eichelberger's, 2742 17th St. **863-4177**.

Gay Comedy Open Mike

M.C. Mimi=Freud. Aspiring queer comics sign up by phone. \$5. 8pm. Josie's Cabaret, 3583 16th St. **861-7933**.

TU 11

AIDS Housing Rally

& Candlelight Vigil. 6pm rally, MLK (Provo) Park, Berkeley. 6:45pm vigil, City Council steps, 2134 ML King Way. **(510) 704-0483**.

Art of the Other Mexico

"Sources and Meanings," paintings and sculpture by artists of Mexican descent. Tues.-Sun. thru 5/14. \$4. Center for the Arts, 701 Mission St. **978-ARTS**.

Bacchus' Vessels

Artists create wine vessels in metal, glass and ceramics. Tues.-Sun. 11am-5pm thru 5/29. \$1. SF Craft & Folk Art Museum, Bldg. A, Fort Mason. **775-0990**.

Sandow Birk, Scott Siedman

Birk's "Tales of the Cities" and Siedman's "Triumph of Man Over Nature," painting exhibitions at Morphos Gallery's new location. Tues.-Sat. thru 5/1. 49 Geary. **626-1936**.

Justin Chin, Ming-Yuen S. Ma

SF Art Institute Salon Series, free. 7:30pm. SFAI Lecture Hall, 800 Chestnut St. **749-4588**.

Li-Yong Lee, Randall Kenan

Readings by poet Lee and novelist Kenan. \$5. 8pm. Intersection for the Arts, 446 Valencia. **626-2787**.

"Mrs. Matisse" by Debra Solomon, part of Spike and Mike's 1995 Festival of Animation, SEE FRI

Monet

"Late Paintings of Giverny." Tues.-Sun., 10am-4:45pm, Wed. until 8:45pm thru 5/29. \$8.50. deYoung Memorial Museum, Golden Gate Park. **863-3330**.

Queercast

David Zimmerman, Juanita Molina, Lisi DiHaas, Matthew Morin: queer performances. \$6. 7:30pm. Climate Theatre, 252 9th St. **626-9196**.

SF Winds of Freedom

Seated version of SF Lesbian/Gay Freedom Band, free. 8:15pm. Bethany United Methodist Church, 1268 Sanchez St. **554-0402**.

W 12

Basic Black

"A Dishy Discourse" Performers Brian Freeman and Terrence Smith in a heaping platter of satire, directed by Tony Kelly. Wed.-Sun. thru 4/23. \$10. 8pm. Josie's Cabaret, 3583 16th St. **861-7933**.

Sarah Bernhardt

"Artist and Icon," exhibit of photos, paintings, posters, memorabilia of the great actress. Thru 6/24. SF Performing Arts Library & Museum, 399 Grove. **255-4800**.

Brother, Can You Spare Some Time

Site-specific film installation by Ernie Gehr, 1995 Adaline Kent Award exhibition. Tues.-Sun. thru 4/30. Walter/ McBean Gallery, SFAI, 800 Chestnut. **771-7020**.

Fruit Punch

Gay men's radio program, every Wed. 7pm. KPFA, 94 FM.

Gay Skate

Rink full of queers on roller-skates. \$5 includes skates rental. 8-10:30pm. Rolladium Roller Rink, 363 North Amphlett, San Mateo. Info: **96-SKATE**.

Inscrutable Objects

"Image and Icon in Recent Photography." \$4. Tues.-Sun., 11am-5pm thru 5/7. Ansel Adams Center for Photography, 250 4th St. **495-7000**.

Out of My Room!

Local high schoolers and college freshmen reproduce parts of their bedrooms. With "Impositions" and "Moments." Mon.-Fri. thru 5/2. Student Center Art Gallery, SFSU, 1650 Holloway. **338-2580**.

Raymond Saunders: Black Paintings

Themes from African-American life in the work of a pre-eminent Bay Area painter. Wed.-Sun., 10am-4:45pm thru 4/30. \$5. deYoung Museum, Golden Gate Park. **863-3330**.

Composer/ double bassist Edgar Meyer plays with the Emerson String Quartet at Herbst Theatre, SEE SAT





Norman Solomon in solo performance. Thurs.-Sat. thru 4/29. \$8-12. 8:30pm. The Marsh, 1062 Valencia. 826-5750.

Bingo

Gay bingo benefits Coming Home Hospice, every Thurs. \$12. 6pm. Most Holy Redeemer Church, 100 Diamond St. 241-0425.

Cross-Pollinate

Connect with local lesbian film/ videomakers and performers. No host bar/ appetizers. No cover. 6pm. Cafe Du Nord, 2170 Market.

Fruit Night

Fresh-squeezed screw-drivers, \$2. 8:30pm. The Lion Pub, 2062 Divisadero. 567-6565.

Raises and Roses

Radical Women round table discussion of Secretary's Day: unionists, working women and their daughters. Dinner, 6:45pm, \$5. Mtg. 7:30pm, free. Valencia Hall, 523-A Valencia. 864-1278.

Hendee and Peter Cole. Thurs.-Sun. 12-5pm thru 4/14. Acme Gallery, 667 Howard St. 512-7572.

Adventures in Clintonland

Syndicated columnist

TH 13

Access

New sculptures by Stephen

The Sirens
Darrah Cloud's play about women who kill their abusive husbands. Wed.-Sun. thru 4/23. \$17-23. Magic Theatre, Bldg. D, Fort Mason. 441-8822.

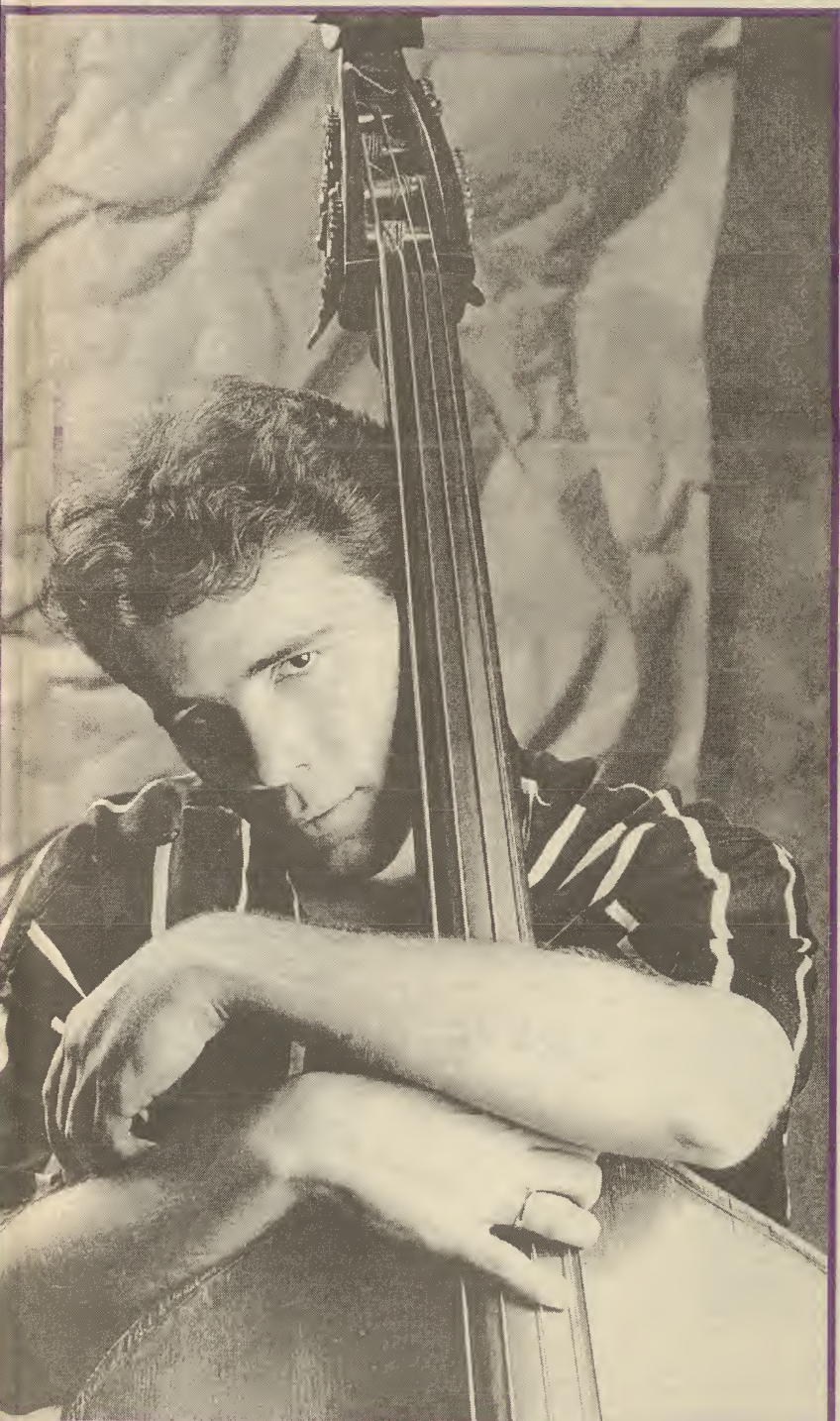


Photo: James Labrenz

This Week's Dinner Specials



Fresh Poached Salmon in white wine with lemon-caper sauce, vegetable & chef's rice.....9.75

Chicken Stroganoff with sour cream, mushrooms & marsala wine, over fettucini.....8.75

Penne Pasta with Chicken & Rock Shrimp, light tomato-basil alfredo sauce.....9.75

Home-Baked Swiss Steak with mushrooms & burgundy wine gravy, rice or mashed potatoes.....8.95

Prime Rib au jus with baked potato & creamy horseradish.....12.50

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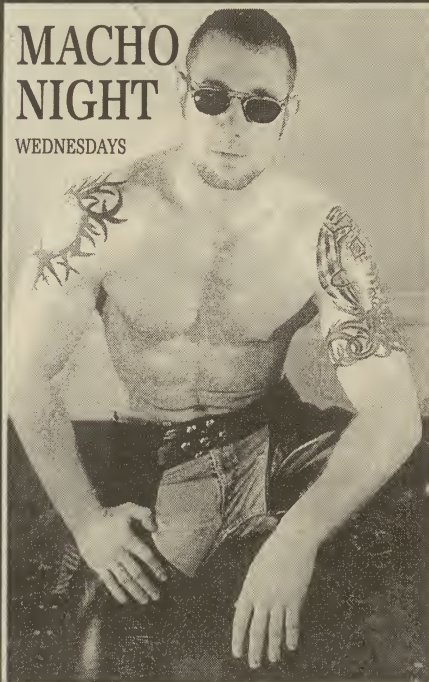


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B.A.R. classifieds really work!

MACHO NIGHT

WEDNESDAYS



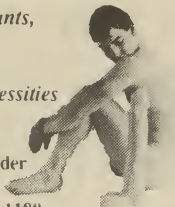
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BAY AREA REPORTER BAZAAR

MR. MARCUS

Faultless In Seattle, Flawless In New York

Leather pride and lots of new faces and names were on the aspirant list for IML '95 over the weekend as leather contests got under way in Seattle, New York and Connecticut.

Both Seattle and New York earned huge praise for their outstanding productions. At my deadline there was no word on the Connecticut contest (Mr. Drummer), but I'll keep you posted. As if this weren't enough, there were also Ms. San Francisco Leather on Saturday and Mr. Edge Leather on Friday night.

In Seattle, outgoing George Morton was accorded huge applause and recognition for his title year, and in New York, Orlando Diaz received acclaim for producing the "best leather contest ever held in New York."

There were 400 people in attendance at Neighbors bar in Seattle for the Mr. Washington State Leather contest and 500 at The Tunnel in the Big Apple for Mr. New York Leather. The two productions were "the best ever" according to seasoned contest aficionados.

In Seattle, five men competed and there were 10 jousting for the title in New York. In Seattle, Raymond Lebrun, a native, prevailed over four other men to win his second state title. Last year, Raymond, while living there, was chosen Mr. Minnesota Leather '94. At the victory brunch on Sunday, he was heard joking, "Two down; 48 to go! I expect to arrive onstage at IML in 2025 in a wheelchair." The first runner-up in Seattle was Tony Dillon and the second runner-up was Jon Lukker, both youngish leatherman with loads of potential.

In New York, Andy Borden prevailed over nine other competitors to represent the Big Apple in Chicago next May. The first runner-up was David Mitchell and the second was Joe Gallagher, all three from New York City.

Lenny Broberg, the consummate emcee headed the onstage

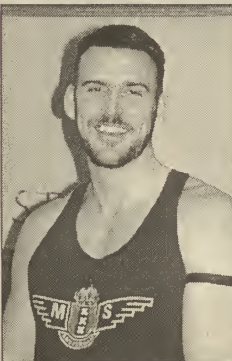


Photo: Mr. Marcus

Mr. New York Leather '95, Andy Borden, prevailed over nine other contestants at the Tunnel in the Big Apple last Saturday, April 1.



Photo: Mr. Marcus

Mr. Washington State Winners (L. to R.): first runner-up Tony Dillon, the winner Raymond Lebrun, and the second runner-up, Jon Lukker III, at Neighbors in Seattle, April 1.

action in Seattle, while the audacious Lynn Lavner (who has previously emcee'd both Intl. Mr. Drummer and IML) did the honors in New York. The opening number in Seattle starred Toni James, a vivacious, talented and upbeat entertainer (better than RuPaul!), who was imported from Las Vegas. She ended the show with a truly extravagant number.

The Latino Leathermen from Black Eagle Leather of Los Angeles, inspired by the irrepressible Dimitrius, were the main entertainment in New York. They earned high praise for the quality of their performance.

I was honored to join the judging panel in Seattle with head judge NLA Co-chair, Ms Perfect Hair K.T. Chase, Frank Nowicki, Al D. Sowers, IML Jeff Tucker, Jim Black and George Morton, the outgoing title holder. Bill Robbins was the alternate judge. Rhonda VanDeMeer and Spencer Bergstedt were the tally mistresses. The Prez. of Washington State Mr. Leather, Inc., Scott Rodriguez, again distinguished himself. The presentation was efficiently run and entertaining.

In New York, Vern Stewart, Michelle Buchanan, Victor Magide, Bruce Marcus, Kerry Richard, Roger McFarland and outgoing Orlando Diaz headed the judging panel with Mr. Northeast Drummer '94 Joe Ricci, the alternate judge. Fred Katz was the tallymaster. The production was dedicated to the memory of Henry Romanowski, who was one of the earliest Mr. NY Leathers. A lifetime achievement award was given to Justin Charbonneau, also a former Mr. NY Leather and a contestant both at IML and Drummer in past years.

Seattle's show included two fantasy numbers by local leathermen. Wes Randall, who earned a standing ovation, is a master at fantasy making. The second fantasy, orchestrated by Tim Franulovich, was a deeply touching tribute to former holders (both living and passed) of the Washington State Leather title. There wasn't a dry eye in the place, including yours truly.

After all, I have known all of them.

In Seattle, part of the proceedings annually includes presentation of the coveted Emerald Awards, given to members of the community who have contributed to the entire community's welfare, including segments outside the leather lifestyle. I was both surprised and honored to receive the National Leather Emerald Award, a beautiful granite obelisk engraved with my name and weighing at least 20 lbs.

Security guards at SeaTac Airport swarmed over me as I went through the detectors and then congratulated me when they went through my luggage to see what that "big pointy thing" was in my suitcase. Trauma! Let's say it was a satisfying and uplifting leathery weekend from coast to coast as two men in major cities were chosen to represent their city/state/region in Chicago in May and a woman in San Francisco was chosen for the IMsL. title, also in Chicago, in July.

My special thanks to Mr. Washington State Leather '94 George Morton for his gracious



Photo: Tim Wong

"B.J." Ruthstrom (L.) was named Ms. San Francisco Leather '95 at Pleasuredome last Saturday, April 1, succeeding Ms. SF Leather '94 Diana Hardick, pictured here presenting the winning floral bouquet.

hospitality and to Mr. New York Leather '94 Orlando Diaz. You both done us proud!

Since I was out of town all weekend, I missed the Mr. Edge Leather contest on Friday, March 31. A call to the bar on Sunday night (and to Danny Williams) elicited the news that Little John McCarey ("L.J.") won the title and will compete at Mr. SF Leather on April 22. The runner-up was Gary Strickland.

On Saturday night, April 1, the Ms. SF Leather contest produced a good crowd. The only contestant, "B.J." Ruthstrom, took the sash, title and will compete at IMsL in Chicago in July. Hooray! Thanks Diana (Semper Fi!) Hardick for a great year and for your tenacity. Raves all around for the Dyke Daddies and their stupendous production of "Y.M.C.A." Skeeter, you killed 'em! That fem drag is becoming a habit!! Kym Wallace, as usual, was a show-stopper.

Idolness in action

While all of the above was going on, the newest leather bar in the country opened in Dallas and it's one more on the ever-growing list of Eagle bars. Yessirree, the Dallas Eagle opened on April 1 and the word is out that it's one of the Lone Star State's hottest new venues for leatherpeople. The fact that former Mr. NLA-Int'l. Mark Frazier is one of the owners might have a lot to do with it.

Incidentally, the current Intl. Mr. Drummer Keith Hunt just vacated his premises in Denver and has joined Mr. Frazier in the "domestic partners" dept. in Dallas. Hmhmhmhmhm.

In Seattle, IML Jeffrey Tucker was once again on his best behavior in avoiding divorce action; which is not to say he didn't try, mind you! Jeff's lover wasn't with him. I was. ▼

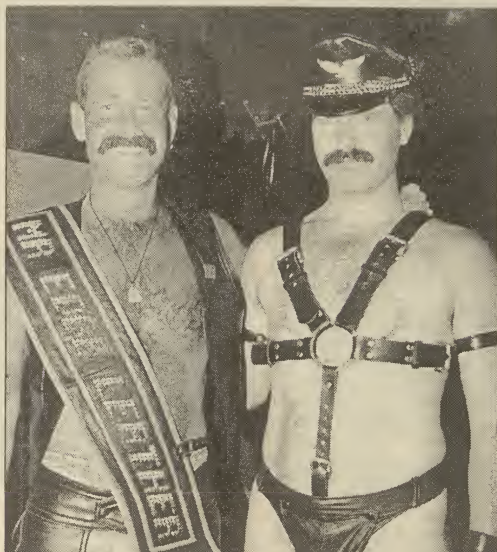


Photo: Mr. Marcus

LittleJohn ("L.J.") McCarey prevailed over six others to win the Mr. Edge Leather '95 contest at the Edge Bar on Friday, March 31. Here, he's pictured with first runner-up Gary Strickland.



Photo: Mr. Marcus

Sash madness, (L. to R.): IML Jeffrey Tucker poses with Mr. Portland Leather Brian Bramblett, Mr. WA. State Leather Raymond Lebrun, and Mr. Seattle Leather '95, Rick LePray.

Eventures in Leather

Thursday, April 6

Heading into the home stretch and choosing Mr. July 1996 on the Bare Chest Calendar at 2200. Win \$100, adoration, fame just for exposing your bosom. Benefits the AIDS Emergency Fund.

Big Basket contest at The Edge, where the bulgier your crotch, the better chance you have of winning \$100 and a photo session with that cute Joe Balducci (who isn't too shabby in the basket department himself!) Celebrity (read: size queen) judges. Not a leather event, but wear it anyway and wreck the vanilla queens.

Weekend, April 7-9

Leather Pride weekend in Albany, N.Y., where Mr. Empire State Leather will be chosen to compete at The American Leatherman Contest. Thirty dollars for five functions, and Motel 6 in Albany will put up to nine people in a room for only \$45.99! Sorry I'll miss this one!

Saturday, April 8

Pegasus MOC trip to Filoli Mansion & Gardens in San Mateo County, departing from the Castro Station at 0930. No run fee but admission to the site is \$8. Call (510) 238-9406 for details.

This week's Ring presentation (1300-1500, \$10) by Michael Dane will cover "The Art of Whipping." You can find out the location by calling (415) 522-9697.

Defenders MC hosts a beer bust at the Lone Star Saloon from 1500 to 1700 for only \$6, with snacks and shenanigans on the patio, weather permitting.

The Knights of Malta celebrate their third anniversary with a reception on the SF-Eagle patio from 1800 to 2100. Admission by invitation or club overlay only. Congratulations and best wishes for success in the future.

Diamond Spring Follies II at the Russian Center (2450 Sutter at Divisadero) with curtain time at 2000. Tix are \$20 - loads of entertainment and "New Faces" of 1995.

Sunday, April 9

Yet another chorus (Golden Gate Men's) hosts the

beer bust at the Eagle this afternoon, 1500-1800. No details furnished by them, so play it by ear.

Wednesday, April 12

Wet Wednesday by Golden Shower Buddies; latex encouraged if you're squeamish about squirting. Doors open 2000-2200 only, so swim on in. Call (415) 612-PISS for details.

Saturday, April 15

Mr. SF Drummer Keith Shaw will wear you out with his beer bust at the Eagle tonight at 2000 for \$8, with entertainment, raffle, auction and cruising to benefit the Hope Project's "Children With AIDS."

Mr. San Diego Leather '95 contest at Travelodge at the Zoo on El Cajon Blvd. Meet & greet on Friday hosted by the San Diego Eagle and Wolf's. "Iron" Mike Pereyra and I will join the other judges as Mr. San Diego Leather '94 Zak Topor sashes his successor. Photos next week!

Wednesday, April 19

Leather Buddies Play Party at 933 Harrison. Remember the rules: no cologne, wear boots and act butch! Doors open between 2030 and 2330. Strict dress code enforced; you will be sniffed! Call (415) 979-0242 for more details.

Thursday, April 20

Mr. August 1996 on the Bare Chest Calendar will be chosen tonight at the Eagle; contest begins at 2200. Win \$100 and instant celebrity just for showing your perky pecs! Benefits the AIDS Emergency Fund.

Friday, April 21

Leather celebs from around the country will be at the SF-Eagle tonight for the beer bust/reception for outgoing Mr. SF Leather '94 Mike Lias. Meet contestants and judges. Buy your tickets.

Saturday, April 22

Mr. SF Leather Contest at the Russian Center. Who will carry the banner for us in Chicago next May? Details next week. Be there! ▼



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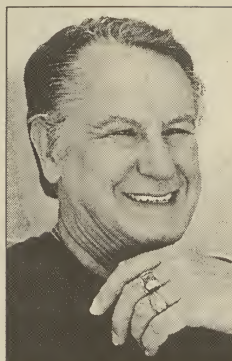
by Paul Sagan

Temple Slave, the first novel by pioneer gay playwright Robert Patrick, is based on his early career at the Caffe Cino, a Greenwich Village coffeehouse renowned as the birthplace of off-off-Broadway theatre. The book is essential for lovers of stage lore, literate wordplay and picaresque sexual high jinks.

At the Cino, off-off-Broadway and gay theatre emerged more or less simultaneously in the early 1960s. Bernadette Peters, Al Pacino and Bette Midler made early appearances there; the shows included such seminal gay plays as Lanford Wilson's *The Madness of Lady Bright* and the proto-camp musical *Dames at Sea*, along with early works by Sam Shepard, John Guare and others.

The story has been told before, most recently in Martin Duberman's documentary book *Stonewall* and in Patrick's landmark play *Kennedy's Children*. But *Temple Slave* represents the most extensive account of the Cino to date, albeit in fictionalized form.

The novel contains enough pseudonymous celebrities to keep gossip hounds guessing for days. But *Temple Slave* is, at heart, a sentimental fable of the time when free speech and free love blossomed in the Village, and for a brief historical moment, anything seemed possible for artists in America.



Robert Patrick

Burned-out stand-in

Temple Slave's narrator, Bob, a burned-out "leftover hippie," is a patently autobiographical stand-in for the author. The book is a long letter to an old friend who now runs a sell-out, closety theatre. Bob recalls the jubilant days of their youth.

Flashback to 1961: fleeing bigotry in the heartland, Bob hits Manhattan and follows a beautiful, raven-haired beatnik down a side street and into a long, narrow room with an espresso machine at one end. "Mamma Mia, it's a time, time, time," someone moaned from the very back ...

The gleaming machine suddenly steamed. My raven-haired elf emerged intact from behind the counter, leaned over into a tiny nook between counter and corridor, flipped some sparkly switches, and tiny Christmas lights twinkled on all over the ceiling.

He then bound an apron across his convex crotch and strolled through the cheery haze toward me, smiling as if at a mirror. Leaning over me (cinnamon-scent), he twiddled with a jukebox that bulked beside me. Under his touch it understandably glowed into operatic song. Along with the boxed soprano, a hearty baritone sang behind the steaming machine ...

Eventually he ... sold me a cup of something called "cappuccino" — the only cup of the vile stuff, incidentally, that I ever drank in six years at the Buono. Though I revere you, I will keep my own ways before you.

Art shrine

Here at the "Espresso Buono," Bob meets proprietor Joe Buono, a fleshy gay man who spouts ersatz Italian. Joe opens his doors, and his huge heart, to refugees from "that sick beast, Amerika." In this shrine to love, sex and art, Bob becomes a "temple slave."

Joe lets his favorites do plays on his cafe floor. They inadvertently ignite a theatrical revolution. Fame attracts predators: decadent, cop-out Pop artists and muddled wannabes. Helpless, Bob watches ambition and drugs poison the world he loves. The tragic conclusion unites two constant Patrick themes: the insufficiency of love and the terrible price Americans exact from their heroes.

All this is related in a rich, punning, allusive style and peppered with dirty jokes and dishy dialogue. If Gore Vidal, Mary Renault and Jean Kerr had collaborated on a novel, the result might have been *Temple Slave*. ▼

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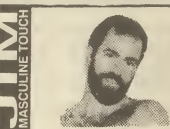
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Especially like small
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Firm, Erotic Swedish Massage
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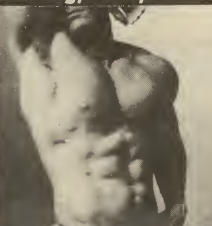
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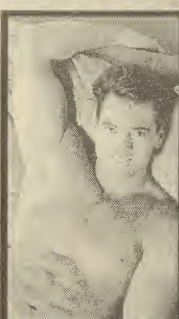
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Very friendly guys
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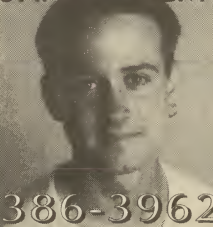


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Near Castro \$45/60 \$55/90
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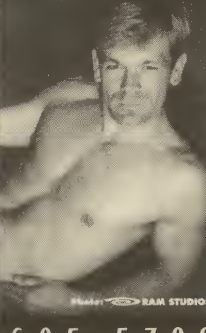
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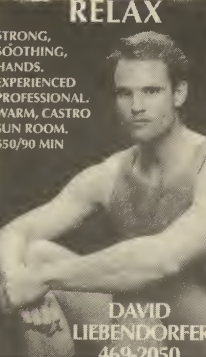


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Gives nude erotic massage.
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Andy (510) 481-2513
Late O.K.!

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ON A TABLE IN/OUT
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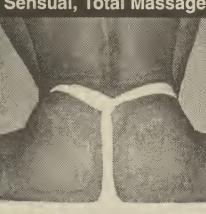
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Sensual, Total Massage



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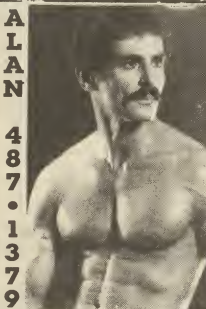
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\$40/Hr. \$50/1 1/2 Hrs
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MASSEUR offers strong hands, sensitive touch, warm studio.
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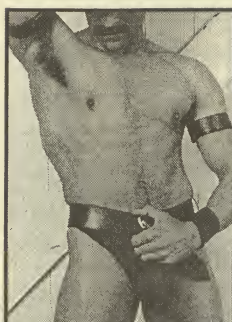
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Nude Erotic Massage
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Chad 739-6145 Pgr. E14

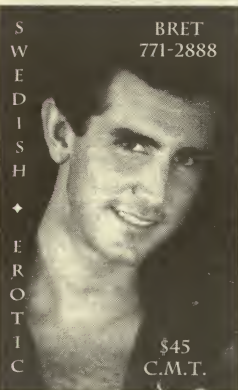
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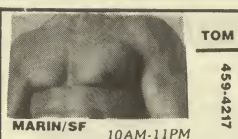


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attitude. Strap-on, boyfriend, girl
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Jason, 28, 6'0", 170# E16

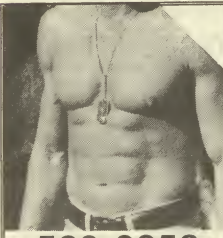
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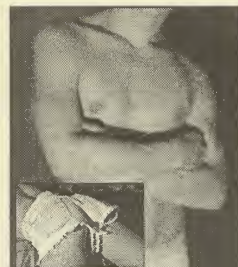
Gorgeous Jewish/Italian, 33,
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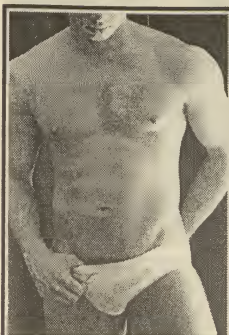
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Extra Handsome, Clean-Cut
Dark Blond, Bl, 5'10", 170#
Robert Ulrich Look
San Jose - Will Travel
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smoking gun with plenty
of time to get it off
and unload it.
510-357-9552

MODELS/ESCORTS

S/M SENSUALITY

-long, & slow- my specialty.
6'2", 185, strong, gymtuned
master into all aspects &
degrees of leatherplay.
S/M, B&D, FF, WS, raunch.
Lord 431-0959



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AGGRESSIVE, VERBAL
TOP STUD
YOUNG, BUFF AND HUNG
DYLAN RAGE 998-8075

23 YO Gdlnkg, 5'7", 150 Lbs.

CHINESE BOY

Vincent. Page: (415) 605-6768

8", Cute, Clean, Boyish, Fun

HOT 21 YO JOCK

In/Out or Travel 354-6130

SMOOTH BOY

Very Cute, Blond, 23 YO

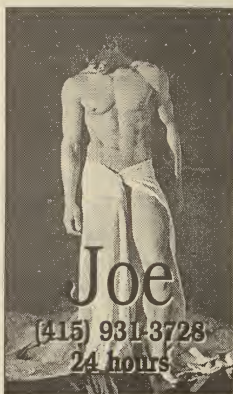
Affectionate & Sexy

5'8", 145#, 8X6

Chad 739-6145



303★3481



Joe
(415) 931-3728
24 hours

10 XXThik Inches
Tall, Masc, Very Gdlnkg 26 y/o
Ready 24 Hrs. Tony 245-6726

Whatever Your Fancy
Jay (510) 839-9760



MIKE
24 HRS
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BLUE COLLAR

GOOD LOOKING, CONST. WORKER
6'4", 190 lbs., GOOD SHAPE

9 1/2" TOP

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Italian
College Boy
Ray
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Absolutely best built
masculine, muscular Daddy in SF
Adult video actor (also available
with my girlfriend for 3-way fun!)
Outcalls*Page 415-907-4907

Tit Pecs Nipples Massage
Complete Relief 773-9130

Erotica! Passionate, healthy 22
yrs Top Gun with energy
from out of this world!!!

Fetishes, Domination, Massage &
Fantasy! Unique & very mysteri-
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STALLION

BP # 807-5690

Sexy Affectionate Hungry
Nice Person, Nice Body
Versatile and Fun
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Feel Good Outside and Inside
HANDSOME ITALIAN
Soft-spoken and Nice
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Sexy StudFk, Sling & Toys

Fantasies Explored * 928-3199

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Pager # 698-0858

Sexy blond jock with wshbrd abs
& incredible pecs. 28yrs, 5'9"
155lbs, 8 1/2" c tanned, masculine
& very handsome, \$80in/\$100out
JASON 861-1303

Something Special!

20y.o. Asian Student

Beautiful, Sexy, Athletic

Lickable smooth lean body that is always

ready for you. Uncut. Safe & Discreet

Shon 415-837-8001 pgr

Sexy Blond CALVIN KLEIN

Model 27 yrs. 9" thick

round buns, rock solid

861-1303 Ryan

Ad: Jordy Jones 252-8634 Photo: Steve Savage 626-2610

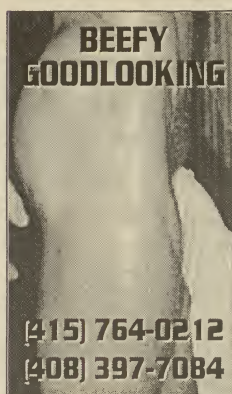
IF YOU LIKE 'EM HUNG THEN I'M THE ONE!

Hot guy next door treats you right!

Br. hair, Br. eyed.

Horsehug Top Studpoker. 24 Hrs.

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straightforward guy with the
perfect nine inch tool.

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HOT CANADIAN JOCK 30

CUTE ITALIAN STUD 24

One or Both

Josh & Tony Pgr: 303-6674

VERY HOT!!

Clean-Cut 24 Year Old. Well-

Hung, 24 Hrs. Jack 561-0700

Massage, Escort. Hotels O.K.

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Hndsm Stud Hung Big & Thick

Snuggle, 4-Play, Oral Expert

\$40 to \$100 "Jack" 708-3325

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25X105 "11" 24 Hrs.

18-20 Yr Locker Room Boys

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Young Guys Available 24 Hrs

In-Out, Friendly Service

Will Travel - Call: 354-6130

Very Handsome, Sexy Jewish

Gorgeous Butt, Eyes & Lips

Well-Equipped, 5'11", 165, 29 y/o

Mainly Top, but Versatile

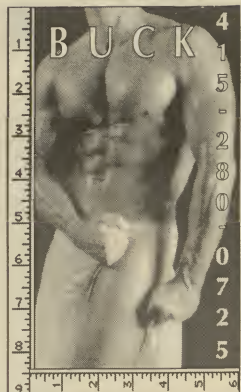
Ron 560-0564 Page me twice pls

Smooth, Muscular, Blonde Man

UNCUT 8" FAT

6'4" Tall, 200#, 29 YO, Versatile

Hot Funt Page Doug: 202-6227



DADDY S/M MASTER

SONOMA COUNTY

For Boys of All Ages

LUKE

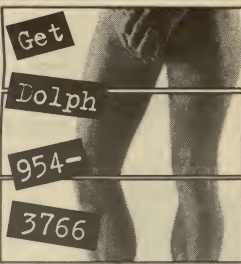
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Bad Boy w/Great Ass

Gdlk, Hot, Hung & Fun; Most

Sons considered. Out Only

Anytime Kody 487-6414



Wonna be in dirty movies?

late 70's leather look, facial hair

Call Jim, 673-1284

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MODELS INTERESTED IN ADVERTISING ON LINE CALL 1-800-759-8255 PIN# 505-TOOL
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9.5 INCHES
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WITH A
BIG FAT
HARD ONE**

\$100
LEE 303-1505
6' 170# BR BLU
29 YR



Anthony
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Serving All Bay Areas

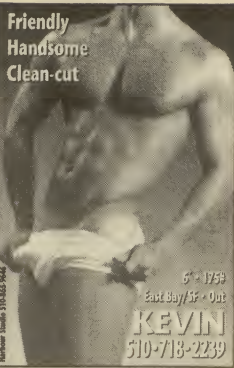
**BOYS
-2-
MEN**

ESCAPES

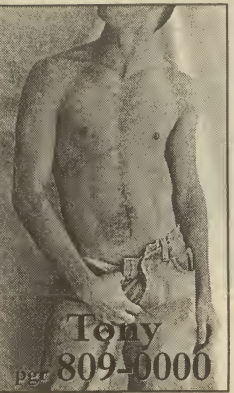
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FAX PHOTOS AVAILABLE

Friendly
Handsome
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5' 11 1/2"
Ears Gay Fr - Out
KEVIN
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ALEXANDER UNCUT
6'2", 180, \$80 552-9765
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BATMAN & ROBIN
18 Inches of Dick!
(415) 267-7751
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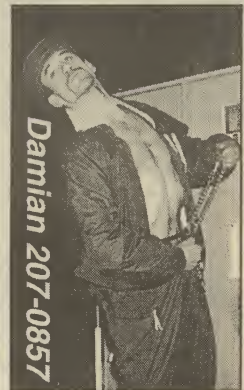
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Handsome, Aggressive
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Verbal, Open-Minded, 24 Hrs.
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Irresistibly Hot
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FRIENDLY
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DAD IS TOPS
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MAN NEXT DOOR
Muscular 34" 6'4" 190#
Auburn Blond, Lightly Furry
Hung \$100 SEAN 487-1949

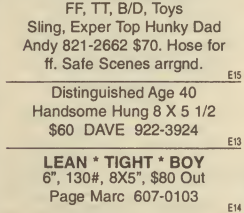


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It's 9:00 o'clock
Do you know where
Your Man Is?
One call Away Is Your
23 y/o 5'11" 170 Lbs.
MALE ESCORT
April 6th - 10th
\$150
Day Rates Available
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Ready for Fun!
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24 Hrs•Chip•303-2782•24 Hrs
Young-Beautiful-Blond and
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Open to All Safe Desires!
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\$100-Very Friendly Escort!
Hndsm Stud for Best Quality
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Call 587-1311 or Page 220-6329
FF, TT, B/D, Toys
Sling, Exper Top Hunky Dad
Andy 821-2662 \$70. Hose for
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Distinguished Age 40
Handsome Hung 8 X 5 1/2
\$60 DAVE 922-3924
LEAN * TIGHT * BOY
6", 130#, 8X5", \$80 Out
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Friendly
Can Travel
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9X6, STUDBOY
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HOT & HUNKY
Extra Handsome, Clean Cut
All American Look
Dark Blond, Blue 5'10", 175#
Local Sacramento outcalls
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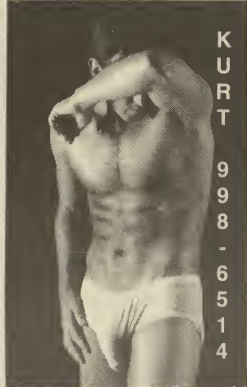
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I Kick Back*Tony*560-5119
Foot Fetish Bpr 834-8170
Private J/O Strip Show
Rates adjust to time.
10-15 Minutes: \$20 (In Only)
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Tall, Lean, Hung MATT 552-7224
22 Yr Old Black Stud
Guaranteed You'll Be Pleased,
not teased! Slim, Hung, Hot Top
Out Only \$60. CEDRIC
PAGER: (510) 639-6576
Same CallBear! New Pager!
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5 Years of Satisfaction
Kicks Back For Service 24 Hrs.
10"X6" UNCUT
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SUPER HUNG
▶ EXTRA HANDSOME ◀
College Jock with defined
tight body & very versatile.
Matt 550-6833 In/Out



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POWERFUL New MASTER in Town
HOT, HAIRY, DOMINANT
Experienced, Most Scenes
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TOM 487-1296



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670-JACK
COCKY YNG STUD
5'8" 180# 8" MEN/WOMEN 24 hr
\$75 hr Day \$100/hr Night

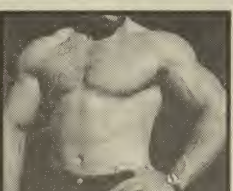
Best Lay - Low Pay
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One of the Biggest and Best
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6'1", 210lbs.,
Ripped Abs,
8" Cut
Honest & Discreet
KEVIN
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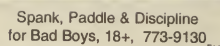
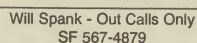
BUTCH LOOK
muscular masculine hairy
Top Man, True 9
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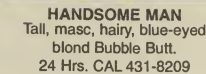
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Dark
Handsome
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Only 18!
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Rugged, Handsome, All-American,
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FRAT BOY
Super Hot Body, Face * Hung
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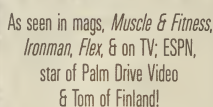
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\$60/\$80 JIM 267-1817

Hot Blond Stripper -- Kinky
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\$150/hr call back required.



Hairy, 6'1", 260, 8x6
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Pose! Play! Verbal! Real & Fantasy!
Pump & Lick Worship!

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Speed Browse Feature Easy & Quick...Saves Time & Money
Hundreds Of Handsome Hunks To Choose From - Call Now 24 Hrs.

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Beautiful, Friendly, Sexy
Boy (415) 487-5430, 19 yrs Uncut

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Hot, Sexy Handsm Stud.
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Nice body & great personality.
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Ad! Tight-built, laid-back,
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of all...Hung like a Stallion
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Even if you are a complete beginner I can teach you how to relax into new pleasures. No marks, no fluid exchange, no crude caricatures of power and masculinity, just slow, sensual, creative and safe pleasure-torture. If you've been curious about bondage and sensual S&M go ahead and "risk" a call to a great teacher. I'm short, built (5'7", 160 lbs., 29w, 42c, 16a) handsome, dominant, and experienced, but relaxed.

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Bold, Caps,
or Regular
Here ▼

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A full-page view of a blank sheet of graph paper. The paper has a light cream or off-white color. It features a uniform grid of thin, dark gray lines forming small squares across its entire surface. There are no margins, text, or other markings on the page.[illegible]

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Number of Issues	Classification	Amount Enclosed
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100	100	100

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(Minimum \$10 charge
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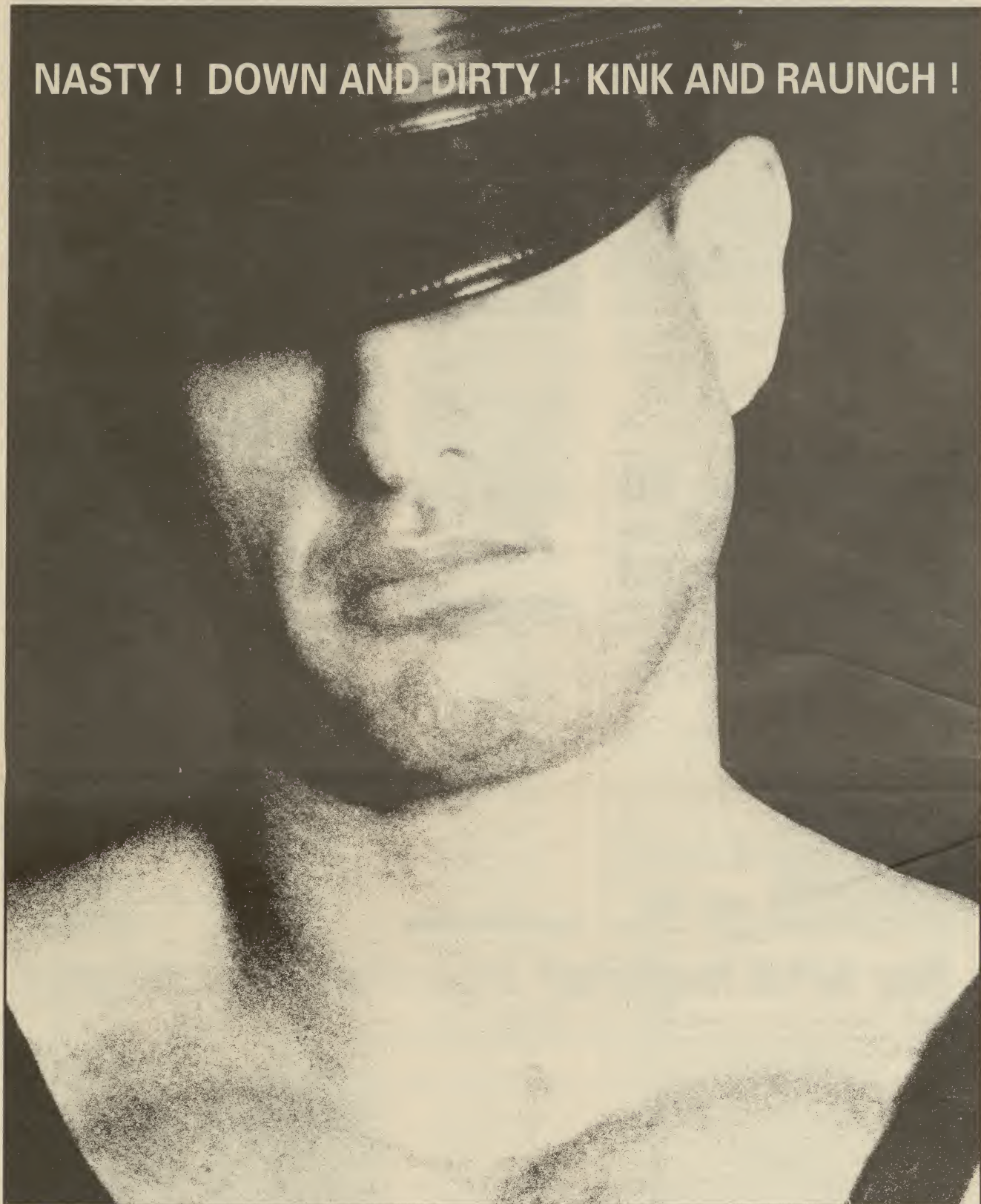
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